

Interlochen, Michigan 98th Season

\*

## CLASSICAL GUITAR INTENSIVE STUDENT SOLO AND ENSEMBLE CONCERT

Thursday, June 19, 2025	6:00pm, MTCAL Great Room	
Prelude No. 1	Heitor Villa-Lobos (1887-1959)	
	Luu Li Pham	
The Entertainer	Scott Joplin (1868-1917)	
Arsh Khairari		
Lute Suite in E Minor, BWV 996 I. Praeludio: Presto	Johann Sebastian Bach (1685-1750) Sawyer Chung	
Adelita	Francisco Tárrega (1852-1909)	
	John Asters	
Lute Suite in E Minor, BWV 996 V. Bourrée	Johann Sebastian Bach (1685-1750) Evy Skinner	
Valseana	Sérgio Assad (b. 1952)	
Ishaan Jha		
Preludio Tristón	Máximo Diego Pujol (b. 1957)	
	James Hogan	
Joropo from Suite del Recuerdo	José Luis Merlin (b. 1952)	
	Andre Naylor	
Sonata in A Major, K. 322	Domenico Scarlatti (1685-1757)	
	Evelyn Zhang	
Rondo, Op. 48, No. 6	Fernando Sor (1778-1839)	
	Ben Wiedman	

Violin Sonata No. 2 in A Minor, BWV 10 III. Andante	03 Johann Sebastian Bach (1685-1750)	
Ele	eanora Mason	
DecaméronII. La Huida de los Amantes por	Leo Brouwer (b. 1939) el Valle de los Ecos	
Rowan Liftik		
Fuoco from Libra Sonatine	Roland Dyens (1955-2016)	
Benjamin Brown		
GUITAR ENSEMBLE Concerto for 4 Violins, TWV 40:202 Adagio Allegro	Georg Philipp Telemann (1681-1767)	
Winter Was Hard	Matthew Cochran (b. 1976)	

## **CLASSICAL GUITAR INTENSIVE GUITAR ENSEMBLE**

John Asters, New York, N.Y.
Benjamin Brown, St. Augustine, Fla.
Sawyer Chung, Mountain View, Calif.
James Hogan, Greensboro, N.C.
Ishaan Jha, Austin, Texas
Arsh Khairari, Naperville, Ill.
Rowan Liftik, Kensington, Md.
Eleanora Mason, Austin, Texas
Andre Naylor, Plantation, Fla.
Luu Li Pham, Baltimore, Md.
Evy Skinner, Bethesda, Md.
Ben Wiedman, Staatsburg, N.Y.
Evelyn Zhang, Buffalo Grove, Ill.

## **INSTRUCTORS:**

An Tran, Colin Davin, Alex Lew, David Steinhardt

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org