

Interlochen, Michigan 222nd, 226th, 274th Program of the 98th Season

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INTERMEDIATE MUSICAL THEATRE PRODUCTION presents

THE SECRET GARDEN

Book and Lyrics by MARSHA NORMAN

Music by LUCY SIMON

based on the novel by Frances Hodgson Burnett

Original Broadway Production Produced by:
Heidi Landesman
Rick Steiner, Frederic H. Mayerson, Elizabeth Williams
Jujamcyn Theatres/TV ASAHI and Dodger Productions
Originally produced by the Virginia Stage Company,
Charles Towers, Artistic Director

Directed by Peggy Trecker White
Musical Direction by Anne Lewis
Choreography by Katy Tabb
Scenic Design by Elliot Cross
Costume Design by Alexandria Szczotka
Lighting Design by Hailey Garza
Sound Design by Anne Lewis
Isabel Panciera, piano
Katie McConnell, stage manager

Thursday, July 31, 2025 Friday, August 1, 2025 Saturday, August 2, 2025 7:00pm, Phoenix Theatre 10:00am, Phoenix Theatre 2:00pm, Phoenix Theatre

THE SECRET GARDEN is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

CAST

(in order of appearance)

Captain Albert Lennox* Rose Lennox* Ayah Fakir Lieutenant Wright* Lieutenant Shaw* Major Holmes*	Paige Burgess, Holland, OhioAxel Kennedy, Dallas, TexasSonja Harris, Seattle, WashAmelia Adamo, Wynnewood, PaSophie Gowen, New York, N.YAJ Sandstrom, Ann Arbor, MichAxel Jamieson, Wayne, PaErika Vondale, Stevensville, MichShea Arenal, Hollywood, Fla.
Alice*	Gabriella Cupps, Seoul, South Korea
	Harper Cohen, New York, N.Y.
Basil Shelley*	Nate Bock, Portland, Ore.
	Aashi Milla, Highland Park, Ill.
	Mathew Molina, Greenville, S.C.
	Vivaan Lalvani, Singapore
	Ben Stasiek, Pendleton, S.C.
	Isabel Garrett, New Vernon, N.J.
	Penelope Madof, Bellaire, Texas
	Ellie Vargo, Springfield, Va.
	Quin Bullen, Steamboat Springs, Colo.
	Elise Frisch, Chicago, Ill.
	Robin Hart, Jericho, Vt.
	Annabelle Kelly, Incline Village, Nev.
	Ellery Johnson, Frankfort, Ill.
	Rhea Kaplun, Canton, Mass.
	Addi Groom, Grand Rapids, Mich.
The Robin [^]	Kayla Willingham, Alexandria, Va.

*Denotes DREAMER ^Denotes PARTY GUEST

UNDERSTUDIES

Understudy for Mary Lennox - Ellie Vargo; for Archibald Craven - Vivaan Lalvani; for Dr. Neville Craven - Axel Kennedy; for Colin Craven - Nate Bock; for Lily - Amelia Adamo; for Rose - Erika Vondale; for Albert - Elise Frisch; for Martha - Sonja Harris; for Dickon - Sophie Gowen; for Ben Weatherstaff - Annabelle Kelly; for Mrs. Medlock - Gabriella Cupps; for Ayah - Penelope Madof; for Fakir - Isabel Garrett; for Mrs. Winthrop - Harper Cohen; for The Robin - Quin Bullen

COVERS

Shea Arenal, Rhea Kaplun, AJ Sandstrom, Kayla Willingham, Axel Jamieson

The run time is 90 minutes without intermission.

-PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS AT ANY TIME-

Please Note: Strobe lighting effects will be used during this performance.

PIT BAND

Isabel Panciera, keyboard 1 Carol Man Lee, keyboard 2 Michael Discenza, flute/piccolo Caroline Niederhausen, trumpet/flugelhorn Mitch Beckmann, percussion Anne Lewis, conductor

DIRECTOR'S NOTES

And the leaves of the tree were for the healing of the nations

—Revelation 22:2

So much is unfolding that must complete its gesture. So much is in bud.

—Denise Levertov

Or in the wise words of Emily Wilkinson "Go outside, you'll feel better."

I am filled with gratitude for the opportunity to work on one of my favorite musicals in perhaps my most favorite place on earth. Dr. Lewis, we have come full circle from Frances Hodgson Burnett's *A Little Princess* to *The Secret Garden*. Well, fancy that. Not only do the themes of healing, growth, resilience of the human spirit, the importance of imagination and kindness, and the transformative power of nature and friendship resonate throughout these stories, they are woven into the fabric of our lives here among the pines. In these lakes, these trees, these people, these artists, and these students live my heart and my joy. Always.

Peggy Trecker White, director

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PRODUCTION CREDITS

Bharatanatyam Choreography Aashi Milla, Ill.
Dance Captains Shea Arenal, Fla.; Robin Hart, Vt.
Assistant to the Choreographer Kayla Willingham, Va.
Song Captains Quin Bullen, Colo.; Paige Burgess, Ohio; Elise Frisch, Ill.;
Sophie Gowen, N.Y.; Axel Kennedy, Texas; Erika Vondale, Mich.
Assistant to the Music Director Amelia Adamo, Pa.
Assistant to the Director
Assistant Stage Manager Rebecca Weltmann
Director of Theatre ArtsWilliam Church
Director of Musical Theatre Justin Lee Miller
Executive Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents-Production Jennifer Apple
Associate Director of Interlochen Presents Jeffery Block
Technical Director Christian Ward
Assistant Technical DirectorLiza Brown
Carpenter/Painter Rachel Leary
Scenic Artist/Properties Master Elliot Cross

Electricians	Nick Casella, Levi T. Fravel, Ari Heff,
	Henry Owens, Lorelei Preiss, Emily Zinner
Sound Board Operator	Emma McRedmond
Director of Theatre Design & Production.	Stephen John
Light Board Operator	Kate Vondale, Mich.
Costume Shop Supervisor	Amanda Lifvendahl
Costume Cutter/Draper	Eleanor Dobry
Costume Shop Technicians	Caitlin Eldred, Cory John
	Drake Wislar
StitchersKaris Ayers, Vega	Barnwell, Margaret Bennett, Eden Carnes
Wardrobe/Dressers/Run Crew	Liz McKay, Colo.; Eloise Michaels, Mich.
Costume Shop VolunteersLinda	Patrick, Rebecca Phelps, Bradley Roswell,
·	Ann Snyder, Anne Stall, Cathy Stephenson,
	Melanie Taylor, Sally Jo Winek

SPECIAL THANKS

Tyne Turner, Dane Peterson, Kevin Bradley, Dylan Hirt, Jeremy Evans, Rob Stow, Rachael Swartz, Bobby Pace, Jenna Damberger, Nick Osenberg, Del Proctor, Katy Tabb, Willie Hinton, Alex Herryman, Christian Ward, Liza Brown, Rachel Leary, Hailey Garza, Katie McConnell, Blake Whyte, Stephanie Baugher, Mac Adkins, Emily Wilkinson, Benny Dietz, Amanda Lifvendahl, Stephen John, Ben Lohrberg, Scott Harman, Bill Church, Anne Lewis

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https://concordtheatricals.com/resources/protecting-artists

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org