

Adult Choir Camp Interlochen, Michigan

ADULT CHOIR CAMP RECITAL

Amanda Quist, conductor Ryan Brandau, assistant conductor Scott Van Ornum, piano

Saturday, June 28, 2025

12:30pm, Corson Auditorium

(c. 1637-1707)

I. Ad pedes

i. Sonata

ii. Tutti (Coro SSATB)

Ecce super montes

iii. Aria

a. Salve mundi salutare (SI)

Kyra Stahr, soprano

b. Clavos pedum (SII)

Kristin Clark, mezzo-soprano

c. Dulcis Jesu (B)

Sam Scheibe, baritone

iv. Tutti (Coro)

Ecce super montes

v. Tutti (Coro)

Salve mundi salutare

Yongmin Kim, tenor

III. Ad manus

i. Sonata

ii. Tutti (Coro)

Quid sunt plagae istae

iii. Aria

a. Salve Jesu, pastor bone (SI)

Kyra Stahr, soprano

b. Manus Sanctae, vos amplector (SII)

Kristin Clark, mezzo-soprano

c. In cruore tuo lotum (ATB)

Ryan Brandau, baritone John Russell, tenor Max Trombley, tenor

iv. Tutti (Coro)

Quid sunt plagae istae

To the Hands	Caroline Shaw (b. 1982)
II. In medio	
III. Her beacon-hands beckon VI. I would hold you	
vi. i wodia nola you	
No Time	Traditional Camp Song arr. Susan Brumfield
Ryan Brandau, conductor	
His Eye is on the Sparrow	narles Gabriel, Civilla D. Martin (1856–1932) (1866-1948) arr. Zanaida Robles
I'll Be on My Way	Shawn Kirchner (b. 1970)

Kara Iwanowski, mezzo-soprano Nathaniel Borenstein, James Gedge, John Russell, John Vining, tenor Sal Montero, baritone

Ryan Downing, Austin Hadwick, Yongmin Kim, Sam Scheibe, Jake Zimmer, bass

The audience is requested to remain seated during the singing of the Interlochen Theme.

ICCA ADULT CHOIR CAMP

SOPRANO Victoria Banks Susan Bellis Jayne Bennett Bridget Bettigole Darca Boom Allison Boufford Bliss Burdett Colleen Carpenter Janet Carson Susan Feiten Renee Fisk Barbara Gielincki Amanda Goldberg Christine Hren Dolores Landeck Madeleine Laue Krista Lipe Jessica Marsten Claire Medlicott Elizabeth Niewood Linda Pratt Anne Price Elizabeth Rickerd Ellen Schrader Kyra Stahr^ Emi Snavely Whitney Wade

ALTO

Lisa Alfiero Haley Bangs Susan Barton Sue Bins Judith Bosma Susan Brinkman Tina Bunce Kristin Clark^ Frederica Cohen Karri Fritz-Klaus Elizabeth Gardner Deborah Goldenberg Cindy Graves Margaret Hahn Erica Hennigs Karla Herbold Marion Hoyda Judith Jacobson Pamela Kane Leslie Karr Carolyn King Beth Kuhn Jenni Levy Robin Little Elisha Miller

ALTO cont.

Ann O'Connell Linda Raclin Christine Rahill Carla Rogers Lisa Rosenstock Michele Rutherford Brenda Schlender-Bucher Angela Sheets Leslie Sherman Dorothy Sherrod Beckie Southwell Deb Stone Paula Strenski Wendy Wagner Rebekah Wakeman Priscilla Walmsley Tala Welch Erin-Kate Whitcomb

TENOR

Terry Bangs Nathaniel Borenstein Craig Brennan Mark Bunce Dave Carew Donald Daniels

TENOR cont.

Chase Ehlert
James Gedge
David Jackson
Quin Johnson
David Limer
John Russell^
Michael Soranno
Max Trombley
John Vining
Paul Zwiers

BASS

David Asch Philip Clark^ Robert Daniels Ryan Downing Richard Enk Robert Florka Christopher Friese Warren Goldenberg Austin Hadwick James Holleman Yongmin Kim^ Rod Little Douglas Lubbers-Moore Evan Padgitt Sam Scheibe^ Robert Vance Kenneth Young

Kristin Moore

Nina Motta

[^] Denotes Faculty Member and Section Leader

CHORAL CONDUCTING INSTITUTE

Michael Binkley Devin Embrich Kara Iwanowski Thomas McCarthy Sal Montero Randi Simons-Miller Keilah Ussi Jake Zimmer

STRINGS

Kaylee Erlewein, violin I Ann Marie Jones, violin II Kim Teachout, viola Elizabeth Bert, cello Gary Gatzke, double bass

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For Adult Choir Camp faculty bios, please visit our website at interlochen.org/college-creative-arts/programs/adult-choir-camp or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.



In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org