



Interlochen

ARTS CAMP

Interlochen, Michigan
6th Program of the 98th Season

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FACULTY CHAMBER MUSIC RECITAL

Thursday, June 26, 2025

8:00pm, Corson Auditorium

"Circles" Luciano Berio
I. stinging (1925-2003)
II. riverly is a flower
III. n(o)w
IV. riverly is a flower
V. stinging

Autumn West, voice
Brittany Blair, harp
Keith Aleo and Becca Laurito, percussion

Arioso from *Four Sketches* for Oboe, English horn, and Piano Peter Hope
(b. 1930)

Linda Strommen, oboe
Daniel Gurevich, English horn
Johan Botes, piano

Orbital for String Nonet..... Giancarlo Latta
(b. 1995)

Giancarlo Latta, Martin Noh, Mary Grace Johnson, Matheus Souza, violins
Daniel Spink, Andrea Houde, violas
Natalie Helm, Blake Kitayama, cellos
Kurt Muroki, double bass

Divertimento in D Major, K. 136..... Wolfgang Amadeus Mozart
(1756-1791)

Eric Gratz, Giancarlo Latta, Annie Misener, Matheus Souza, violin I
Javier Pinell, Naomi Gjvere, Martin Noh, Koki Tanaka, violin II
Andrea Houde, Daniel Spink, Sarah Lyle, violas
John Marshall, Blake Kitayama, cellos
Aaron Tenney, double bass

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For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

TEXT

"Circles"

Luciano Berio

Text from e.e. cummings poems

I. & V.

stinging
gold swarms
upon the spires
silver

chants the litanies the
great bells are ringing with rose
the lewd fat bells
and a tall

wind
is dragging
the
sea

with
dream

-S

II. & IV.

riverly is a flower
gone softly by tomb
rosily gods whiten
befall saith rain

anguish
of dream-send is
hushed
in

II. & IV. continued

moan-loll where
night gathers
morte carved smiles

cloud-gloss is at moon-cease
soon

verbal mist-flowers close
ghosts on prowl gorge

sly slim gods stare

III.

n(o)w

the

how

dis(appeared cleverly)world

iS Slapped:with;liGhtninG
!

at
which(shal)lpounceupcrackw(ill)
jumps

of

THuNderRB

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III. continued

Lide.!high

n , o ; w :

thereaIncomIng

o all the roofs roar
drownInsound(

&

(we(are like)dead

)Whoshout(Ghost)at

One(voiceless)O

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leep)

But !look-

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See)o(ver All)The(e grEEEn

?earth)N,ew

* * *

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org