

FESTIVAL 2025



Academy At A Glance

63rd Year | August 2024 - May 2025

577 Students Residential Status

Total Enrollment

Boarding 92% Day Students 8% Arts Areas Creative Writing 6% Dance 6% Film & New Media 7% Interdisciplinary Arts 5% Music 47%

Theatre

Visual Arts

Top State Delegations

State	Students
Michigan	117
California	37
Texas	34
Illinois	30
New York	24
Florida	21
Virginia	18
Colorado	17
Ohio	14
Washington	14
Indiana	11
North Carolina	11
Maryland	10

45 U.S. states and territories represented

19%

10%

25 Countries and Territories

Australia	Lithuania
Bahamas	Mexico
Bermuda	Poland
Canada	Russian Federation
Chile	Serbia
China	South Korea
Colombia	Syrian Arab Republic
Costa Rica	Taiwan
France	Thailand
Georgia	United Kingdom
Hong Kong	United States
Israel	Vietnam
Kazakhstan	

Interlochen Center for the Arts, a recipient of the National Medal of Arts, is a global arts organization that includes:

- Interlochen Arts Academy -Arts boarding high school with rigorous college-prep academics.
- Interlochen Arts Camp -Summer arts programs for grades 3-12.
- Interlochen College of Creative Arts
 Lifelong learning in the arts.
- Interlochen Public Radio -Two stations: Classical music and news (NPR member station).
- Interlochen Presents Presenting more than 600 events annually featuring students, faculty, and internationally recognized guest artists.
- Interlochen Online A year-round source of expert online arts education for artists ages seven through adulthood.
- Interlochen Hospitality A curator of enjoyable on-campus experiences for students, staff, and guests.

Interlochen is the destination for young artists where they transform passion and potential into purpose. Since 1980, 51 Arts Academy students have been named Presidential Scholars—unmatched by any other high school in the country.

Academy students create hundreds of presentations including concerts, performances, exhibitions, readings, and screenings.

More than 562 faculty and staff work to maintain a positive and safe environment for all students. Over 100 guest artists visit each year to bring the professional art world to Academy students.

A 1,200-acre wooded campus provides an inspiring educational environment.

For the 2024-25 school year, nearly \$17.5M in financial aid was awarded, and 83% of Academy students received aid.



Interlochen, Michigan 299th-331st Program of the 63rd Year

FESTIVAL 2025

WEDNESDA	WEDNESDAY, MAY 21 PAGE		E #
3:00 PM	Brass Honors Recital	DENDRINOS CHAPEL/RECITAL HALL	3
3:00	MUSIC PRODUCTION & ENGINEERING	BONISTEEL LIBRARY	4
4:00	GUITAR RECITAL	DENDRINOS CHAPEL/RECITAL HALL	5
6:00	MUSIC COMPOSITION RECITAL	DENDRINOS CHAPEL/RECITAL HALL	7
7:00	SPRING DANCE PERFORMANCE	CORSON AUDITORIUM	8
7:30	WOODWIND HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	11
8:00	SINGER-SONGWRITER CONCERT	KRESGE AUDITORIUM	12
THURSDAY	, May 22	Pag	E #
10:00 AM	JAZZ COMBO CONCERT	DENDRINOS CHAPEL/RECITAL HALL	15
10:00	SHAKESPEARE SHOWCASE	HARVEY THEATRE	16
11:00	SPRING DANCE PERFORMANCE	CORSON AUDITORIUM	8
1:00 PM	HARP RECITAL	DENDRINOS CHAPEL/RECITAL HALL	17
1:00	FILM & NEW MEDIA: FILM & ANIMATION	SCREENING DEROY COMMONS	18
1:00	POPULAR MUSIC ENSEMBLE	KRESGE AUDITORIUM	23
2:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	25
3:00	CHOIR CONCERT	Corson Auditorium	28
3:00	THEATRE DESIGN & PRODUCTION	HARVEY THEATRE	30
4:00	CREATIVE WRITING READING	DENDRINOS CHAPEL/RECITAL HALL	31
6:00	VISUAL ARTS EXHIBITION OPENING	DOW CENTER FOR VISUAL ARTS	32
7:00	ORCHESTRA	CORSON AUDITORIUM	34
7:30	VISUAL ARTS FASHION SHOW	DOW CENTER FOR VISUAL ARTS	36
8:00	THEATRE BRAVE IRENE	HARVEY THEATRE	37
8:15	WIND SYMPHONY	CORSON AUDITORIUM	39

FRIDAY, M	AY 23	Page	∃ #
9 AM-5 PM	VISUAL ARTS EXHIBITION ON VIEW	DOW CENTER FOR VISUAL ARTS	32
9:30 AM	PERCUSSION ENSEMBLE CONCERT	MUSIC CENTER 1010	41
9:30	ORGAN RECITAL	DENDRINOS CHAPEL/RECITAL HALL	42
10:00	SENIOR ACTING SHOWCASE	Harvey Theatre	43
11:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	45
12:30 PM	JAZZ ORCHESTRA CONCERT	CORSON AUDITORIUM	48
1:00	VOICE AREA RECITAL	DENDRINOS CHAPEL/RECITAL HALL	49
1:00	FILM & NEW MEDIA: FILM & ANIMATION	SCREENING DEROY COMMONS	18
2:00	INTERDISCIPLINARY ARTS SHOWCASE	PHOENIX THEATRE	50
3:00	PIANO RECITAL	DENDRINOS CHAPEL/RECITAL HALL	53
3:00	MUSICAL THEATRE SHOWCASE	Corson Auditorium	55
7:00	HONORS CONVOCATION	Kresge Auditorium	

SATURDAY, MAY 24

10:00 AM COMMENCEMENT Kresge Auditorium

The Festival schedule is subject to change.

