

Interlochen, Michigan 233rd, 267th Program of the 98th Season

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## INTERMEDIATE MUSICAL THEATRE SHOWCASE TROUPE

Rachael Swartz, director
Blake Whyte, music director
Kaitlyn Louise Smith, choreographer
Marlie Dietz, stage manager
Ike Ezike, piano
Is Perlman, assistant director

Friday, August 1, 2025 Saturday, August 2, 2025 2:00pm, Troupe Tent 11:00am, Troupe Tent

## "Infinite Joy"

## **CAST**

Daniela Arrese, New Albany, Ohio Norah Aue, Lincoln Park, Mich. Caia Cook, Maplewood, N.J. Izzy Eisenman, Atlanta, Ga. Ilana Firke, Ann Arbor, Mich. Kairi Fleming, Napa, Calif. Syd Fraiberg, Toronto, Canada Kam Gold, Carmel, Ind. Kosh Griffin, Evanston, Ill. Ben Heuer, San Marino, Calif. Caleigh Hogan, Ann Arbor, Mich. Juliana Hu, Beijing, China Sloane Kelley, Encinitas, Calif. Stella Lumm, Bethesda, Md. Felicity Momoh-Bedwell, St. Charles, Ill. Penelope Noa, Coral Gables, Fla. Mimi Raja, Cleveland, Ohio Grace Rizzo, Ridgefield, Conn. Juliet Roether, Plymouth, Mich. Yasmin Sandell, New York, N.Y. Piper Seddon, Marlow, United Kingdom Callum Sinclair, Dallas, Texas Oscar Stuart, Bloomfield Hills, Mich. Halford Wyatt, Nashville, Tenn. Paige Zack, Novi, Mich.

## **SPECIAL THANKS**

Bill Church, Justin Lee Miller, Stephen John, Emily Wilkinson, Benny Dietz, Christian Ward, Jeffery Block, Amanda Lifvendahl, Liza Brown, Joel Reedy, IAC Stage Managers, Ben Lohrberg, Rob Stow, Jeremy Evans, Bobby Pace, Hans Grim, Ian Huddleston, Sloane Artis, Kevin Bradley, Tyne Turner, Natalie Blalock Jennings, Dane Peterson, Charlie Collins

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org