



Interlochen

ARTS CAMP

Interlochen, Michigan
202nd Program of the 98th Season

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WORLD YOUTH SYMPHONY ORCHESTRA

Louis Langrée, conductor

Sunday, July 27, 2025
7:30pm, Kresge Auditorium

WORLD YOUTH SYMPHONY ORCHESTRA

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PROGRAM

Symphony No. 11 in G Minor, Op. 103 ("The Year 1905") ... Dmitri Shostakovich
Adagio (The Palace Square) (1906-1975)
Allegro (The 9th of January)
Adagio (Memory Eternal)
Allegro non troppo (The Tocsin)

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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PROGRAM NOTES

by Jenna Storiz

Symphony No. 11 in G Minor, Op. 103

Dmitri Shostakovich

Instrumentation: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, 2-4 harps, celeste, and strings

Duration: 60 minutes

"History doesn't repeat itself, but it often rhymes." Dmitri Shostakovich would likely find this quote, often credited to Mark Twain, to be relatable. When offered a commission by the Soviet officials to compose a symphony commemorating the failed Russian revolution of 1905, where over a thousand Russian peaceful demonstrators were murdered by their government, Shostakovich found himself in a strange position. Shostakovich himself recalled discussing the failed revolution with his family as a child in *Testimony*, the controversial memoirs published by Solomon Volkov. The event and its savagery left an impact on the young Dmitri Shostakovich. However, at the same time as Shostakovich was writing his commissioned eleventh symphony, history rhymed (this time in Hungary). The Soviet Union's puppet government in Hungary had killed hundreds of protestors on Oct. 25, 1956, only leading to more protests. The Soviet government in Russia had to send tanks to crush the uprising.

It is this historical context that makes his eleventh symphony yet another Shostakovich symphony with multiple meanings. Seemingly commemorating the past while protesting the present, its emotional intensity, its sheer sonic power, and its carefully layered meanings suggest a composer fully aware of the historical context his music exists within.

The first movement, Palace Square, is quiet, ominous, and stark. Soft string tremolos hover in icy stillness. The music evokes a winter morning in the vast plaza outside the Tsar's palace. Shostakovich paints an atmospheric soundscape filled with dread. The second movement reflects the day of the massacre in 1905. The orchestra mimics gunfire, panic, and the collapse of order. Then, a terrifying silence remains, leaving what remains of the plaza to imagination. The third movement serves as a memorial for those lost in 1905.

The final movement, full of defiant swagger and outbursts of fury, also contains two Russian revolutionary songs: "Tremble" and "Whirlwinds of Danger". The symphony contains many revolutionary songs throughout all four movements, which would have been immediately recognizable to Russian audiences at the time. The translated texts of the two final songs are below:

*Tremble, tyrants, as you mock us!
Threaten us with jail and manacles!
We are free in spirit, even if our bodies are not,
Shame on you, you tyrants! Shame!*

*Whirlwinds of danger are raging around us,
O'erwhelming forces of darkness assail.
Still in the fight see advancing before us,
Red flag of liberty that yet shall prevail.
Then forward, ye workers, freedom awaits you,
O'er all the world on the land and the sea.
On with the fight for the cause of humanity,
March, march ye toilers and the world shall be free!
Women and children in hunger are calling,
Shall we be silent to their sorrow and woe,
While in the fight see our brothers are falling.
Up then united and conquer the foe!*

Reading the text of these revolutionary songs makes it clear that they are applicable to not only the massacre in 1905 and the Hungarian uprising of 1956, but conflicts that continue in the present moment of 2025.

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French conductor **Louis Langrée** became Director of the Théâtre national de l'Opéra-Comique in November 2021, named by the President of France, Emmanuel Macron. Following a successful ten years as Music Director at Cincinnati Symphony Orchestra, Langrée has been appointed Music Director Laureate, with his first return to the orchestra in this role in the 2025-26 season.

In the 2024-25 season, Langrée brings l'Opéra-Comique to Lille in a production of Gounod's *Faust*. On the symphonic stage, he conducts the Orchestra of St. Luke's at Carnegie Hall, Orchestre Métropolitain, and NDR Elbphilharmonie Symphonieorchester in concerts in Bremen, Lubeck, and Hamburg. He will also conduct the Juilliard Orchestra in a program of works by Ravel and will return to Interlochen and Ravinia Festival.

Recent highlights include performances of Thomas's *Hamlet*, as well as new works by Holland, Dessner (U.S. premiere) and Davis (world premiere) with Cincinnati Symphony Orchestra and production of *Carmen* at the Edinburgh International Festival with l'Opéra-Comique.

