



Interlochen
PRESENTS

High School Musical Theatre Production

Beautiful

The Carole King Musical

Book by
Douglas McGrath

Words and Music by
Gerry Goffin & Carole King Barry Mann & Cynthia Weil

July 31, Aug. 1 & 2 • 7 p.m.

Aug. 3. • 2 p.m.

Corson Auditorium

WELCOME



Welcome to Interlochen!

The artists who are about to perform for you are students at Interlochen Arts Camp, the world's premier summer arts program for creative youth in grades 3-12. Founded in 1928 by visionary music educator Dr. Joseph Maddy, this Camp has served as a source of inspiration and encouragement for nearly a century: a place where talented young artists, expert instruction, abundant performance opportunities, and the beauty of nature converge.

For the past 98 years, artists have been drawn to Interlochen by a shared passion for creativity and a drive to achieve more together. This summer, more than 3,400 young artists from 49 countries and 52 U.S. states and territories have joined us beneath the pines for the experience of a lifetime. During their time at Camp, these students will work with acclaimed instructors, refine their skills, and forge lasting friendships that transcend languages, borders, and backgrounds. They'll walk away with the confidence to pursue their wildest aspirations—whether in the arts or beyond.

Each summer, our students present hundreds of events like this one, many of which are free. I encourage you to join us on campus, over Interlochen Public Radio's airwaves, or via live webcast for more amazing performances in music, theatre, dance, and more.

Thank you for supporting the artists of tomorrow. I hope you enjoy the show!

A handwritten signature in dark ink, appearing to read 'Trey Devey', enclosed within a simple oval outline.

Trey Devey
President, Interlochen Center for the Arts

The Interlochen Arts Festival is a component of Interlochen, one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen brings together:

INTERLOCHEN ARTS ACADEMY

The nation's premier arts boarding high school

INTERLOCHEN ARTS CAMP

The world's foremost summer arts program for grades 3-12

INTERLOCHEN ONLINE

A year-round source of expert-led online arts education for artists ages seven through adulthood

INTERLOCHEN COLLEGE OF CREATIVE ARTS

An engaging series of classes, workshops, and creative retreats for adult learners

INTERLOCHEN PUBLIC RADIO

Two listener-supported broadcast services connecting northern Michigan with music, news, and culture from the region and the world—every day, 24 hours a day

INTERLOCHEN PRESENTS

A year-round arts presenter that stages hundreds of presentations by students, faculty, and world-renowned guest artists

INTERLOCHEN HOSPITALITY

A curator of enjoyable on-campus experiences, providing students and guests with convenient access to meals, lodging, gifts, and other essential products and services

interlochen.org



Interlochen

ARTS CAMP

Interlochen, Michigan
220th, 248th, 286th, 295th Program of the 98th Season

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HIGH SCHOOL MUSICAL THEATRE PRODUCTION

BEAUTIFUL

The Carole King Musical

Book by
Douglas McGrath

Words and Music by
Gerry Goffin & Carole King Barry Mann & Cynthia Weil

Music by Arrangement with
Sony Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements
Steve Sidwell

Additional Music Arrangements by
Jason Howland

Originally Produced on Broadway by
Paul Blake Sony Music Publishing Mike Bosner

Director and Choreographer: Joyce Chittick
Associate Choreographer and Assistant Director: Maddie Allen

Musical Direction by Dan Ryan

Assistant Director: Justin Lee Miller

Associate Music Director: Bobby Pace

Scenic Design by Stephanie Baugher

Costume Design by Caitlin Eldred

Sound Design by Robert Cracknell

Lighting Design by Matthew P. Benjamin

Production Stage Manager: Kelly DeLisle

Thursday, July 31, 2025

Friday, August 1, 2025

Saturday, August 2, 2025

Sunday, August 3, 2025

7:00pm, Corson Auditorium

7:00pm, Corson Auditorium

7:00pm, Corson Auditorium

2:00pm, Corson Auditorium

CAST

(listed in alphabetical order)

