

Interlochen, Michigan 98th Season

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## **SAXOPHONE INTENSIVE FINAL RECITAL**

Thursday, June 19, 2025	6:00pm, Fine Arts Building
Howler Back (2004)	Zack Browning (b. 1953)
Henry Oppenheimer, so Theo Flake, alto Lev Grigorian, ten Apollo Pride, barito	oprano saxophone saxophone or saxophone
Fantazia (1630) Calvin Blackmon, sop	trans. Frederick Hemke
Nicholas Diaz Jr, a Tannon Evans, alt	lto saxophone to saxophone
Jaden Huang, tend Connor Reed, barito	
**STUDENT SOLOIST TO BE ANNOUNCED**	
Peace (2012)	David Maslanka (1943-2017)
Alene Jamin, sopra Brandon Criswell, a	ilto saxophone
Evelyn Fuentes, ter Maggie Lee, barito	•
Folk Dances	
Dimitri Ho, soprar Brandon Ng, alto Randall Lopez, ten	saxophone
Langdon Mitchell, bar	•

\*\*STUDENT SOLOIST TO BE ANNOUNCED\*\*

## **Jazz Class Demonstrations**

Bags' Groove (1954) & Improvisation Tools	DemonstrationMilt Jackson (1923-1999)
Sabor & Improvisation Tools Demonstration	João Donato (1934-2023)

## **INTENSIVE JAZZ ENSEMBLE**

Andrew Bishop, conductor

## INTENSIVE SAXOPHONE ENSEMBLE

Kristina La Marca, conductor

Dimitri Ho, soprano saxophone
Alene Jamin, soprano saxophone
Henry Oppenheimer, soprano saxophone
Calvin Blackmon, alto saxophone
Brandon Criswell, alto saxophone
Nicholas Diaz Jr, alto saxophone
Tannon Evans, alto saxophone
Theo Flake, alto saxophone
Apollo Pride, alto saxophone

Brandon Ng, alto saxophone
Evelyn Fuentes, tenor saxophone
Lev Grigorian, tenor saxophone
Jaden Huang, tenor saxophone
Randall Lopez, tenor saxophone
Maggie Lee, baritone saxophone
Langdon Mitchell, baritone saxophone
Connor Reed, baritone saxophone

Interlochen Saxophone Intensive Timothy McAllister, co-director Andrew Bishop, co-director/jazz Kristina La Marca, graduate assistant

Faculty Walt Puyear, Nicki Roman, Zach Shemon Liz Ames, piano



For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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