A regular presence in New York since his 1998 debut, Langrée has conducted around 250 performances and concerts at Lincoln Center, Mostly Mozart Festival, Metropolitan Opera, and New York Philharmonic. Guest conductor appearances include the Berlin Philharmonic, Vienna Philharmonic, London Philharmonic, Philadelphia Orchestra, Budapest Festival Orchestra, Czech Philharmonic, NHK Symphony, Orchestre National de France, Orchestre de Paris, and Leipzig Gewandhaus, as well as Orchestre des Champs-Élysées, Freiburg Baroque, and the Orchestra of the Age of Enlightenment. In addition to the Met, he frequently conducts at the leading opera houses including Vienna Staatsoper, Teatro alla Scala, Royal Opera House, Covent Garden, Lyric Opera of Chicago, and Bayerische Staatsoper in Munich, and at festivals including Glyndebourne, Aix-en-Provence, BBC Proms, Edinburgh International Festival, Hong Kong Arts Festival, Wiener Festwochen, Salzburg Mozartwoche, and Whitsun.

An advocate for the music of our time, Langrée has conducted world premieres by Daníel Bjarnason, Julia Adolphe, Guillaume Connesson, Anna Clyne, Jonathan Bailey Holland, David Lang, Julia Wolfe, Nico Muhly, André Previn, Caroline Shaw, and Christopher Rouse.

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WORLD YOUTH SYMPHONY ORCHESTRA

Nicholas Clark, manager; Vanessa Cruz, librarian; Amelia Johnson, asst. librarian

VIOLIN I

Winter Wu, China+
Sergio Aranibar, Puerto Rico
Guillem Baviera Fuste, Spain
Hanna Beeler, Mont.
Shreya Chandrasekar, Calif.
Jayden Han, Ala.
Mary Hess, Minn.
Halyn Kim, Calif.*
Julia Lee, Md.*
Michelle Liu, Calif.
Emily Lu, Calif.
Kieran Niska, Ohio
Juan Alonso Ortiz Servitad,
Venezuela
Paris Prior, Okla.
Hannah Schweiger, Calif.
Jason Stern, Ill.
Zara Walker, Fla.

VIOLIN II

Caleb Schweiger, Calif.^
Evie Chow, Minn.*
Nathan Dalley, Pa.
Carmen DeAtley-Rosales, Ky.
Jiles Defosse, Md.*
Andrew Dubin, N.Y.
Alex Figueroa, Puerto Rico
Sofia Fong, Canada
Alex Gemeinhardt, N.Y.*
Chris Harach, N.Y.
Emma Long, Ill.
Camila Moreno, Ill.
Anthony Reyes, N.Y.
Emily Rhew, Ore.
Karis Shin, South Korea
Emiliano Urrieta Ramirez,
Calif.

VIOLA

Elizabeth Hayden, Calif.^
Ashton Carter, Tenn.*
Tristan Chaffee, Ohio
Mirabelle Duguid, N.J.
Preston Elliott, Mo.
Elliot Karr, Mich.
Rachel Mason, Calif.

VIOLA cont.

Mason McMurrey, Texas
Magdiel Padilla Torres,
Puerto Rico*
Libby Shuster, Wash.
Lake Weeks, Ohio
Kasinda Willingham, Ohio

CELLO

Carter Smeal, Pa.^
Brandon Bonamarte, Tenn.
Aldo Friedman, Pa.
Marcel Katz, Conn.
Israel Kim, Ariz.
Albert Lee, N.J.*
Nat Martinez, Calif.
Charlie Moloney, N.Y.
Jisoo Park, Mich.
Noah Scharback, Minn.*
Rosemary Shin, Conn.
Sam Ungar, Ind.
Kallea Willingham, Ohio

DOUBLE BASS

Mia Bayardo, Mich.*^
Isaac Aronin, Md.
Valerie Clark-Millar, Md.
Noah Dietz, N.C.
Annen Johnson, Mo.
Yuvin Kang, Ga.*
Devon Lee, N.Y.
Nathan Lupinetti, N.M.~

FLUTE

Esther Kim, Calif.~^
Sophia Chen, Ariz.
Leah Keyes, Utah (piccolo)
Svetle Vaskovska,
Macedonia

OBOE

Rishi Bhattacharyya, Pa.*^
Ava Flores, Wis.
Adrian McGill, Utah (E.H.)
Kaylin Rossi, Va.

CLARINET

Will Hemmelgarn, Ohio^
Brahin Ahmaddiya, Pa.*
(bass)
Alexa Helton, Fla.

BASSOON

Adam Weekes, S.C.^
Brady Bedell, N.Y.*
Paul Brown, Ore.* (contra)
Bryce Orupabo, Texas

HORN

Connor Powers, Texas*^
Parker Lee, Mass.
Nandxo bi Lopez Rosales,
Mexico~
Madalyn Shoemate, Texas

TRUMPET

Ben Mitchell, N.C.^
Thomas Cook, Fla.*
Isabella Gilligan, Pa.
Andrew Lehman, Texas

TROMBONE

Will Cranston, Texas^
Joey Steber, Texas
Jimmy Norfleet, Ore.*
(bass^)

TUBA

Tim Cranston, Texas~

PERCUSSION

Joel Moss, Alaska~^
Pablo Avila, Puerto Rico
Alex Immel, Ohio*
Carlos Montenegro, Fla.
Eliana Ranelli, Md.
Alexander Schardein, Ky.

