



Interlochen

ARTS CAMP

Interlochen, Michigan
49th Program of the 98th Season

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WORLD YOUTH SYMPHONY ORCHESTRA

Case Scaglione, conductor

Sunday, July 6, 2025
7:30pm, Kresge Auditorium

WORLD YOUTH SYMPHONY ORCHESTRA

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PROGRAM

Count Down: Ten Minutes to Live Jeff Scott
(b. 1967)

Symphony No. 8 in G Major, Op. 88..... Antonín Dvořák
(1841-1904)

Allegro con brio

Adagio

Allegretto grazioso–Molto vivace

Allegro ma non troppo

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

Interlochen Center for the Arts has partnered with Juilliard Pre-College to co-commission two orchestral commissions per year for three years starting in the 2024-25 season with support from Jerold Kayden and the Kayden Music Commissioning Program. The collaboration with Juilliard Pre-College increases the educational impact and reach of the commissions, exposes a larger audience to the composers' work, and builds a greater artistic connection between the young musicians in both programs. The two works for this year include Jeff Scott's work on tonight's program and *Children's Suite* composed by Chen Yi, which was performed this April at Interlochen Arts Academy by the Academy Orchestra.

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PROGRAM NOTES

by Jenna Storiz

Count Down: Ten Minutes to Live

Jeff Scott

Instrumentation: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, and strings

Duration: 11 minutes

What would you do if you had only ten minutes left to live? Composer Jeff Scott encountered a post on social media asking just this question. This led him to compose *Count Down: Ten Minutes to Live*. Scott describes what resulted as "a

musical representation of those reflections and feelings, a tone poem for the 21st century.” He invites us into an emotional world of anticipation, dread, and reaction that follows such a scenario. The piece is not about what happens after the countdown hits zero. It’s about what happens within us during the ticking minutes in our final moments.

Jeff Scott, a virtuoso hornist and founding member of the Imani Winds, is known for breaking genre boundaries and infusing classical forms with jazz, gospel, Latin music, and African American spiritual traditions. A native of Queens, New York, he studied at the Manhattan School of Music and has gone on to become a prominent performer, teacher, and composer. Notably, his composition *Passion for Bach and Coltrane* was a winner at the 2024 GRAMMY Awards. *Count Down: Ten Minutes to Live* was co-commissioned by Interlochen Center for the Arts and the Kayden Music Commissioning Program at Julliard Pre-College. The world premiere was given by the Julliard Pre-College Orchestra in November of 2024, conducted by Adam Glaser.

Count Down opens with the uncommon duo of bass clarinet and harp. As the clock ticks forward, a sense of immediacy develops; fast, jagged rhythms in the percussion set a pulse that never quite lets up. Tense string tremolos, aggressive brass outbursts, and sudden silences paint a picture of racing thoughts, false alarms, and rising panic. You might imagine a crowd hearing news they don’t fully understand yet—but feel in their gut. Scott builds his musical language from textures, fragments, and motifs that feel disoriented or half-formed—mirroring the chaotic nature of real crisis. Percussion echoes the tick of a clock, but it’s more like a heartbeat on edge than a metronome. Throughout the composition, any brief moments of peace are fleeting. The tempo accelerates again, the orchestration thickens, and the clock continues to tick, building toward a towering, unresolved climax.

In today’s world, where crises feel almost daily, *Count Down* speaks directly to our shared anxiety. Jeff Scott’s composition surprises, unsettles, and speaks to modern life. It’s not just a piece to be heard—it’s a piece to be felt.

Symphony No. 8 in G Major, Op. 88

Antonín Dvořák

Instrumentation: piccolo, flute, oboe, English horn, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, and strings

Duration: 34 minutes

Antonín Dvořák always composed from the heart, with ideas bubbling up from his mind onto the page. His bucolic *Symphony No. 8* stands as a perfect example of this. Composed in just two months in 1889 at his country retreat in Vysoká,

the symphony captures the pastoral beauty of the Bohemian countryside and showcases Dvořák's gift for melody, orchestral color, and emotional sincerity.

