

Interlochen, Michigan 179th Program of the 98th Season

*

HIGH SCHOOL VOICE RECITAL

Wednesday, July 23, 2025	6:30pm, Music Center 1010
"Amarilli, mia bella" Elkan Zhang, tenor, Great Neck, Hui Shan (Sharon) How, piand	(1551-1618) N.Y.
"Pieta, Signore" McNaron Gray, soprano, Memphis, Hui Shan (Sharon) How, piano	(1644-1682) Tenn.
"Sebben, crudele" from <i>La costanza in amor vince l'inganno</i> Logan Kay, tenor, New York, N Benjamin Crook, piano	(1670-1736)
"Lascia ch'io pianga" from <i>Rinaldo</i> Abby Scheer, soprano, Paducah, Benjamin Crook, piano	(1685-1759)
"Leave Me Loathsome Light"from <i>Semele</i> Tait Asplundh, bass, Bryn Athyn, Hyojeong Ham, piano	(1685-1759)
"Alleluia" from <i>Exsultate, jubilate,</i> K. 165 Grace Hillis, soprano, Corby, United F Yinzhe Li, piano	(1756-1791)
"Se Spiegar"	(1789-1831)

Sophia Karron, soprano, Wilmington, Del. Nancy Nehring, piano

"Frühlingsglaube"Franz Schubert (1797-1828)	
Warren Hong, tenor, Oakland Gardens, N.Y. Xiao Wang, piano	
Der Nußbaum" from <i>Myrthen</i> , Op. 25 Robert Schuman" 1810-1856	
Gillian Levy, soprano, East Elmhurst, N.Y. Xiao Wang, piano	
"Dein blaues Auge," Op. 59, No. 8	
Hannah Heijink, soprano, Accord, N.Y. Hyojeong Ham, piano	
"A Simple Sailor Lowly Born"	
Violet Procunier, soprano, Shelby Township, Mich. Nancy Nehring, piano	
"Adieu" from <i>Poème d'un jour</i> , Op. 21, No. 3	
K7 Eisma, tenor, Las Vegas, Nev. Hyojeong Ham, piano	
"Les berceaux" from <i>Trois Mélodies</i> , Op. 23	
Ash Nieman, mezzo-soprano, Princeton, N.J. Nancy Nehring, piano	
"L'Ultima Canzone" Francesco Paolo Tosti (1846-1916)	
Jeremy Trotman, tenor, Brooklyn, N.Y. Hui Shan (Sharon) How, piano	
"The Vagabond" from Songs of TravelRalph Vaughan Williams (1872-1958)	
Reed Koesel, bass, Brighton, Mich. Hyojeong Ham, piano	
"Si mes vers" Reynaldo Hahn (1874-1947)	
Sulakhni Brar, soprano, Merrick, N.Y. Yinzhe Li, piano	
"Weep You No More" from Seven Elizabethan Songs, Op. 12Roger Quilter (1877-1953)	
Owen Maher, baritone, New York, N.Y. Nancy Nehring, piano	

* * *



For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org