



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
145th Program of the 98th Season

\*

### **YOUNG ACTORS WORKSHOP PRESENTATION**

Mavis Jennings, director  
Katie Boyd, assistant  
Alexa Warmuth, assistant

Friday, July 18, 2025

3:00pm, Penn Hall

### **Shel Silverstein Takes the Stage**

Adapted for the stage by Mavis Jennings

In this playful and imaginative performance, we've brought the poetic world of Shel Silverstein to life through ensemble storytelling, physical theatre, and collaborative staging. Working with this vibrant cast of the Young Actors Workshop, we explored a variety of acting tools, tableau, and ensemble-building techniques to interpret and embody Silverstein's iconic poems.

Shel Silverstein was not just a poet, but a true creative force—a cartoonist, playwright, performer, and songwriter whose work dances between the silly and the sincere, the light and the unexpectedly profound. His poems carry a childlike wonder that often speaks directly to the deepest parts of us.

As we explored his words, we found ourselves asking: What happens when a poem jumps off the page and walks around? What characters live inside the rhythms, jokes, and turns of phrase? This performance is our answer—a celebration of imagination, humor, and the odd little truths tucked between Silverstein's lines.

### **ENSEMBLE**

Mia Alappattu, San Jose, Calif.  
Emma Amezquita, New York, N.Y.  
Charlotte Applebaum, Birmingham, Mich.  
Anya Aravind, Chicago, Ill.  
Chapin Baumeister, Zionsville, Ind.  
Monroe Boysen, Traverse City, Mich.  
Ronan Dahl, Winnetka, Ill.  
Brooklyn Eiland, Grand Rapids, Mich.  
Scout Fried, Singapore  
Claire Harah, Alamo, Calif.

Astrid Hounshell, Washington, D.C.  
Calder Jenkins, Northville, Mich.  
Della Kelly, Rockford, Mich.  
Ella Krasnick, Wayne, Pa.  
Zoe Norton, Ada, Mich.  
Pia Norweb, Pinecrest, Fla.  
Alexa Nunez-Vazquez, Oak Park, Ill.  
Enzo Potente, San Francisco, Calif.  
Avery Vorenberg, Henrico, Va.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**