

Interlochen, Michigan 197th Program of the 98th Season

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WORLD YOUTH WIND SYMPHONY

Sarah McKoin, conductor

Saturday, July 26, 2025	7:00pm, Kresge Auditorium
D'un Matin de Printemps	Lili Boulanger (1893-1979) arr. Jack Hontz
Enigma	David Biedenbender (b. 1984)
Hope	Stijn Aertgeerts (b. 1992)
El Camino Real	Alfred Reed (1921-2005)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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For Interlochen Arts Camp conductor/faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



SECTION FACULTY

Flute—Nave Graham
Oboe—Kathleen Carter Bell
Clarinet—Victor Battista
Bassoon—Henry Skolnick
Saxophone—Timothy McAllister
Horn—Katie Jordan

Trumpet—Jan Roller
Trombone—Thomas Riccobono
Euphonium—Matt Lyon
Tuba—Matt Lyon
Percussion—Jeff Irvin

^{**} Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

[~] Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

WORLD YOUTH WIND SYMPHONY

Connor Fetting, Sophia Lehrmann, managers

Julia Hoffman, librarian

FLUTE

Samantha Pezacki, Canada^ Nitsan Cohen-Yashar, Mass. Page Fougerousse, Ga. Liesl Hou, Calif. Nadja Jovanovic, Serbia** Sophia Lanphear, Wash. Ivan Zhang, Md. (piccolo)

OBOE

Patrick Rosa-Brusin, Ind. ^ Juan-Pablo Gonzalez-Rada, Fla. (English horn) Mollie Meadow, Mich. Sophia Shumaker, Colo.

CLARINET

Lea Ahn, N.C. ^
Sebastian Cardona, Fla.
Mary Elias, N.Y.
Henry Goble, Calif.
Hannah Huh, Ohio (Eb)
Haoyang Liu, Wash.
Albert Lu, Wash.
Cara McAloon, Calif.
Lucas Ortiz, Fla.
Kaden Prichard, Ore.**
Suzanne Smith, Ga. (bass)

ALTO SAXOPHONE

Liam Klug, Tenn.**^ (soprano) Haylee Kulak, Mich.

TENOR SAXOPHONE

Kaylee Vazquez, Calif.

BARITONE SAXOPHONE

Caden McMahen, Texas.

BASSOON

Théo Neukomm, N.Y.^ (contra) Julianna Capretta, Ill. Emile Fahlgren, France

TRUMPET

Josh Hauck, Texas^ Marin Gemeinhardt, N.Y. Nyx Hendrey, Va. Avery Papador, Canada Ethan Savage, Wash. Adam Yung, Hong Kong

HORN

Sky Yuzuki, Md.** ^ Dan Cooper, Calif. Isaac Litan, Fla. Tatum Tschetter, Fla. Felicity Zhao, N.Y.

TROMBONE

Jason Ji, China^
Aoi Egusa, Japan
Luka Kostovski, Macedonia
Ethan Moran, Calif.
Sam Poffenbarger, Texas~ (bass)
Fletcher Wilson, Tenn.**

EUPHONIUM

Eric Maxey, Ky.**^ Ben Alldredge, Texas Chase Barrett, Ill. Noah Crowder-White, Ga.

TUBA

Jacob Brady, Utah**^ Liam Finley, Wis.

PERCUSSION

Caleb McCree, Va.** ^ Jesse Brown, Ohio Sebastian Chang, N.J. Javan Cuff, Fla. Donna Lee, Md.** Nataly Ponce, Fla. Leo Shilo, Ill.

DOUBLE BASS

Gabe Harris^o

PIANO

Andrew Boyleo

HARP

Ayden Hunt ^o Carson Barnes ^o

The musicians are listed alphabetically after principals.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org