

Interlochen, Michigan 249th Program of the 98th Season

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## INTERMEDIATE SINGER-SONGWRITER CONCERT

| Friday, August 1, 2025        | 7:00pm, Fine Arts Building        |
|-------------------------------|-----------------------------------|
| "Blip in Time"                | Jack Campbell, Mars Hill, N.C.    |
| Jack Campbell, voca           | als and acoustic guitar           |
| "The Way I Am"                | Cameron Gough, New York, N.Y.     |
| Cameron Gough                 | , vocals and piano                |
| "Miss You"                    | Arya Wong, Honolulu, Hawaii       |
| Arya Wong, vocals             | and acoustic guitar               |
| "Don't Go Just Yet"           | Chooch Leonard, Marquette, Mich.  |
| Chooch Leonard                | , vocals and piano                |
| "Masquerade"                  | Sloan Anderson, Reno, Nev.        |
| Sloan Anderson, voc           | als and acoustic guitar           |
| "Broken and Gone"             | Jameson Olinyk, Ann Arbor, Mich.  |
| Jameson Olinyk,               | , vocals and piano                |
| "Scarred Knees"               | Tessa Hesling, Augusta, Mich.     |
| Tessa Hesling, voca           | ls and acoustic guitar            |
| "Trying To Come See You"      | Aberdeen Stevens, Midlothian, Va. |
| Aberdeen Steven               | s, vocals and piano               |
| "I Think I Love You Too Much" | Evi Warren, Traverse City, Mich.  |
| Evi Warren, vocals            | and acoustic quitar               |

| "Best Friend"                 | Avery Runnels, St. Louis, Mo               |
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|                               | Avery Runnels, vocals and piano            |
| "Champions Fall Too"          | Jamie Haynes, Belvedere, Calif             |
|                               | Jamie Haynes, vocals and acoustic guitar   |
| "The Pain of the World"       | Eliz Sirota, San Rafael, Calif             |
| Eliz Sirota, vocals and piano |  |
| "Roadkill"                    | Tara Ozalp, Andover, Mass                  |
|                               | Tara Ozalp, vocals and acoustic guitar     |
| "Dusty Love Letters"          | Charlie Thompson, Alameda, Calif           |
|                               | Charlie Thompson, vocals and piano         |
| "Broken Mind"                 | Lucy Weisberger, Petoskey, Mich            |
|                               | ucy Weisberger, vocals and acoustic guitar |

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you all for your cooperation.

www.interlochen.org