



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
216th, 242nd, 288th Program of the 98th Season

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INTERMEDIATE ACTING COMPANY PRODUCTION

### ***THE JUNGLE BOOK***

by Rudyard Kipling

Directed by Scott Harman  
Associate Director: Myles Mathews  
Scenic Design by Elliot Cross  
Costume Design by Alexandria Szczotka  
Lighting Design by Hailey Garza  
Sound Design by Scott Harman  
Stage Manager: Dylan Hirt

Thursday, July 31, 2025  
Friday, August 1, 2025  
Saturday, August 2, 2025

10:00am, Phoenix Theatre  
3:00pm, Phoenix Theatre  
7:00pm, Phoenix Theatre

## CAST

Kipling/Mowgli ..... Aiden Giang, Palo Alto, Calif.  
Fielding/Shere Khan ..... Ally Hovee, Twisp, Wash.  
Hanley/Tabaqui ..... Willa Ludwig, Chicago, Ill.  
Prince/Akela ..... Viva Manuel, Santa Monica, Calif.  
Willies/Bagheera ..... Kendrick Ammons, Chesterfield, Va.  
Crofts/Baloo ..... Genevieve Meurer, Dexter, Mich.  
Mother Wolf/Monkey ..... Edie Underwood, Chicago, Ill.  
Old Woman (Massua)/Wolf/Monkey ..... Summer Henry, Kennebunkport, Maine  
Wolf Cub 1/Monkey ..... Kaz Potter, Potomac, Md.  
Young Woman (Dari)/Wolf/Monkey ..... Marina Materasso, Jackson Heights, N.Y.  
Wolf Cub 2/Mowgli (u/s)/Monkey ..... Cassie Pondelik, Phoenix, Ariz.  
Child (Young Mowgli) Wolf/Monkey ..... Viva Feldman, Evanston, Ill.  
Kaa/Wolf ..... Addie Parker, Chicago, Ill.  
Hathi/Wolf/Monkey ..... Annika Andersen, Mountain View, Calif.  
Rann/Wolf/Monkey ..... Lila Nathan, Aledo, Texas  
Lead Wolf/Kaa 2/Monkey ..... Lila Marcus, Austin, Texas  
Lead Monkey/Hathi 2/Wolf ..... Evie Meskin, Kalamazoo, Mich.

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## DIRECTOR'S NOTES

I am particularly fond of this adaptation of *The Jungle Book* because it gives us a *why* behind these stories instead of just a *what*. We see a young Rudyard Kipling creating his own world with learnable rules to help him understand the unwritten rules of his own human world. As Mowgli learns and grows into his own power, so too does the young Kipling. Historically, Rudyard Kipling built his "jungle" out of half-remembered stories from domestic servants and a heavy portion of imagination. In keeping with that, the "India" of our production isn't really India; it's a collage of ideas, images, and bits of theatre magic. The humans of "India" don't speak Hindi or any other language of that region—they speak the languages that our campers brought into the room. In every case, we use the theatrical/magical tools at our disposal in order to create the "jungle" that gives our campers (and hopefully our audience) the experience they need in order to find their own ways in the world.

I am also rather selfishly drawn to how teacher/student dynamics are presented in this play. Mowgli's teachers instruct, wheedle, and warn, when necessary, but they also give him room to make his own mistakes. Most importantly, they honor the moment when Mowgli must move beyond them and grow into the capabilities that they can't teach. In keeping with that notion, the various melodies you'll hear during our scene shifts come from someone who, just like me, came to these beautiful woods to try to inspire students to surpass him. The composer Percy Grainger, before teaching at Interlochen, spent decades writing his own *Jungle Book* cycle. You'll hear some snippets of music drawn from or inspired by these works so that perhaps a bit of his voice can continue to teach our campers today.

—Scott Harman, director

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## PRODUCTION CREDITS

Fight Captain .....	Lila Marcus, Texas
Movement Captain.....	Evie Meskin, Mich.
Assistant Stage Manager .....	Rebecca Weltmann
Dialect Coach.....	Tyne Turner
Director of Theatre Arts.....	William Church
Executive Director, Interlochen Presents.....	Brent Wrobel
Assistant Director, Interlochen Presents–Production .....	Jennifer Apple
Associate Director of Interlochen Presents .....	Jeffery Block
Technical Director.....	Christian Ward
Assistant Technical Director .....	Liza Brown
Carpenter/Painter.....	Rachel Leary
Scenic Artist/Properties Master.....	Elliot Cross
Sound Board Operator/Sound Engineer .....	Emma McRedmond
Electricians .....	Nick Casella, Levi T. Fravel, Ari Heff, Henry Owens, Lorelei Preiss, Emily Zinner
Director of Theatre Design & Production .....	Stephen John
Light Board Operator .....	Calvin Salembier, Mich.
Costume Shop Supervisor .....	Amanda Lifvendahl
Costume Cutter/Draper.....	Eleanor Dobry
Costume Shop Technicians .....	Caitlin Eldred, Cory John
Costume Intern.....	Drake Wislar
Stitchers .....	Karis Ayers, Vega Barnwell, Margaret Bennett, Eden Carnes
Wardrobe .....	Garrett Ensign, Mich.; Alayna Miller, Mich.
Dressers/Run Crew.....	Garrett Ensign, Mich.; Alayna Miller, Mich.; Khamsin Sellekaerts, AE
Costume Shop Volunteers.....	Linda Patrick, Rebecca Phelps, Bradley Roswell, Ann Snyder, Anne Stall, Cathy Stephenson, Melanie Taylor, Sally Jo Winek

## **SPECIAL THANKS**

Tyne Turner, Kevin Kolton Bradley, Dane Peterson, Willie Hinton,  
Emily Wilkinson, Benny Dietz, Alex Herryman

**—PLEASE, NO VISITORS BACKSTAGE  
OR IN THE DRESSING ROOMS AT ANY TIME—**

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**