



Interlochen

ARTS CAMP

Interlochen, Michigan
16th Program of the 98th Season

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INTERLOCHEN PHILHARMONIC

Adam Glaser, conductor

Sunday, June 29, 2025

3:00pm, Corson Auditorium

Saibei Dance from <i>Saibei Suite</i> No. 2, Op. 21.....	An-Lun Huang (b. 1949)
Symphony in D Minor, Op. 48	César Franck (1822-1890)
Lento–Allegro non troppo	
Allegretto	
Allegro non troppo	

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For Conductor Adam Glaser's bio, please visit our website at
interlochen.org/person/adam-glaser or scan the QR code with your
phone's camera.

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SECTION FACULTY

Violin 1—Kimberly Kennedy	Clarinet— Keeheon Nam
Violin 2—Naomi Gjvere	Bassoon—Douglas Spaniol
Viola—Andrea Houde	Horn—Kurt Civilette
Cello—Jeffrey Lastrapes	Trumpet—Raquel Samayoa
Double Bass—Larry Hurst/Kurt Muroki	Trombone—Thomas Riccobono
Flute—Christopher Chaffee	Tuba—Philip Sinder/Matt Lyon
Oboe—Daniel Gurevich	Percussion—Kramer Milan

+Denotes Concertmaster ^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

**Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

The musicians are listed alphabetically after principals.

INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager Juliana Benson, librarian Skyler Krop Hedblom, assistant librarian

VIOLIN I

Macy Shi, Del.+
Vivian Rowe, D.C.
Hanna Beeler, Mont.
Evan Besirli, Mich.
Elijah Jean-Bruce, N.Y.
Olivia Lybeck, Texas
Marcus Roh, Ill.
Zachary Sandlin, S.D.
Antonella Sarria, Fla.
Sarah Schnadower, Ohio
Annabelle Simboli, N.Y.
Emerald Tellez, Fla.
Bree Vines, Texas
Anna Xu, N.Y.

VIOLIN II

Sergio Aranibar, Puerto Rico^
Alex Cebenoyan, N.Y.
Isaac Altamirano, Mich.
Gauge Concepcion, Tenn.
Joa Cordero, Ill.
Victoria Duran Milano, Mexico
Eleazar Farias, Fla.
Iro Gonzalez, Puerto Rico
C. Jai Harp, Pa.
Meghna Kundu, N.J.
Camila Moreno, Ill.
Anthony Reyes, N.Y.
Isabella Sarria, Fla.
Aileen Solis, Calif.

VIOLA

Lucia Schartung, Ohio^
Preston Elliott, Mo.
Heidi Andreasen, Ill.
Emily Bailen-Gleason, Wis.
Sofia Enriquez, Fla.
Elliot Karr, Mich.
Shepherd Lamtan, N.Y.
Alexander Makarov, N.Y.

VIOLA cont.

Oriana Moreno Arrieta,
Colombia
Ambessa Richardson, Fla.
Samadhi Richardson, Fla.
Stephanie Vargas, N.Y.

CELLO

Marcel Katz, Conn.^
Kallea Willingham, Ohio
Ethan Besirli, Mich.
Fabiana Chaparro, Italy
Eowyn Gall, Md.
Ben Li, N.J.
Nicolas Pereira, N.Y.
Nico Ruotti, Wis.
Phoebe Sharkey, N.Y.
Elizabeth Shin, N.Y.
David Walton, Ga.

DOUBLE BASS

Noah Dietz, N.C. ^
Annen Johnson, Mo.
Jordan Archer, Ga.
Paul Barreto, N.Y.
Edha Gupta, N.J.
Naomi Ware, Ga.

FLUTE

Lily Park, N.J.^
Sophia Chen, Ariz. (piccolo)
Tara Pajcin, Serbia
Svetle Vaskovska, Macedonia

OBOE

Adrian McGill, Utah^
Camille Stephens, Pa.
Asher Wong, Calif. (EH)
Isabella Yin, N.Y.

CLARINET

Will Hemmelgarn, Ohio
Yoora Jeong, Conn.

CLARINET cont.

Tom Wang, Wash.
Logan Wheeler, Texas* (bass)

BASSOON

Adam Weekes, S.C.^
Genevieve Blum, Texas**
Amelia Hornor, Calif.
Bailey Workman, Ind.

HORN

Reid Allen, Ky.
Riley Burgan, Mich.
Leah Latash, Ill.
Mina Pollack, Ill.

TRUMPET

Sean Kobayashi, Ariz.^
Isabella Gilligan, Pa. (cornet)
Mary Hilsinger, Fla. (cornet)
Gabriel Luza, N.C.

TROMBONE

Joey Steber, Texas^
Makhi Rutz, Md. (bass)
Henry Si, Md.

TUBA

Karl Ronmark, Mich.

PERCUSSION

Alex Immel, Ohio*^
Pablo Avila, Puerto Rico
Carlos Montenegro, Fla.
Alexander Schardein, Ky.

HARP

Bessie Madden, Mass.^
Fiona Briggs, Texas
Willow Neitlich, Fla.

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org