

Interlochen, Michigan 98th Season

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CELLO INTENSIVE: CELLO ENSEMBLE RECITAL

Thursday, June 19, 2025	6:00pm, Dendrinos Chapel/Recital Hall
Hungarian Rhapsody	
Prelude to <i>Suite No. 5</i>	Zhao Wang, piano
	Zhao Wang, piano
Prelude to Suite No. 3	Johann Sebastian Bach (1685-1750)
	Sam Ungar, cello Zhao Wang, piano
Concerto in D Major I. Allegro moderato	Franz Joseph Haydn (1732-1809) Maurice Gendron (1920-1990) Melissa Lam, cello Zhao Wang, piano
CELLO ENSEMBLE Oblivion	Astor Piazzolla (1921-1992) arr. Christian Jiménez
Smells Like Teen Cellists	Kurt Cobain, Krist Novoselic, Dave Grohl (1967-1994). (b. 1965) (b. 1969) arr. John Marshall
Cello Concerto I. Langsam	Robert Schumann (1810-1856) arr. John Marshall
Interlochen Girls	Brian Wilson, Mike Love (1942-2025) (b. 1941) arr. John Marshall

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2025 CELLO INTENSIVE CELLO ENSEMBLE

Nick Allison, Bell Buckle, Tenn. Gwyneth Bernhardt, Durham, N.C. Eric Chen, State College, Pa. Aaron Cuffee, San Antonio, Texas Cole Eichenberger, Augusta, Ga. John El Dani, Palmetto Bay, Fla. Alex Fleming, Brooklyn, N.Y. Eowyn Gall, North Potomac, Md. Kiana Jones, North Sioux City, S.D. Liana Kai, Lutherville Timonium, Md. Melissa Lam, San Leandro, Calif. Kyah Leadeatte, St. John's, Antigua and Barbuda Albert Lee, Harrington Park, N.J. Christian Lee, Manlius, N.Y. David Lee, Poway, Calif. Audrey Lin, Issaguah, Wash. Lily Naider, Fort Lauderdale, Fla. Isabel Nasr, Gilbert, Ariz. John Opalinski, Union, Ky. Leo Presti-Long, Austin, Texas Lilia Smith, Minnetonka, Minn. Thomas Smith, Glenwood, Md. Owen Spithill, San Diego, Calif. Desmond Suh, New York, N.Y. Zach Tomooka, Visalia, Calif. Sam Ungar, Evansville, Ind. Isaiah Villegas, Marietta, Ga. Priscilla Wang, Fairbanks, Alaska Michael Wu, College Station, Texas Timothy Wu, Bellevue, Wash. Charlotte Wulfsohn, New York, N.Y. Krishna Yalamanchili, Houston, Texas

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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