



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
261st Program of the 98th Season

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### INTERMEDIATE CLASSICAL GUITAR PERFORMANCE

Saturday, August 2, 2025

10:00am, Music Center 0004

Estudios Sencillos.....Leo Brouwer  
Etude No. 1 (b. 1939)  
Etude No. 5

Aoife Vitt

Snowflight.....Andrew York  
(b. 1958)

Liam Dixon

Nocturne Op. 4, No. 2.....Johann Kaspar Mertz  
(1806-1856)

Cade Bonds

Etude in D Major, Op. 31, No. 3 ..... Fernando Sor  
(1778-1839)

Oliver Lemieux

Etude in C Major, Op. 35, No. 13..... Fernando Sor  
(1778-1839)

Peter Dunkerley

Nocturne, Op. 4, No. 1.....Johann Kaspar Mertz  
(1806-1856)

Edric Chun

Suite in C Minor, BWV 997 .....Johann Sebastian Bach  
III. Sarabande (1685-1750)

Jack Wooten

"Hush You Bye" ..... Traditional  
arr. Matthew Hinsley

Liam Dixon, Oliver Lemieux, Aoife Vitt

The Arrival of the Queen of Sheba .....George Frideric Handel (1685-1759)  
arr. Jeremy Sparks

Cade Bonds, Edric Chun, Peter Dunkerley, Jack Wooten

In the Hall of the Mountain King ..... Edvard Grieg (1843-1907)  
from *Peer Gynt*, Suite No. 1, Op. 46 arr. C. Lee

Intermediate Guitar Ensemble

Irish Folk Medley ..... Traditional  
arr. Jeremy Sparks

Intermediate Guitar Ensemble

**Intermediate Guitar Ensemble**

Cade Bonds, Denver, Colo.  
Edric Chun, Rutherford, Calif.  
Liam Dixon, Saint Clair, Mich.  
Peter Dunkerley, Tallahassee, Fla.  
Oliver Lemieux, San Francisco, Calif.  
Aoife Vitt, Brooklyn, N.Y.  
Jack Wooten, Bronxville, N.Y.

David Steinhardt, instructor  
Kaelen Frye, teaching assistant

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**