

Interlochen, Michigan 241st Program of the 98th Season

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## YOUNG ACTORS WORKSHOP PRESENTATION

Mavis Jennings, director Katie Boyd, assistant Alexa Warmuth, assistant

Friday, August 1, 2025

3:00pm, Penn Hall

## May I Please Have an "A"

## **Director's Note**

Join us as we explore the process of devising Archetypal Characters and crafting Given Circumstances, inspired by motifs from Interlochen's beloved camp finale orchestral performance of *Les Préludes* by Franz Liszt. From these motifs, we discovered General Atmospheres that attracted our Characters, leading each team to collaboratively write, stage, and perform their own pieces. As works in progress, our actors are actively experimenting with the acting tools introduced in class. The goal is for each actor to take the first steps in building a personal process—one that will continue to evolve as they grow as artists.

Scene 1: <b>J</b> u	ıst a Girl
Writer/Actor	Izzy Sani, Winnetka, Ill.
Metteur en Scène/Actor	Olivia Costa, Henrico, Va.
Actor/Principal	
Scene 2: A	ll is Well
Writer/Actor	
Metteur en Scène/Actor	Malcolm Sinks, Washington, D.C.
Scene 3: Darkness Approaches	
Writer/Actor	Minerva Salie-Semel, New York, N.Y.
Metteur en Scène/Actor	Mara Shipman, Atlanta, Ga.
Actor/Principal	
Scene 4: The Beggar Equa	ils the King of Nowhere
Writer/Actor	Ryatt Eisma, Las Vegas, Nev.
Metteur en Scène/Actor	Elise Mallin, Troy, Mich.
Actor/Principal	
Metteur en Scène/Actor	Elise Mallin, Troy, Mich.
Αστοι/ ι πισιραι	Mariley, Filoenta, Anz.

## Scene 5: The Quest of the Kingdom

Writer/Actor	Chase Bellamy, Moreland Hills, Ohio	
Scene 6: Only the Strong Remain		
Writer/Actor  Metteur en Scène/Actor	McCadden Breland, Houston, Texas	
Actor/Principal	Juliette Phillips, Grass Valley, Calif.	
Scene 7: <b>The Story</b>		
Writer/Actor	ahana Couturier, Traverse City, Mich.	
Metteur en Scène/Actor	Rebecca Meurer, Dexter, Mich.	
Scene 8: Calm Now, You're at Home		
Writer/Actor  Metteur en Scène/Actor		
Scene 9: Good Night		
Writer/Actor		
Metteur en Scène/Actor		

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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