"WYSLM" Soloist, Shirelle, Ensemble Laia Kai Boney, Acworth, Ga.
Ensemble Leona Bottorff-Kuster, Stockton, Calif.
Ensemble Darcy Buell, Lexington, Mass.
Drifter, Ensemble Reed Butts, New York, N.Y.
"Uptown" Soloist, Ensemble Eila Chandra, Sarasota, Fla.
Righteous Brother, Ensemble Nile Clipner, Overland Park, Kan.
Ensemble JT Dix, Des Moines, Iowa
Ensemble Olivia Emanuele, Grosse Ile, Mich.
Cynthia Weil Caeti Finegan, Albion, Mich.
Drifter, Ensemble Tony Fitzgerald, Richmond Heights, Ohio
Neil Sedaka, Ensemble Adam Frontera, Hartland, Wis.
Barry Mann Mihajlo Gajic, Lawrenceville, N.J.
Lucille, Ensemble Evan Gorman, Kalamazoo, Mich.
Carole King Nicole Harris, Ann Arbor, Mich.
Righteous Brother, Ensemble Tytus Hayes, Ooltewah, Tenn.
Ensemble Monique Hightower-Gaskin, Berkeley, Calif.
Ensemble Howy Howard, Lakewood, Wash.
Genie, Ensemble Chloe Johaneck, Whitelaw, Wis.
Ensemble Paislie Klein-Merlin, Canonsburg, Pa.
Ensemble Nick Koomey, Burlingame, Calif.
Drifter, Ensemble Dreylen Mitchell, Muncie, Ind.
Ensemble Pearl Moore, San Antonio, Texas
Ensemble Olivia Msemaji, New Orleans, La.
Janelle Woods, Shirelle, Ensemble Leila Nur, Cambridge, Mass.
Little Eva, Shirelle, Ensemble Carsyn Orr, Canton, Mich.
Lou Adler, Ensemble Enrique Parisca, Boca Raton, Fla.
Ensemble Tara Parsa, La Canada Flintridge, Calif.
Donny Kirshner Merrick Pearsall, Copemish, Mich.
Betty, Ensemble Abby Popchuk, Seattle, Wash.
Nick, Ensemble Hogan Porter, Groton, Conn.
Drifter, Ensemble Benjamin Preacely, Lexington, Ky.
Ensemble Selena Reed, New Orleans, La.
Ensemble Judah Senator, Santa Monica, Calif.
Marilyn Ward, Ensemble Anna Starmer, Westwood, Mass.
Shirelle, Ensemble Elliot Strong, Chevy Chase, Md.
Ensemble James Weir, London, United Kingdom
Gerry Goffin Wesley Willburn, Amarillo, Texas

UNDERSTUDIES/SWINGS

Lucille Leona Bottorff-Kuster
Marilyn Ward Eila Chandra
Gerry Goffin Nile Clipner

Donny Kirshner, Righteous Brother	JT Dix
Carole King	Caeti Finegan, Chloe JohaneK
Shirelle Swing	Monique Hightower-Gaskin
Barry Mann, Righteous Brother	Howy Howard
"Uptown" Soloist	Paislie Klein-Merlin
Neil Sedaka	Nick Koomey
Cynthia Weil	Pearl Moore
"WYSLM" Soloist	Carsyn Orr
Betty	Tara Parsa
Shirelle Swing	Selena Reed
Little Eva, Janelle Woods	Elliot Strong

* * *

SETTING:

NYC, LA, 1958-1971

—The musical runs approximately 2 hours and 30 minutes
with one 15-minute intermission —

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MUSICAL NUMBERS

ACT 1

Overture	Orchestra
"So Far Away"	Carole King
"Oh! Carol"	Neil Sedaka
1650 Broadway Medley	Ensemble
"It Might As Well Rain Until September"	Carole King
"Some Kind of Wonderful"	Carole King, Gerry Goffin, The Drifters, Ensemble
"Happy Days"	Cynthia Weil
"Take Good Care of My Baby"	Carole King, Gerry Goffin
"Who Put the Bomp"	Barry Mann
"Will You Still Love Me Tomorrow"	Carole King
"Will You Still Love Me Tomorrow"	The Shirelles
"Up on the Roof"	Gerry Goffin, The Drifters, Ensemble
"On Broadway"	The Drifters, Ensemble
"The Locomotion"	Little Eva, Ensemble
"You've Lost That Lovin' Feelin'"	Barry Mann, The Righteous Brothers
"One Fine Day"	Janelle Woods, Ensemble
"One Fine Day" Reprise	Carole King

