



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
47th Program of the 98th Season

\*

### INTERLOCHEN PHILHARMONIC

Akiko Fujimoto, conductor

Sunday, July 6, 2025

3:00pm, Corson Auditorium

Poet and Peasant Overture .....	Franz von Suppé (1819-1895)
Pavane, Op. 50 .....	Gabriel Fauré (1845-1924)
spiral-bound .....	Dayton Hare (b. 1996)
Symphony No. 2 in D Major, Op. 43 .....	Jean Sibelius (1865-1957)
IV. Finale: Allegro moderato	

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

\* \* \*



For Interlochen Arts Camp conductor/faculty bios, please visit our  
website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.

\* \* \*

### SECTION FACULTY

Violin 1—Eric Gratz  
Violin 2—Naomi Gjvere  
Viola—Andrea Houde  
Cello—Jeffrey Lastrapes  
Double Bass—Larry Hurst/Kurt Muroki  
Flute—Christopher Chaffee  
Oboe—Daniel Gurevich

Clarinet— Keeheon Nam  
Bassoon—Douglas Spaniol  
Horn—Kurt Civilette  
Trumpet—Raquel Samayoa  
Trombone—Thomas Riccobono  
Tuba/Euphonium—Philip Sinder/Matt Lyon  
Percussion—Kramer Milan

+Denotes Concertmaster      ^ Denotes Principal Chair

\*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

*The musicians are listed alphabetically after principals.*

## INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager   Juliana Benson, librarian   Skyler Hedblom, assistant librarian

### VIOLIN I

Sergio Aranibar, Puerto Rico+  
Alex Cebenoyan, N.Y.  
Isaac Altamirano, Mich.  
Gaige Concepcion, Tenn.  
Joa Cordero, Ill.  
Victoria Duran Milano, Mexico  
Eleazar Farias, Fla.  
Iro Gonzalez, Puerto Rico  
C. Jai Harp, Pa.  
Meghna Kundu, N.J.  
Camila Moreno, Ill.  
Anthony Reyes, N.Y.  
Isabella Sarria, Fla.  
Aileen Solis, Calif.

### VIOLIN II

Macy Shi, Del.^  
Vivian Rowe, D.C.  
Hanna Beeler, Mont.  
Evan Besirli, Mich.  
Elijah Jean-Bruce, N.Y.  
Olivia Lybeck, Texas  
Marcus Roh, Ill.  
Zachary Sandlin, S.D.  
Antonella Sarria, Fla.  
Sarah Schnadower, Ohio  
Theo Schouman, France  
Annabelle Simboli, N.Y.  
Emerald Tellez, Fla.  
Bree Vines, Texas  
Anna Xu, N.Y.

### VIOLA

Preston Elliott, Mo.^  
Elliot Karr, Mich.  
Heidi Andreasen, Ill.  
Emily Bailen-Gleason, Wis.  
Sofia Enriquez, Fla.  
Shepherd Lamtan, N.Y.  
Alexander Makarov, N.Y.

### VIOLA cont.

Oriana Moreno Arrieta,  
Colombia  
Ambessa Richardson, Fla.  
Samadhi Richardson, Fla.  
Lucia Schartung, Ohio  
Stephanie Vargas, N.Y.

### CELLO

Kallea Willingham, Ohio^  
Fabiana Chaparro, Italy  
Ethan Besirli, Mich.  
Eowyn Gall, Md.  
Marcel Katz, Conn.  
Ben Li, N.J.  
Nicolas Pereira, N.Y.  
Nico Ruotti, Wis.  
Phoebe Sharkey, N.Y.  
Elizabeth Shin, N.Y.  
David Walton, Ga.

### DOUBLE BASS

Noah Dietz, N.C. ^  
Annen Johnson, Mo.  
Jordan Archer, Ga.  
Paul Barreto, N.Y.  
Edha Gupta, N.J.  
Naomi Ware, Ga.

### FLUTE

Sophia Chen, Ariz. (piccolo)  
Tara Pajcin, Serbia  
Lily Park, N.J.  
Svetle Vaskovska, Macedonia  
(piccolo)

### OBOE

Adrian McGill, Utah^  
Camille Stephens, Pa. (EH)  
Asher Wong, Calif.  
Isabella Yin, N.Y.

### CLARINET

Yoor Jeong, Conn.  
Tom Wang, Wash.  
Logan Wheeler, Texas\*  
Will Hemmelgarn, Ohio

### BASSOON

Adam Weekes, S.C.^  
Genevieve Blum, Texas\*\*  
Amelia Hornor, Calif.  
Bailey Workman, Ind.

### HORN

Reid Allen, Ky.  
Riley Burgan, Mich.  
Leah Latash, Ill.  
Mina Pollack, Ill.

### TRUMPET

Isabella Gilligan, Pa.  
Mary Hilsinger, Fla.  
Sean Kobayashi, Ariz.  
Gabriel Luza, N.C.

### TROMBONE

Joey Steber, Texas^  
Makhi Rutz, Md. (bass)  
Henry Si, Md.

### TUBA

Karl Ronmark, Mich.

### PERCUSSION

Alex Immel, Ohio\*^  
Pablo Avila, Puerto Rico  
Carlos Montenegro, Fla.  
Alexander Schardein, Ky.

### HARP

Bessie Madden, Mass.^  
Charlotte Benbrook, Wis.  
Fiona Briggs, Texas  
Willow Neitlich, Fla.  
Kelly Quizphi, Md.  
Greta Rollins, Utah

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

[www.interlochen.org](http://www.interlochen.org)