

Interlochen, Michigan 70th Program of the 98th Season

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## HIGH SCHOOL MUSICAL THEATRE SHOWCASE UPTON

Adam Pelty, director/choreographer
Matt Salvo, music director
Evelyn Rose Duggan, assistant director/choreographer
Gailyn Lee, stage manager
Shawn Muench, piano
Ellie Arenstein, assistant

Thursday, July 10, 2025

7:30pm, Upton-Morley Pavilion

## "History Has Its Eyes On You" An exploration of Musicals Based on Real Lives and Events

## **SONGS**

"All the Livelong Day" from <i>Working</i> Studs Terkel, Stephen Schwartz
"History Has It's Eyes on You" from HamiltonLin-Manuel Miranda
"There Is a Sucker Born Every Minute" from Barnum
"You Remind Me of You" from Minnie's BoysLarry Grossman, Lyrics: Hal Hackady
"Typical Girls Next Door" from Side ShowHenry Krieger, Lyrics: Bill Russel
"I'm the Greatest Star" from Funny GirlJule Styne, Lyrics: Bob Merril
"Our Favorite Son" from The Will Rogers Follies
"Fare Thee Well / There She Is" from <i>Titanic</i> Maury Yestor
"Welcome to the Rock" from Come From Away Irene Sankoff and David Heir
"Sunday" from Sunday in the Park with GeorgeStephen Sondheim
Spoken Dialogue from Spamalot John Du Prez and Eric Idle, Lyrics & Book: Eric Idle
"Ex-Wives" from Six Toby Marlow and Lucy Moss
"Will Power" from Something Rotten! Karey Kirkpatrick and Wayne Kirkpatrick
"Mama Look Sharp" from 1776 Sherman Edwards
"Populism, Yea, Yea!" from Bloody Bloody Andrew Jackson
"The Night That Goldman Spoke at Union Square" from <i>Ragtime</i> Stephen Flaherty Lyrics: Lynn Ahrens
"Seize the Day" from NewsiesAlan Menken, Lyrics: Jack Feldmar
March from SuffsShaina Taub
"My Shot" from <i>Hamilton</i> Lin-Manuel Miranda
"Oh, What a Night" from Jersey BoysBob Gaudio and Judy Parker

## **ENSEMBLE**

Adrienne Anderson, Pendleton, Ind. Anastasia Arrieta, Pasadena, Calif. Lucy Baggett, Asheville, N.C. Olivia Campbell, Southfield, Mich. Aidan Charnley, Phoenixville, Pa. Harper Clark, Saint Louis, Mo. K7 Eisma, Las Vegas, Nev. Sami Emmanuel, Lutz, Fla. Bailey Evans, Louisville, Ky. Ruby Fefferman, New York, N.Y. Carson Graham, St. Petersburg, Fla. Kelsie Koves, Carson City, Mich. Ava Little, Jonesboro, Ark. Lily Novetsky, West Bloomfield, Mich. Lennox Ordway, Cape Coral, Fla. Maxie Seymour, Ashtabula, Ohio Addison Simmons, San Diego, Calif. Lyda Smith, Nashville, Tenn. Laila Tomhave, Herndon, Va. Phoebe Turner, Kelly, Wyo. Gabby Tuttle, Ridgefield, Conn. Allison White, Eddyville, Ky. Nolla Williams, Perry, Mich.

> Musicians: Shawn Muench, piano RJ Seibert, drums Sam Couch, guitar

Dialect Coach: Tyne Turner

The Upton Showcase cast and creative team is endlessly grateful to the Interlochen theatre management and design teams for their kind support of our work.

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.