



Interlochen

ARTS CAMP

Interlochen, Michigan
62nd Program of the 98th Season

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HIGH SCHOOL PIANO ENSEMBLE RECITAL

Thursday, July 10, 2025

3:00pm, Dendrinos Chapel/Recital Hall

- Five pieces for Four-Hands György Ligeti
3. Három lakodalmi tánc (Three Wedding Dances) (1923-2006)
 I. A kapuban a szekér (The Cart is at the Gate)
 II. Hopp ide tisztán (Quickly come here pretty)
 III. Csángó forgós (Circling Dance)
4. Sonatina
 III. Vivace
 Annalisse Fernández, primo, Dorado, Puerto Rico
 Eliana Chen, secondo, Katy, Texas
- Sonata in D Major, KV 381 for Four Hands Wolfgang Amadeus Mozart
 I. Allegro (1756-1791)
 Brandon Rabanal Villanueva, primo, Lima, Peru
 Danny Fischer, secondo, Indianapolis, Ind.
- Waltzes for Piano Four Hands, Op. 39 Johannes Brahms
 II. E Major (1833-1897)
 XV. A Major
 Elliot Radack, primo, Irving, Texas
 Hannah Wang, secondo, Saint Louis, Mo.
- Hungarian Dance Johannes Brahms
 IV. Poco sostenuto-Vivace (1833-1897)
 Hannah Wang, primo, Saint Louis, Mo.
 Annelise Hartlage, secondo, Vienna, Va.
- The Carnival of the Animals (Le Carnaval des animaux) Camille Saint-Saëns
 I. Introduction and Royal March of the Lion (1835-1921)
 (Introduction et marche royale du lion)
 III. Wild Donkeys (Swift Animals) (Hémiones (animaux véloces))
 Zhen Mu-Harris, primo, Issaquah, Wash.
 Noah Novemsky, secondo, New Haven, Conn.
- The Carnival of the Animals (Le Carnaval des animaux) Camille Saint-Saëns
 VII. Aquarium (1835-1921)
 Ben Shelley, primo, Wasilla, Alaska
 Alex Hutchinson, secondo, Rockingham, N.C.

- Latin Suite for Piano Duo..... Mike Cornick
 II. Slow Tango (b. 1947)
 Nathan Hickox, primo, New York, N.Y.
 Julia Ellis, secondo, River Forest, Ill.
- Hungarian DanceJohannes Brahms
 I. Allegro molto (1833-1897)
 Steven Ring, primo, Lockport, Ill.
 Christian Chow, secondo, Boston, Mass.
- Hungarian DanceJohannes Brahms
 VI. Vivace (1833-1897)
 Raphael Cohen, primo, Brooklyn, N.Y.
 Emilio Uribe Jaramillo, secondo, Envigado, Colombia
- 6 Morceaux Op. 11 Sergei Rachmaninoff
 IV. Waltz (1873-1943)
 Matthias Murdych, primo, Wayzata, Minn.
 Nicole Yang, secondo, Foster City, Calif.
- Waltz from *The Masquerade Suite* Aram Khachaturian
 (1903-1978)
 Amalia Shapira, primo, New York, N.Y.
 Emilio Uribe Jaramillo, secondo, Envigado, Colombia
- Defragment for 2 Pianos, 8 Hands Evan Mack
 (b. 1981)
 Piano 1: Danielle Kwon, primo, Portage, Mich.
 Soma Watanabe, secondo, Los Angeles, Calif.
 Piano 2: Raphael Cohen, primo, Brooklyn, N.Y.
 Francis Tamayo, secondo, Chicago, Ill.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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