



Interlochen

ARTS CAMP

Interlochen, Michigan
Program of the 98th Season

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TRUMPET INTENSIVE: TRUMPET ENSEMBLE RECITAL

Wednesday, June 18, 2025

8:00pm, Kresge Auditorium

Hoffnung Fanfare Malcolm Arnold
(1921-2006)

John Aley, conductor

March Slave Piotr Ilyich Tchaikovsky (1840-1893)
arr. Michael Miller

Path of Discovery Erik Morales
(b. 1966)

Sonoran Desert Harmonies Eric Ewazen
(b. 1954)

Ken Larson, conductor

Concert Etude Alexander Goedicke (1877-1957)
arr. David Hickman

Ashley Hall-Tighe, conductor

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For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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2025 TRUMPET INTENSIVE: TRUMPET ENSEMBLE

Thomas Cook, Santa Rosa Beach, Fla.
Caroline Cotovsky, Burke, Va.
Sebastian Crivelli, Chevy Chase, Md.
Warrick Darling, Gilbert, Ariz.
Jimmy Davis, Kernersville, N.C.
Faiz Dhanani, Southlake, Texas
Ben Economos, Chicago, Ill.
Clarissa Gelson, Ann Arbor, Mich.
Nolan Grosse, Grove City, Ohio
Caleb Han, Houghton, Mich.
Elliott Herring, Chattanooga, Tenn.
Samantha Hirschfeld, Mountain Lakes, N.J.
Romero Hunt, Van Nuys, Calif.
Nora Jin, Waban, Mass.
Jun Lee, Ann Arbor, Mich.
Einar Lopez, Orange Park, Fla.
Elena MacFadden, Brookline, Mass.
Michael McMullin, Hixson, Tenn.
Colin Nickison, Grove City, Ohio
Santiago Nieto, Escazú, Costa Rica
John Pierce, Sterling Heights, Mich.
Izzee Popham, Hartville, Ohio
Marylin Schuchmann, Manor, Texas

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org