—15 MINUTE INTERMISSION—

ACT 2

Where You Lead/Entr'acte	Orchestra
"Chains"	Carole King, Ensemble
"Walking In The Rain"	Barry Mann, Cynthia Weil
"Pleasant Valley Sunday"	Marilyn Ward, Gerry Goffin, Ensemble
"We Gotta Get Out Of This Place"	Barry Mann
"Will You Still Love Me" Reprise	Carole King
"Uptown"	Ensemble
"It's Too Late Baby"	Carole King, Ensemble
"You've Got a Friend"	Carole King, Cynthia Weil, Barry Mann, Donny Kirshner
"Tapestry"	Carole King
"You Make Me Feel Like a Natural Woman"	Carole King, Ensemble
"Beautiful"	Carole King, Ensemble
Bows	Full Company
Exit Music.....	Orchestra

* * *

PIT ORCHESTRA

Dan Ryan, conductor/music director

REED

Hannah Woodruff
Eva Slusny
Dan Raczka

TRUMPET

Reynolds Martin

TROMBONE

Becca Bertekap

GUITAR

Charlie Collins
Kaelen Frye

VIOLIN

Pam Mireles

KEYBOARD

Bobby Pace
Hans Grim
Ike Ezike

DRUMS

Tyler Clark

PERCUSSION

Chris Harris

BASS

Riley Foos

* * *

DIRECTOR'S NOTES

For the past 10 years, *Beautiful: The Carole King Musical* has been a central part of my life. I have overseen the show as an associate director and choreographer on Broadway, set several National Tours, and mounted performances around the world. This show has been in my care for nearly the length of my child's life. During that time, it has become more than just a show to me; it has become a dear old friend.

As creative artists and performers, it's rare that our journey with a show lasts as long as my journey has lasted with this one. Most often, shows come and go in and out of peoples' lives far more frequently. Yet, this is not the average musical; and this is not the average modern musical, at that. This is a show that has continued to make things interesting for me and for audiences because of the strength of its storytelling and magic of its music. The twin pillars of any good musical comedy.

Carole King's music has stood the test of time and has echoed through the generations that came after her. The songs of her album *Tapestry*, which are central to this show, became a mainstay to post-60's America. They represented the voice of a new generation of women: free and independent thinkers, dealing with complicated issues that would have never been openly discussed only a few years earlier. Her ability to weave these ideas into her incredible melodies is a testament to her talent as an artist and as a thinker.

But that's not all—Carole King's early collaborations with writing partner, Gerry Goffin, as well as with songwriting powerhouses Cynthia Weil and Barry Mann, produced some of the most enduring and recognizable hits of their era. The relationships they forged would ultimately inspire the story at the heart of this musical. Built on the foundation of timeless music, and layered with Carole's personal and artistic journey, we can understand why this story resonates with audiences across the globe. Carole's journey as an artist and as a person are on full display, and as we watch her story unfold, we can't help but root for her all the way.

At Interlochen, my approach to mounting this production is the same as it has been with every other production I've worked on. Expecting the best from the company I'm leading but giving them the space to make their own choices and breathe their own lives into a story that remains as fresh as the first day I saw it. I suppose it remains fresh because of the underlying universal truths that are woven into it: listening to your heart, following your passion, and persevering no matter the odds against you.

The incredible music that Carole King wrote is an extension of the story itself, and it has stood the test of time on its own merit. When you combine these two forces, you get a musical that is as Beautiful to listen to as it is to identify with.

I hope you enjoy our production of *Beautiful: The Carole King Musical* and that tomorrow morning, it will make you wake up with a "smile on your face and show the world all the love in your heart."

—Joyce Chittick, director

* * *

SONG CREDITS

"Be Bop a Lula" by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI).

"Beautiful" by Carole King. Colgems-EMI Music Inc. (ASCAP).

"Chains" by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI).

"Happy Days Are Here Again" by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil.

"He's Sure the Boy I Love" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

"I Go Ape" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

"It Might As Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"It's Too Late" by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

"Little Darlin'" by Maurice Williams. Cherio Corporation (BMI) 100%.

"The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Love Potion #9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

"On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).

"One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP).

"Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Splish Splash" by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).

"Stupid Cupid" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).

"Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).

"Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Walking in The Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

"We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

"Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).

"Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems EMI Music Inc. (BMI).