This was Dvořák's first symphony after being elected to the Bohemian Academy of Science, Literature, and the Arts, and he wanted to mark the occasion with a work that was distinctly different from his previous symphonies—particularly the stormier, Brahmsian seventh. He wrote to his German publisher Fritz Simrock that this new symphony would be “different from the other symphonies, with individual thoughts worked out in a new way.” Rather than following the Germanic tradition, Dvořák drew freely from Czech folk idioms, dance rhythms, and birdcall-like motifs to create a work that feels spontaneous. Simrock was not pleased and only offered Dvořák one-third the price offered for his seventh symphony. Dvořák chose to publish his symphony with a new publisher (Novello, based out of London), signaling his growing embrace of Czech identity and independence as an artist. Dvořák conducted the premiere himself in Prague in 1890, and the work was an immediate success.

The first movement unfolds in a series of contrasting episodes—joyful outbursts, rustic dances, and serene reflections. The music feels organic: One idea gives birth to another, and the themes evolve with the natural logic of storytelling. The second movement, Adagio, is a serene, meditative piece, full of long, unfolding lines. There are moments of stillness, interrupted by sudden surges of intensity. Dvořák's love for nature comes through clearly here: One can imagine a summer breeze rustling through the trees. However, in a call back to Beethoven's sixth symphony, a storm develops, only for the sun to shine through yet again.

After a nostalgic, dreamy waltz, the finale opens with a bold trumpet fanfare that seems to announce something regal—but then proceeds with a theme and variations that runs the gamut from marches to chorales to fugues, all leading towards a final celebration of the Czech countryside. Conductor Rafael Kubelík, one of the symphony's great champions, once said, “In Dvořák's music, you feel the land. You smell the trees. You hear the birds.” That essence is captured in every measure of this symphony.

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Case Scaglione is currently in his sixth season as Music Director of Orchestre National d'Île de France. He previously served as Associate Conductor with the New York Philharmonic and as Music Director of the Young Musicians Foundation Debut Orchestra of Los Angeles.

Scaglione begins the 2024/25 season with Orchestre National d'Île de France by recording Berio's Folk Songs with Iva Bittová, scheduled to be released and toured in 2026/27. Additional season highlights with the orchestra include Rhita Stroh's Symphonie Forêt, a tour featuring Steven Isserlis performing Dvořák,

and a performance of Mahler's Symphony No. 7. To close the season, Scaglione will reunite with the Choeur de Radio France to perform Schubert's Mass in A-flat Major.

Scaglione's most recent accomplishments include the completion of a six-year tenure at Württembergisches Kammerorchester Heilbronn, and a highly acclaimed debut at the Opéra National de Paris in a production of *Elektra* by Richard Strauss.

Across recent years, Scaglione has been invited to appear as a guest conductor for orchestras including Royal Liverpool Philharmonic Orchestra, RTE Symphony Orchestra, Swedish Radio Symphony, and at Madrid's Teatro Monumental with RTVE Symphony Orchestra. Debut highlights of the 2024/25 season include collaborations with the Orchestra Sinfonica di Milano and Komische Oper Berlin.

In the United States, Scaglione recently collaborated with the Cincinnati Symphony Orchestra, and will return next season with the Utah and San Diego Symphony Orchestras. In Asia, Scaglione has led concerts with the China Philharmonic Orchestra as well as the Shanghai and Guangzhou Symphony Orchestras, in addition to regular returns to the Hong Kong Philharmonic Orchestra.

Scaglione enjoys close relationships with many of the world's leading soloists including Simone Lamsma, Yeol Eum Son, and Federico Colli. Scaglione has been mentored by some of the most prominent conductors on the world stage today, including Alan Gilbert and David Zinman.

