

Interlochen, Michigan 19th Program of the 98th Season

\*

## **FOURTH OF JULY PERFORMANCE**

Monday, June 30, 2025	7:00pm, Kresge Auditorium
"Pink Pony Club"	Chappell Roan
Hannah Abrahim, vocals Aspen Jacobsen, vocals Emily Baird, vocals Mike Shea, drums Kaley Howard, bass guitar Tony Bero, keyboard Bryce Bottomly, electric guitar Matt McCalpin, electric guitar	
"Wheels of a Dream" from Ragtime	(b. 1960) (b. 1948)
Brahms in Salsa	Tal Zilber (b. 1982)
Faith Zuinga and Mary Siciliano, piano	
"America the Beautiful"  Ian Greenlaw, voice Kevin Greenlaw, voice Susan Snyder, piano	(1848-1903) (1859-1929) e e
"Thank You (Falettinme Be Mice Elf Agin)" Sly and the Family Stone	
Hannah Abrahim, voca Aspen Jacobsen, vocals Emily Baird, vocals Mike Shea, drums Kaley Howard, bass gu Tony Bero, keyboard Bryce Bottomly, electric g Matt McCalpin, electric g	itar d guitar

## **INTERLOCHEN JULY 4TH BAND**

Steven D. Davis, conductor

Works to be selected from the following.

America the BeautifulSamuel Ward (1847-1903)  arr. Carmen Dragon
American Salute Morton Gould (1913-1996)
The Northern PinesJohn Philip Sousa (1854-1932)
Interlochen Bowl March Edwin Franko Goldman (1878-1956)
Interlochen National Camp March
Cosmopolitan America Helen May Butler (1867-1957)
The Stars and Stripes Forever
On Parade Amanda Aldridge (1866-1956)
From Atlanta to the SeaFrank Duarte (b. 1992)



For Interlochen Arts Camp faculty/conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org