"Yakety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"(You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).

"You've Got A Friend" by Carole King. Colgems-EMI Music Inc (ASCAP).

"You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

PRODUCTION CREDITS

Assistant Stage ManagerGriffen Argyres-Gordon, N.Y.
Backstage Stage Manager Lucy Beckett-Ball
Co-Dance Captains Leona Bottorff-Kuster, Calif.; Enrique Parisca, Fla.
Dialect Coach..... Tyne Turner
Acting Coaches Anne Cooper, Krista Williams, Michael Shannon Wamser
Intimacy Consultant Krista Williams
Voice Teachers..... Angela Owens, Justin Lee Miller
Voice Lesson Pianist..... Ike Ezike
Rehearsal Pianists Hans Grim, Bobby Pace
Director of Theatre Arts..... William Church
Director of Musical TheatreJustin Lee Miller
Director of Theatre Design and Production Stephen John
Executive Director, Interlochen Presents.....Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Associate Director of Interlochen Presents Jeffery Block
Technical Director..... Christian Ward
Scenic Artist Monica Ripley
Scenic PaintersCallie Lippincott, Stephanie Baugher
Master Carpenter Juliet Quinn
CarpentersElias Baader, Angus Black, Eli Brinkman,
August Ross, Elliott Sanborn
Scene Shop Volunteer.....Philip Ayers
Master Electrician Quinn Iris
ElectriciansLevi T. Fravel, Hailey Garza
Properties Master Joel Reedy
Assistant Properties Master..... Mouse Stoye
Run Crew August Ross, Elliott Sanborn
Production Assistant Mia Simon, Neb.
Light Board Operator Ethan Schuelke
Sound Board Operator Robert Cracknell
A2..... Sam Gordon, N.J.; Madison Mullen
Follow Spot Operators.....Sage Esarey, Va.; Clara Peschel, Mass.
Q Lab Operator Lucy Pope, N.Y.
Dressers Sienna LaVerde, Mich.; Moxie Singer, N.Y.
Swing Dressers Vega Barnwell, Eleanor Dobry, Amanda Lifvendahl
Costume Shop Supervisor Amanda Lifvendahl
Costume Cutter/Draper..... Eleanor Dobry
Costume Shop TechniciansCaitlin Eldred, Cory John
Costume Intern..... Drake Wislar
Stitchers Karis Ayers, Vega Barnwell, Margaret Bennett, Eden Carnes
Wardrobe Heads Margaret Bennett, Eden Carnes
Wig & Hair Stylist Eden Carnes
Costume Shop Volunteers..... Linda Patrick, Rebecca Phelps, Bradley Roswell,
Ann Snyder, Anne Stall, Cathy Stephenson, Melanie Taylor, Sally Jo Winek

**PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS AT ANY TIME.**

Any video and/or audio recording of this production is strictly prohibited.

BEAUTIFUL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

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INTERLOCHEN ARTS FESTIVAL UPCOMING HIGHLIGHTS

Lang Lang performs Gershwin's Rhapsody in Blue

Saturday, August 2, 2025 - 7:30 p.m., Kresge Auditorium

See globally acclaimed pianist Lang Lang side-by-side with the young artists of Interlochen Arts Camp in the inaugural performance of the Shirley Young Distinguished Artist Series. The evening will also feature works by Hollywood film composers, including the legendary John Williams, performed by the Interlochen Philharmonic and World Youth Symphony Orchestra under the batons of Cristian Măcelaru and Louis Langrée.

Les Préludes

Sunday, August 3, 2025 - 7:30 p.m., Interlochen Bowl

98th annual 'Les Préludes' performance featuring the World Youth Wind Symphony conducted by Steven D. Davis. Musicians from all three of the Camp's high school instrumental ensembles—the World Youth Symphony Orchestra, Interlochen Philharmonic, and World Youth Wind Symphony—unite with the Interlochen Summer Dance Ensemble for a poignant multidisciplinary performance of Franz Liszt's evocative tone poem, "Les Préludes."

For information and tickets, visit interlochen.org/tickets

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems.

Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org



You can transform a young artist's life

Interlochen is where a young artist's creativity and confidence take root. Your gift gives a student the launch pad needed to transform their passion into purpose.



GET IN TOUCH:

philanthropy@interlochen.org | 231.276.7623

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