

Interlochen apologizes that, due to a temporary crash of our main audio network on July 11th and 12th, some webcasts do not have audio. The issue is now repaired. We apologize for this situation. Thank you.

(scroll down for the program)



Interlochen

ARTS CAMP

Interlochen, Michigan
108th Program of the 98th Season

*

HIGH SCHOOL OPERA SCENES

Friday, July 11, 2025

7:30pm, Music Center 1010

OVERTURE

Ian Greenlaw, stage director
Katie Gardiner, conductor
Hyojeong Ham, piano

"Westphalia Chorale" from *Candide* Leonard Bernstein
(1918-1990)

Tutti Ensemble

"Life is Happiness Indeed" from *Candide* Leonard Bernstein
(1918-1990)

Candide: Creighton Garcia
Maximilian: Kai-Jin Kwek-Rupp
Cunégonde: Claire Connelly
Paquette: Emma Wang

"The Best of All Possible Worlds" from *Candide*..... Leonard Bernstein
(1918-1990)

Candide: Creighton Garcia
Maximilian: Kai-Jin Kwek-Rupp
Cunégonde: Claire Connelly
Paquette: Emma Wang
Pangloss: Brody Yun
Tutti Ensemble

ACT ONE

Peg Plambeck, stage director
Benjamin Crook, piano

"And did you hear him singing all night long?"..... Piotr Ilyich Tchaikovsky
from *Eugene Onegin* (1840-1893)

Tatyana: Uma Friedmann
Olga: Maia Lin
Larina: Theo Egwuonwu
Nurse: Lorilei Hartman

"Sull'aria" from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)

Susanna: Navya Desai
Countess: Lana Lanzas

"Ah, guarda sorella" from *Così fan tutte* Wolfgang Amadeus Mozart
(1756-1791)

Fiordiligi: Julia Betbeze
Dorabella: Lorilei Hartman

"Il core vi dono" from *Così fan tutte* Wolfgang Amadeus Mozart
(1756-1791)

Guglielmo: Haven Alexander
Dorabella: Alexandra Deschenes

"While our lips are still denying words of love" from *The Merry Widow* Franz Lehár
(1870-1948)

Danilo: Allan Grigsby
Hanna: Faith Fernandez

"Left alone, alone in darkness" from *Don Giovanni* Wolfgang Amadeus Mozart
(1756-1791)

Donna Elvira: Alexandra Deschenes
Leporello: Theodore Elwood
Donna Anna: Julia Betbeze
Don Octavio: Allan Grigsby
Zerlina: Theo Egwunwu
Masetto: Haven Alexander

ACT TWO

Todd Wedge, stage director
Sharon (Hui Shan) How, piano

"Come, come, on my truest relying" Christoph Willibald Gluck
from Orfeo ed Euridice (1714-1787)

Orpheus: Andreas Rubin
Euridice: Tabatha Avila

"Thank Heaven for That" Jacques Offenbach
from Orpheus in the Underworld (1819-1880)

Venus: Camilla Zayas-Cruz
Cupid: Izzy Edmonds-Hogan
Mars: Anish Sengupta

"Look out, look out for Mercury" Jacques Offenbach
from Orpheus in the Underworld (1819-1880)

Mercury: Kai Hanna
Juno: Ella Nelson
Jupiter: Gav Concepcion

"Sweet affection, heavenly treasure"Christoph Willibald Gluck
from Orfeo ed Euridice (1714-1787)

Aphrodite: Ava Pollard
Minerva: Beryt Scott
Diana: Eleanor Campione

"The god of love has prevailed,"Christoph Willibald Gluck
from Orfeo ed Euridice (1714-1787)

Orpheus: Andreas Rubin
Flora: Alexis House
Fauna: Sophie Kalis

ACT THREE

Ian Greenlaw, stage director
Xiao Wang, piano

"Nous avons en tête une affaire" from *Carmen*Georges Bizet
(1838-1875)

Frasquita: Violet Procunier
Mercédès: Cordelia Lucid
Carmen: Ellora Kirbat
Le Remendado: Creighton Garcia
Le Dancaïre: Kai-Jin Kwek-Rupp

"Pur ti miro" from *L'Incoronazione di Poppea*Claudio Monteverdi
(1567-1643)

Poppea: Amelia Checketts
Nerone: Grace Moloney

"With such expert assistance...To greet you, my lady" Wolfgang Amadeus Mozart
from The Marriage of Figaro (1756-1791)

Marcellina: Cordelia Lucid
Susanna: Cameron Krisiewicz

"Jealousy Duet" from *The Threepenny Opera*Kurt Weill
(1900-1950)

Lucy: Emma Wang
Polly: MC Hulse

"In a Contemplative Fashion" from *The Gondoliers*..... William S. Gilbert, Arthur Sullivan
(1836-1911) (1842-1900)

Giannetta: Lily Tao
Tessa: Aneeka Misra
Marco: Creighton Garcia
Giuseppe: Asher Hassan

FINALE

Ian Greenlaw, stage director
W. Carter Smith, conductor
Hyojeong Ham, piano

"Make Our Garden Grow" from *Candide*..... Leonard Bernstein
(1918-1990)

Cunégonde: Camilla Zayas-Cruz
Pacquette: Lana Lanzas
Old Lady: Uma Friedmann
Candide: Creighton Garcia
Governor: Maia Lin
Maximillian: Kai-Jin Kwek-Rupp
Pangloss: Brody Yun
Tutti Ensemble

HIGH SCHOOL OPERA ENSEMBLE

Haven Alexander, New York, N.Y.
Tabatha Avila, Doral, Fla.
Julia Betbeze, Nashville, Tenn.
Eleanor Campione, Great Falls, Va.
Amelia Checketts, Goleta, Calif.
Gav Concepcion, Bartlett, Tenn.
Claire Connelly, Houston, Texas
Navya Desai, Dallas, Texas
Alexandra Deschenes, Bellevue, Wash.
Izzy Edmonds-Hogan, Fenton, Mich.
Theo Egwuonwu, Sunnyvale, Texas
Theodore Elwood, Atlanta, Ga.
Faith Fernandez, Cutler Bay, Fla.
Uma Friedmann, Dallas, Texas
Creighton Garcia, Houston, Texas
Allan Grigsby, Taylor, Mich.
Kai Hanna, Washington, D.C.
Lorilei Hartman, Welch, Minn.
Asher Hassan, New York, N.Y.
Alexis House, Hillsboro, Va.

MC Hulse, Minneapolis, Minn.
Sophie Kalis, Savage, Minn.
Ellora Kirbat, Ann Arbor, Mich.
Cameron Krisiewicz, Columbus, Ohio
Kai-Jin Kwek-Rupp, New York, N.Y.
Lana Lanzas, Troy, Mich.
Maia Lin, Palo Alto, Calif.
Cordelia Lucid, Warren, N.J.
Aneeka Misra, Coppell, Texas
Grace Moloney, Rye, N.Y.
Ella Nelson, Jackson, Mich.
Ava Pollard, Kentfield, Calif.
Violet Proconier, Shelby Township, Mich.
Andreas Rubin, Middleville, Mich.
Beryt Scott, Bellaire, Texas
Anish Sengupta, Eden Prairie, Minn.
Lily Tao, Chico, Calif.
Emma Wang, Short Hills, N.J.
Brody Yun, Irvine, Calif.
Camilla Zayas-Cruz, Deerfield Beach, Fla.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org