

Interlochen, Michigan 296th Program of the 98th Season

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HIGH SCHOOL BRASS CHAMBER MUSIC RECITAL

Sunday, August 3, 2025	2:30pm, Kresge Auditorium
Killer Tango	Sonny Kompanek (b. 1943)
Quintet No. 3 in D-flat Major, Op. 7	
Radius	Gregory Fritze (b. 1954)
Sacrum (Eine Kleine Nachtmusik)	Gregory Fritze (b. 1954)
Duo Luka Kostovski, trombone, Skopje, Macedonia Aoi Egusa, trombone, Mino, Japan	
Coaches: Jordan Dove, Jan Roller	
The Girl with the Flaxen Hair	
Tuba Tiger Rag	Harry DaCosta (1885-1964) arr. Luther Henderson

Camel Quintet

Avery Papador, trumpet, Windsor, Ontario, Canada Reynolds Martin, trumpet ° Isaac Litan, horn, Miami, Fla. Ethan Moran, trombone, Vallejo, Calif. Sam Poffenbarger, bass trombone, Boerne, Texas~

Coaches: Reynolds Martin and Jan Roller

Giraffe Quintet

Josh Hauck, trumpet, Georgetown, Texas Ethan Savage, trumpet, Mercer Island, Wash. Sky Yuzuki, horn, Potomac, Md.** Jason Ji, trombone, Shanghai, China Jacob Brady, tuba, Tooele, Utah**

Coaches: Katie Jordan, Marc Reese

Four Seasons..... Miho Hazama

I. Spring—Color

(b. 1986)

II. Summer—Hope III. Autumn—Dance

Euphonium Quartet

Ben Alldredge, euphonium, Frisco, Texas Chase Barrett, euphonium, Clarendon Hills, Ill. Noah Crowder-White, euphonium, Marietta, Ga. Eric Maxey, euphonium, Louisville, Ky.**

Coaches: Jordan Dove, Kristen Ronning

O Denotes Faculty/Staff Member

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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