



Interlochen

ARTS CAMP

Interlochen, Michigan
76th Program of the 98th Season

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INTERMEDIATE PIANO SESSION 1 FINAL RECITAL

Friday, July 11, 2025

10:00am, Dendrinos Chapel/Recital Hall

French Suite No. 6 in E Major, BWV 817 Johann Sebastian Bach
I. Allemande (1685-1750)
VIII. Gigue

Felix Liu, Springfield, Va.

English Suite No. 1 in A Major, BWV 806 Johann Sebastian Bach
IX. Bourrée II (1685-1750)

Alex Agoulnik, Hampstead, N.C.

Sonatina in F Major, Op. 36, No. 4 Muzio Clementi
I. Con spirito (1752-1832)

Matthew Sawula, Highland Park, Ill.

Sonata in D Major, Hob. XVI/33 Franz Joseph Haydn
I. Allegro (1732-1809)

Lena Weinberg, Columbus, Ohio

Impromptu in E-flat Major, Op. 90, No. 2 Franz Schubert
(1797-1828)

Yixuan Xia, Santa Rosa, Calif.

Nocturne in C-sharp Minor, Op. Post. Fryderyk Chopin
(1810-1849)

Marion Connelly, Houston, Texas

Waltz in F Major, Op. 32, No. 3 Fryderyk Chopin
(1810-1849)

Angela Liu, Naperville, Ill.

Wedding Day at Troldhaugen, Op. 65, No. 6 Edvard Grieg
(1843-1907)

Caleb Huber, Seattle, Wash.

The Seasons, Op. 37a, No. 3 Piotr Ilyich Tchaikovsky
March (1840-1893)

Gus Henry, Washington, D.C.

Hungarian Op. 39, No. 12 Edward MacDowell
(1861-1908)
Amelia Kowalczyk, Colorado Springs, Colo.

Toccata Aram Khachaturian
(1903-1978)
Sofia Grzybicki, Bethesda, Md.

10 Pieces from Romeo and Juliet, Op. 75.....Sergei Prokofiev
IV. Young Juliet (1891-1953)
Sasha Altschuler, Potomac, Md.

March from *The Love for Three Oranges*, Op. 33ter No. 1Sergei Prokofiev
(1891-1953)
Evan Starrs, Grosse Pointe Farms, Mich.

Invention No. 8 in F Major, BWV 779 Johann Sebastian Bach
(1685-1750)
William Yoseloff, New York, N.Y.

Sinfonia in G Major, BWV 796 Johann Sebastian Bach
(1685-1750)
Christopher Li, Fremont, Calif.

Sonata in F Major, K. 332..... Wolfgang Amadeus Mozart
I. Allegro (1756-1791)
Mark Shilakes, East Lansing, Mich.

Sonata in D Major, Op. 10, No. 3Ludwig van Beethoven
I. Presto (1770-1827)
Paige Chon, Kowloon, Hong Kong

Nocturne in C-sharp Minor, Op. Post. Fryderyk Chopin
(1810-1849)
Ukseol Choe, Busan, South Korea

Étude, Op. 10, No. 3 Fryderyk Chopin
(1810-1849)
Gabriel R. Geistwhite, Oak Park, Ill.

Étude, Op. 25, No. 11..... Fryderyk Chopin
(1810-1849)
Marcus Huang, Hong Kong

Intermezzo in A Major, Op. 118, No. 2Johannes Brahms
(1833-1897)
Maddox Lee Lane-Cress, Matthews, N.C.

The LarkMikhail Glinka, Mily Balakirev
(1804-1857) (1837-1910)
Jodi Brown, Miami, Fla.

Toccata Aram Khachaturian
(1903-1978)
Nathan Aurora, Dallas, Texas

Children's Corner, L. 113..... Claude Debussy
I. Doctor Gradus ad Parnassum (1862-1918)
Tristan Gloege, Princeton, N.J.

Pour le Piano, L. 95 Claude Debussy
I. Prelude (1862-1918)
Olivia Chan, Chiayi County, Taiwan

Hungarian Rhapsody, No. 11 in A Minor, S. 244 Franz Liszt
(1811-1886)
Estelle Zhang, Saint Louis, Mo.

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org