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SECTION FACULTY

Violin I—Martin Chalifour

Violin II—Javier Pinell

Viola—Christian Colberg

Cello—Natalie Helm

Double Bass—Lawrence P. Hurst / Kurt Muroki

Flute—Sharon Sparrow

Oboe—Linda Strommen

Clarinet—Gabriel Campos Zamora

Bassoon—Ted Soluri

Horn—Bruce Henniss

Trumpet—John Aley

Trombone—Marco Gomez

Tuba—Philip Sinder

Percussion—Becca Laurito

Harp—Sylvia Norris

WORLD YOUTH SYMPHONY ORCHESTRA

Nicholas Clark, manager; Vanessa Cruz, librarian; Amelia Johnson, asst. librarian

VIOLIN I

Hannah Schweiger, Calif.+
Shreya Chandrasekar, Calif.
Jiles Defosse, Md.*
Alex Figueroa, Puerto Rico
Sofia Fong, Canada
Alex Gemeinhardt, N.Y.*
Halyn Kim, Calif.*
Emma Long, Ill.
Emily Lu, Calif.
Juan Alonso Ortiz Servitad,
Venezuela
Paris Prior, Okla.
Emily Rhew, Ore.
Caleb Schweiger, Calif.
Jason Stern, Ill.
Emiliano Urrieta Ramirez,
Calif.

VIOLIN II

Guillem Baviera Fuste,
Spain^
Evie Chow, Minn.*
Nathan Dalley, Pa.
Carmen DeAtley-Rosales, Ky.
Andrew Dubin, N.Y.
Jayden Han, Ala.
Chris Harach, N.Y.
Mary Hess, Minn.
Julia Lee, Md.*
Michelle Liu, Calif.
Kieran Niska, Ohio
Karis Shin, South Korea
Zara Walker, Fla.
Winter Wu, China

VIOLA

Lake Weeks, Ohio^
Ashton Carter, Tenn.*
Tristan Chaffee, Ohio
Mirabelle Duguid, N.J.
Elizabeth Hayden, Calif.
Rachel Mason, Calif.
Mason McMurrey, Texas

VIOLA cont.

Magdiel Padilla Torres,
Puerto Rico*
Libby Shuster, Wash.
Kasinda Willingham, Ohio

CELLO

Noah Scharback, Minn.*^
Brandon Bonamarte, Tenn.
Aldo Friedman, Pa.
Israel Kim, Ariz.
Albert Lee, N.J.*
Nat Martinez, Calif.
Charlie Moloney, N.Y.
Jisoo Park, Mich.
Rosemary Shin, Conn.
Carter Smeal, Pa.
Sam Ungar, Ind.

DOUBLE BASS

Mia Bayardo, Mich.*^
Isaac Aronin, Md.
Andrew Bowles, Kan.
Valerie Clark-Millar, Md.
Josephine Grayl, Mont.
Yuvin Kang, Ga.*
Devon Lee, N.Y.
Nathan Lupinetti, N.M.~

FLUTE

Esther Kim, Calif.~^
Ellie Grossman, Tenn.
(piccolo)
Leah Keyes, Utah (piccolo)
Nila Thirumalai, Conn.

OBOE

Rishi Bhattacharyya, Pa.*^
Ava Flores, Wis.
Kaylin Rossi, Va.
Mckinley Surface, Texas*
(E.H.)

CLARINET

Brahin Ahmaddiya, Pa.*^
Hector Colon, Tenn. (bass)
Alexa Helton, Fla.
Luis Montero Hernandez,
Costa Rica

BASSOON

Brady Bedell, N.Y.*^
Paul Brown, Ore.* (contra)
Darren Hack, Calif.
Bryce Orupabo, Texas

HORN

Connor Powers, Texas*^
Parker Lee, Mass.
Nandxo bi Lopez Rosales,
Mexico~
Madalyn Shoemate, Texas

TRUMPET

Ben Mitchell, N.C.^
Thomas Cook, Fla.*
Ori Krakowski, Texas~
Andrew Lehman, Texas

TROMBONE

Will Cranston, Texas^
Isabel Linton, Vt.
Jimmy Norfleet, Ore.*
(bass^)

TUBA

Tim Cranston, Texas~

PERCUSSION

Joel Moss, Alaska~^
Pablo Avila, Puerto Rico
Eliana Ranelli, Md.
Idris Uhrmacher, N.J.