HARP

Xander Shah, Calif.^
Mira Vamos, Ind.

CELESTA

Anna Snecinski, Fla.

The musicians are listed alphabetically after principals.

WYSO Roster Denotes

+ Denotes Concertmaster

^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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WORLD YOUTH SYMPHONY ORCHESTRA NAMED GIFTS

Special gifts to Interlochen's endowment support our students, faculty and programs. Interlochen gratefully recognizes the following donors and their named World Youth Symphony Orchestra gifts:

Orchestral Scholar: Lawrence P. Hurst

Orchestral Scholars: William and Martha Paine

Orchestral Scholar: Wiebener Family

Nancy and Phillip Meek WYSO Conductor Endowment

Wu Family WYSO Conductor Endowment

Valade Fellows Teaching Endowment

Principal Chair (Viola): Bettyjo Heckrodt Endowed Viola Chair

Principal Chair (Cello): Martha L. Snyder Endowed Chair

Principal Chair (Clarinet): Drs. Neil and Susan Bressler Endowed Chair

WYSO Chair (Oboe): Rev. Dr. Linda Patrick and Rebecca Phelps

Gifts to perpetuate the cultural treasure that is WYSO are always welcomed. To learn more about WYSO endowment opportunities, please contact the Interlochen Philanthropy Office at 231-276-7623 or visit interlochen.org/give.

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SECTION FACULTY

Violin I—Dennis Kim
Violin II—Wendy Case
Viola—Eric Nowlin
Cello—Natalie Helm
Double Bass—Kurt Muroki & Lawrence P. Hurst
Flute—Matthew Roitstein
Oboe—Dwight Parry
Clarinet—Alexander Fiterstein
Bassoon—Carin Miller
Horn—Brad Gemeinhardt
Trumpet—Caleb Hudson
Trombone—Ben Green
Tuba—Matt Lyon
Percussion—Rob Knopper
Harp—Anastasia Jellison

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An Evening with the World Youth Symphony Orchestra on Classical IPR

This performance of the World Youth Symphony Orchestra is recorded by Interlochen Public Radio and broadcast live on Classical IPR 88.7 FM, Interlochen; 94.7 FM, Traverse City; 88.5 FM, Mackinaw City and online at classicalipr.org. This season **An Evening with the World Youth Symphony Orchestra** starts at 7 p.m. Ahead of the live concert you can experience a half hour of treasures from the Interlochen archives, conversations with conductors and more. This concert is also webcast live and in its entirety at live.interlochen.org beginning at 7:30 p.m. (*schedule subject to change*).

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INTERLOCHEN ARTS FESTIVAL UPCOMING HIGHLIGHTS

BEAUTIFUL The Carole King Musical

July 31, August 1-3, 2025 Corson Auditorium

Relive the formative years and iconic songs of legendary singer-songwriter Carole King as Interlochen Arts Camp's High School Musical Theatre Production students perform *Beautiful: The Carole King Musical*. The Tony and Grammy Award-winning musical follows King from her Brooklyn adolescence to her emergence as one of the nation's most sought-after hitmakers—while offering a glimpse into her tumultuous personal life. Don't miss an unforgettable biographical journey featuring a book by Douglas McGrath and more than two dozen classic pop hits such as "One Fine Day," "Natural Woman," "Will You Love Me Tomorrow," and "The Locomotion."

Lang Lang performs Gershwin's Rhapsody in Blue
Saturday, August 2, 2025 - 7:30 p.m., Kresge Auditorium

See globally acclaimed pianist Lang Lang side-by-side with the young artists of Interlochen Arts Camp in the inaugural performance of the Shirley Young Distinguished Artist Series. The evening will also feature works by Hollywood film composers, including the legendary John Williams, performed by the Interlochen Philharmonic and World Youth Symphony Orchestra under the batons of Cristian Măcelaru and Louis Langrée.

Les Préludes

Sunday, August 3, 2025 - 7:30 p.m., Interlochen Bowl

98th annual 'Les Préludes' performance featuring the World Youth Wind Symphony conducted by Steven D. Davis. Musicians from all three of the Camp's high school instrumental ensembles—the World Youth Symphony Orchestra, Interlochen Philharmonic, and World Youth Wind Symphony—unite with the Interlochen Summer Dance Ensemble for a poignant multidisciplinary performance of Franz Liszt's evocative tone poem, "Les Préludes."

For information and tickets, visit interlochen.org/tickets

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org