



Interlochen

ARTS CAMP

Interlochen, Michigan
38th Program of the 98th Season

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YOUNG ACTORS WORKSHOP PRESENTATION

Mavis Jennings, director
Katie Boyd, assistant
Alexa Warmuth, assistant

Friday, July 4, 2025

3:00pm, Penn Hall

May I Please Have an "A"

Director's Note

Join us as we explore the process of devising Archetypal Characters and crafting Given Circumstances, inspired by motifs from Interlochen's beloved camp finale orchestral performance of *Les Préludes* by Franz Liszt. From these motifs, we discovered General Atmospheres that attracted our Characters, leading each team to collaboratively write, stage, and perform their own pieces. As works in progress, our actors are actively experimenting with the acting tools introduced in class. The goal is for each actor to take the first steps in building a personal process—one that will continue to evolve as they grow as artists.

Scene 1: **The Unplanned Report**

Actor/Principal Ruby Flaquer, New York, N.Y.
Actor/Writer Penelope Rivera, New York, N.Y.
Actor/Choreographer Aria Vazzano, Bloomfield Hills, Mich.

Scene 2: **The Picnic**

Actor/Principal Nirvaan Lalvani, Singapore
Actor/Writer Simi Datta, Los Angeles, Calif.
Actor/Choreographer Colette Denzin, Evanston, Ill.

Scene 3: **Darkness Approaches**

Actor/Principal Wallace O. Poupard, Flushing, Mich.
Actor/Writer Lucia Bayley, New York, N.Y.
Actor/Choreographer Beth Post, St. Louis, Mo.

Scene 4: **The Royal Overtaking**

Actor/Principal William Rojas, East Grand Rapids, Mich.
Actor/Writer Juliette Droz, Houston, Texas
Actor/Choreographer Oliver Mead, Glencoe, Ill.

Scene 5: **Moving Up**

Actor/Principal Mark Farris, Princeton, N.J.
Actor/ Writer Gabi Friedlaender, Washington, D.C.
Actor/Choreographer Emma Wang, New York, N.Y.

Scene 6: **Only the Strong Remain**

Actor/Principal Carmela Lucido, Kewadin, Mich.
Actor/Writer Elise Dunn, Washington, D.C.
Actor/Choreographer Whitney Kim, Bellevue, Wash.

Scene 7: **Super Zero and the Lady Liberty Incident**

Actor/Principal Oliver Mead, Glencoe, Ill. (understudy)
Avery Martinez, New York, N.Y.
Actor/Writer Reid Schuckmann, Marietta, Ga.
Actor/Choreographer Teaghan Croteau, Lake Zurich, Ill.

Scene 8: **Home Sick**

Actor/Writer Daniella Brennan, Seattle, Wash.
Actor/Choreographer Lennon Lewis, Austin, Texas

Scene 9: **The Follower**

Actor/Principal Brooklyn Pergament, Manchester Center, Vt.
Actor/Writer Finley Polinsky, Falls Church, Va.
Actor/Choreographer Ronan Dahl, Winnetka, Ill.

Special thanks to J Berry for providing her voice.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org