



Interlochen

ARTS CAMP

Interlochen, Michigan
8th Program of the 98th Season

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HIGH SCHOOL CONCERTO FINALS

Friday, June 27, 2025

1:00pm, Dendrinos Chapel/Recital Hall

Violin Concerto in D Minor, Op. 47 Jean Sibelius
I. Allegro moderato (1865-1957)

Hannah Schweiger, violin, Rancho Santa Margarita, Calif.
Susan Snyder, piano

Concert pour Trombone et Piano ou Orchestre Launy Grøndahl
I. Moderato assai ma molto maestoso (1886-1960)

Jason Ji, trombone, Shanghai, China
Andrew Boyle, piano

Cello Concerto in E Minor, Op. 85 Edward Elgar
IV. Allegro-Moderato-Allegro ma non troppo (1857-1934)

Jisoo Park, cello, Troy, Mich.
Soojin Kim, piano

Cello Concerto No. 1 in A Minor, Op. 33 Camille Saint-Saëns
III. Tempo Primo (1835-1921)

Albert Lee, cello, Harrington Park, N.J.*
Hsin-Hui Liu, piano

Concertino for Flute in D Major, Op. 107 Cecile Chaminade
(1857-1944)

Samantha Pezacki, flute, Ottawa, Ontario, Canada
Hanna Chung, piano

Concerto for Double Bass, Op. 3 Serge Koussevitzky
I. Allegro (1874-1951)

Andrew Bowles, double bass, Roeland Park, Kan.
Andrew Boyle, piano

Concerto for Clarinet in A Major, K. 622 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

Alexa Helton, clarinet, Sarasota, Fla.
Carol Man Lee, piano

Concerto for Cello in D Minor Edouard Lalo
I. Prelude-Lento-Allegro maestoso (1823-1892)

Rosemary Shin, cello, Old Greenwich, Conn.
Hsin-Hui Liu, piano

Concerto for Horn No. 4, K. 495..... Wolfgang Amadeus Mozart
 I. Allegro maestoso (1756-1791)
 Connor Powers, horn, Houston, Texas*
 Hyunmin Lee, piano

Flute Concerto Carl Nielsen
 I. Allegro moderato (1865-1931)
 Esther Kim, flute, Cupertino, Calif.~
 Andrew Boyle, piano

Concerto for Cello in E Minor, Op. 85 Edward Elgar
 I. Adagio-Moderato (1857-1934)
 Noah Scharback, cello, Eden Prairie, Minn.*
 Hanna Chung, piano

Concerto for Flute in G Major, Op. 29 Carl Stamitz
 I. Allegro (1745-1801)
 Nadja Jovanovic, flute, Pozega, Serbia**
 Carol Man Lee, piano

Concerto for Violin in E Minor, Op. 64 Felix Mendelssohn
 I. Allegro molto appassionato (1809-1847)
 Kieran Niska, violin, Mason, Ohio
 Hannah Chung, piano

Concertino for Flute in D Major, Op. 107 Cecile Chaminade
 (1857-1944)
 Leah Keyes, flute, Bountiful, Utah
 Hsin-Hui Liu, piano

Concerto for Double Bass, Op. 3 Serge Koussevitzky
 I. Allegro (1874-1951)
 Mia Bayardo, double bass, Midland, Mich.*
 Susan Snyder, piano

Concerto for Violin No. 3 in B Minor, Op. 61..... Camille Saint-Saëns
 I. Allegro non troppo (1835-1921)
 Karis Shin, violin, Incheon, South Korea
 Yu-Hsuan Feng, piano

Concerto No. 1 in G Minor, Op. 26 Max Bruch
 III. *Finale*. Allegro energico (1838-1920)
 Guillem Baviera Fuste, violin, Torrent, Spain
 Susan Snyder, piano

Concerto for Cello in E Minor, Op. 85 Edward Elgar
 IV. Allegro-Allegro ma non troppo (1857-1934)
 Alex Peterson, cello, Denver, Colo.*
 Hyunmin Lee, piano

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* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

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