HARP

Xander Shah, Calif.^
Mira Vamos, Ind.

The musicians are listed alphabetically after principals.

WYSO Roster Denotes

+ Denotes Concertmaster

^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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WORLD YOUTH SYMPHONY ORCHESTRA NAMED GIFTS

Special gifts to Interlochen's endowment support our students, faculty and programs. Interlochen gratefully recognizes the following donors and their named World Youth Symphony Orchestra gifts:

Orchestral Scholars: William and Martha Paine

Orchestral Scholar: Wiebener Family

Nancy and Phillip Meek WYSO Conductor Endowment

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Principal Chair (Viola): Bettyjo Heckrodt Endowed Viola Chair

Principal Chair (Cello): Martha L. Snyder Endowed Chair

Principal Chair (Clarinet): Drs. Neil and Susan Bressler Endowed Chair

WYSO Chair (Oboe): Rev. Dr. Linda Patrick and Rebecca Phelps

Gifts to perpetuate the cultural treasure that is WYSO are always welcomed. To learn more about WYSO endowment opportunities, please contact the Interlochen Philanthropy Office at 231-276-7623 or visit interlochen.org/give.

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An Evening with the World Youth Symphony Orchestra on Classical IPR

This performance of the World Youth Symphony Orchestra is recorded by Interlochen Public Radio and broadcast live on Classical IPR 88.7 FM, Interlochen; 94.7 FM, Traverse City; 88.5 FM, Mackinaw City and online at classicalipr.org. This season **An Evening with the World Youth Symphony Orchestra** starts at 7 p.m. Ahead of the live concert you can experience a half hour of treasures from the Interlochen archives, conversations with conductors and more. This concert is also webcast live and in its entirety at live.interlochen.org beginning at 7:30 p.m. (*schedule subject to change*).

INTERLOCHEN ARTS FESTIVAL UPCOMING HIGHLIGHTS

World Youth Symphony Orchestra: Matthias Pintscher, conductor

Sunday, July 13, 2025 - 7:30 p.m., Kresge Auditorium

Join the World Youth Symphony Orchestra for a powerful program of classic and contemporary orchestral works. Kansas City Symphony Music Director Matthias Pintscher leads the ensemble in Hector Berlioz's *Symphonie Fantastique*.

World Youth Symphony Orchestra: Jader Bignamini, conductor

Sunday, July 20, 2025 - 7:30 p.m., Kresge Auditorium

See the orchestral artists of tomorrow side-by-side with today's professional musicians as members of the Detroit Symphony Orchestra take the stage with the World Youth Symphony Orchestra. Detroit Symphony Orchestra Music Director Jader Bignamini leads the combined ensemble in a distinctly American program including George Gershwin's *Porgy and Bess: A Symphonic Picture* (arr. Bennett) and Florence Price's *Symphony No. 3 in C Minor*.

World Youth Symphony Orchestra: Louis Langrée, conductor

Sunday, July 27, 2025 - 7:30 p.m., Kresge Auditorium

Louis Langrée—director of the Théâtre national de l'Opéra Comique and music director laureate of the Cincinnati Symphony Orchestra—returns to Interlochen for his World Youth Symphony Orchestra debut. Langrée leads the ensemble in a performance of Dmitri Shostakovich's *Symphony No. 11: A vivid symphonic reflection on the Russian Revolution of 1905*.

For information and tickets, visit [interlochen.org/tickets](https://www.interlochen.org/tickets)

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org