

Interlochen, Michigan 298th Program of the 98th Season

*

HIGH SCHOOL WOODWIND CHAMBER MUSIC RECITAL

Sunday, August 3, 2025		3:00pm, Music Center 1010
Brush Strokes II. Seurat IV. Pollock		Alyssa Morris (b. 1984)
	Sophia Chen, flute, Chandler, A Isabella Yin, oboe, Airmont, N elia Hornor, bassoon, San Diego	.Y.
I. Allegro con grazia Car	Tara Pajcin, flute, Belgrade, Se mille Stephens, oboe, Quakertov evieve Blum, bassoon, McAllen,	(1746-1825) rbia wn, Pa.
II. Andante I. Allegro Nila	a Thirumalai, flute, New Canaan Ava Flores, oboe, Sun Prairie, V aul Brown, bassoon, Gladstone,	(1912-1997) , Conn. Vis.
Deux Mouvements Allant Assez vif et rythmé		Jacques Ibert (1890-1962)
M A	Esther Kim, flute, Cupertino, Ca cKinley Surface, oboe, Keller, To Alexa Helton, clarinet, Sarasota, arren Hack, bassoon, San Diego	exas* Fla.
Svet	tle Vaskovska, flute, Skopje, Ma Asher Wong, oboe, Palo Alto, C m Wang, clarinet, Sammamish, Mina Pollack, horn, Chicago, I	(b. 1954) cedonia alif. Wash.

Bailey Workman, bassoon, Lawrence, Ind.

Lily Park, flute, River Edge, N.J.
Adrian McGill, oboe, Draper, Utah
Will Hemmelgarn, clarinet, New Bremen, Ohio
Reid Allen, horn, Louisville, Ky.
Adam Weekes, bassoon, Greenville, S.C.

Roaring ForkEric Ewazen

I. Whitewater Rapids (Maroon Creek)

(b. 1954)

Ellie Grossman, flute, Mt. Juliet, Tenn. Kaylin Rossi, oboe, Herndon, Va. Brahin Ahmaddiya, clarinet, Drexel Hill, Pa.*

Nandxo bi Lopez Rosales, horn, Sta. María Ixcotel, Santa Lucía del Camino, Mexico~ Bryce Orupabo, bassoon, Fort Worth, Texas

Kleine Kammermusik, Op. 24 No.2 Paul Hindemith (1895-1963)

I. Lustig Mäßig viertel

IV. Schnelle viertel

V. Sehr lebhaft

Leah Keyes, flute, Bountiful, Utah Rishi Bhattacharyya, oboe, State College, Pa.* Victor Battista, clarinet^o Connor Powers, horn, Houston, Texas* Brady Bedell, bassoon, Plainview, N.Y.*

- O Denotes Faculty/Staff Member
- * Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.
- ** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.
- ~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.



In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.