



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
168th Program of the 98th Season

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### INTERLOCHEN PHILHARMONIC

Chelsea Tipton, conductor

Sunday, July 20, 2025

3:00pm, Corson Auditorium

Polonaise from *Christmas Eve* ..... Nikolai Rimsky-Korsakov  
(1844-1908)

Prelude to *Hansel and Gretel* ..... Engelbert Humperdinck  
(1854-1921)

Dances in the Canebrakes ..... Florence Price (1887-1953)  
Nimble feet arr. William Grant Still  
Tropical noon  
Silk hat and walking cane

The Three-Cornered Hat, Suite No. 2 ..... Manuel de Falla  
II. The miller's dance (Farruca) (1876-1946)  
III. Final dance

*The audience is requested to remain seated during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp conductor/faculty bios, please visit our  
website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.

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### SECTION FACULTY

Violin I—Jun Iwasaki  
Violin II—Er-Gene Kahng  
Viola—Linda Kline  
Cello—Jeffrey Lastrapes  
Double Bass—Larry Hurst/  
Kurt Muroki

Flute—Jill Heyboer  
Oboe—Jessica Warren  
Clarinet—Sandra Jackson  
Bassoon—Henry Skolnick  
Horn—Lauren Hunt  
Trumpet—Marc Reese

Trombone—Thomas Riccobono  
Tuba/Euphonium—Matt Lyon  
Percussion—Rob Knopper

*The musicians are listed alphabetically after principals.*

+ Denotes Concertmaster    ^ Denotes Principal Chair    ° Denotes Faculty/Staff Member

\* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

## INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager    Juliana Benson, librarian    Skyler Hedblom, assistant librarian

### VIOLIN I

Annabelle Simboli, N.Y.+  
Antonella Sarria, Fla.  
Evan Besirli, Mich.  
Alex Cebenoyan, N.Y.  
Gaige Concepcion, Tenn.  
Eleazar Farias, Fla.  
C. Jai Harp, Pa.  
Elijah Jean-Bruce, N.Y.  
Theo Schouman, France  
Aileen Solis, Calif.  
Emerald Tellez, Fla.  
Bree Vines, Texas  
Anna Xu, N.Y.

### VIOLIN II

Zachary Sandlin, S.D.^  
Macy Shi, Del.  
Victoria Duran Milano, Mexico  
Isaac Altamirano, Calif.  
Joa Cordero, Ill.  
Iro Gonzalez, Puerto Rico  
Meghna Kundu, N.J.  
Olivia Lybeck, Texas  
Marcus Roh, Ill.  
Vivian Rowe, D.C.  
Sarah Schnadower, Ohio  
Isabella Sarria, Fla.

### VIOLA

Alexander Makarov, N.Y.^  
Lucia Schartung, Ohio  
Heidi Andreasen, Ill.  
Emily Bailen-Gleason, Wis.  
Sofia Enriquez, Fla.  
Shepherd Lamtan, N.Y.  
Oriana Moreno Arrieta,  
Colombia  
Ambessa Richardson, Fla.  
Samadhi Richardson, Fla.  
Stephanie Vargas, N.Y.

### CELLO

Nicolas Pereira, N.Y.^  
Ethan Besirli, Mich.  
Fabiana Chaparro, Italy  
Eowyn Gall, Md.  
Ben Li, N.J.  
Nico Ruotti, Wis.  
Phoebe Sharkey, N.Y.  
Elizabeth Shin, N.Y.  
David Walton, Ga.

### DOUBLE BASS

Andrew Bowles, Kan.^  
Jordan Archer, Ga.  
Paul Barreto, N.Y.  
Josephine Grayl, Mont.  
Edha Gupta, N.J.  
Naomi Ware, Ga.

### FLUTE

Ellie Grossman, Tenn. (piccolo)  
Tara Pajcin, Serbia  
Lily Park, N.J. (piccolo)  
Nila Thirumalai, Conn. (piccolo)

### OBOE

Mckinley Surface, Texas\*^  
Camille Stephens, Pa. (EH)  
Asher Wong, Calif.  
Isabella Yin, N.Y.

### CLARINET

Hector Colon, Tenn.  
Kaden Prichard, Ore.\*\*  
Tom Wang, Wash.

### SAXOPHONE

Caden McMahan, Texas

### BASSOON

Genevieve Blum, Texas\*\*  
Darren Hack, Calif.

### BASSOON cont.

Amelia Hornor, Calif.  
Bailey Workman, Ind.

### HORN

Reid Allen, Ky.  
Riley Burgan, Mich.  
Leah Latash, Ill.  
Mina Pollack, Ill.

### TRUMPET

Sean Kobayashi, Ariz.^  
Ori Krakowski, Texas~  
Mary Hilsinger, Fla.  
Gabriel Luza, N.C.

### TROMBONE

Isabel Linton, Vt.^  
Makhi Rutz, Md. (bass)  
Henry Si, Md.

### TUBA

Karl Ronmark, Mich.

### PERCUSSION

Alex Immel, Ohio\*^  
Pablo Avila, Puerto Rico  
Carlos Montenegro, Fla.  
Eliana Ranelli, Md.  
Idris Uhrmacher, N.J.

### HARP

Bessie Madden, Mass.^  
Charlotte Benbrook, Wis.  
Fiona Briggs, Texas  
Willow Neitlich, Fla.  
Kelly Quizphi, Md.  
Greta Rollins, Utah

### PIANO

Hyunmin Lee<sup>o</sup>

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

[www.interlochen.org](http://www.interlochen.org)