ALL PROGRAMS ARE SUBJECT TO CHANGE CHANGES WILL BE ANNOUNCED FROM THE STAGE WHENEVER POSSIBLE

TICKETS

Tickets are not required for admission to Festival events held in Corson Auditorium, Kresge Auditorium, and the Dow Center for Visual Arts Gallery.

Due to high demand and the size of the venue, for events held in Harvey Theatre, Dendrinos Chapel, Phoenix Theatre, DeRoy Center for Film Studies, and the Music Center, tickets can be obtained at the respective performance venue prior to the event. One ticket per person will be issued, and individuals must be present in order to receive a ticket.

Distribution of tickets at these events will be as follows

- One hour prior to the scheduled start time, tickets will be given to the families of students performing. Tickets will be given to the families of all other Academy students 30 minutes prior to the scheduled start time. Remaining tickets will be distributed 15 minutes prior to the performance.
- Five minutes before the performance begins, all unclaimed tickets will be void and empty seats will be filled.

CLASSICAL MUSIC SHOWCASE Wednesday, May 21, 2025 3:00pm, Dendrinos Chapel/Recital Hall

BRASS HONORS RECITAL

Reflections on the Mississippi (2013)
June Eickholt, tuba, Colleyville, Texas Hyemin Kim, piano
Villanelle (1905)
(1865-1935) Isabella Craig, horn, Henderson, Texas Hyemin Kim, piano
Trumpet Concerto in A-flat Major (1950)Alexander Arutunian
(1920-2012) Marcus Chu, trumpet, Hong Kong Ya-Ju Chuang, piano
Scherzo Concertante (1966)
Sydney Richardson, horn, Longview, Texas Hyemin Kim, piano
Colloquy (1967)
(b. 1942) Gabriel Nieman, trombone, Buffalo, N.Y. Susan Snyder, piano
Slavic Fantasy

Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico Ya-Ju Chuang, piano

Brass Faculty: Ken Larson, Tom Riccobono, Lauren Hunt, Linda VanSickle Smith French Horn Chair

MUSIC PRODUCTION AND ENGINEERING Wednesday, May 21, 2025 3:00pm, Bonisteel Library

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MUSIC PRODUCTION & ENGINEERING PRESENTATION

The Last Chapter: The 4th Annual End-Of-Year MPE Library Celebration

MUSIC PRODUCTION & ENGINEERING MAJORS

Patrick Ao, Shanghai, China Veer Brackenbury, Ann Arbor, Mich. Mason DeFoe, Como, Colo. Connor Delbridge, Battle Creek, Mich. Jeffie Eiamkriengkrai, Bangkok, Thailand Nathaniel Hess, Chapel Hill, N.C. Mabel Jennings, Traverse City, Mich. Julian Krej, Warszawa, Mazowieckie, Poland Khang Le Phuoc, Ho Chi Minh City, Vietnam Evan Lukes, Olmsted Falls, Ohio Charlie Molten, Carlisle, Mass. Eva Nie, Shanghai, China Matthew New, New Hudson, Mich. Kanayo Obiaya, Chicago, Ill. Luca Paganis, La Grange, Ill. Dane Peterson-Meister, Saint Croix Falls, Wis. Dela Rogne, Honor, Mich. Jasper Scott, Charlottesville, Va. Julia Sohn, Paju, South Korea Yilin Wang, Beijing, China Wyatt Whitin, Baltimore, Md.

Director of Music Production and Engineering: Marc Lacuesta Instructors: Josh Hoisington, Nathan Daywalt

CLASSICAL MUSIC SHOWCASE Wednesday, May 21, 2025 4:00pm, Dendrinos Chapel/Recital Hall

GUITAR RECITAL

Parts, Together (2020)	
John Ahn, double bass, Seoul, South Korea Oz Bilak, guitar, Traverse City, Mich. Paloma Chaprnka, guitar, Traverse City, Mich. Oliver Chen, guitar, New York, N.Y. Matthew Cochran, guitar Malik Joseph, electric bass, Homestead, Fla. Annie Li, guitar, Troy, Mich. Maximo Rojas Castro, guitar, Heredia, Costa Rica Shaw Sexton, guitar, Washington, D.C.	
I'm Old Fashioned	
Children's Songs No. 1 and No. 6	
Etude No. 8	
Fuoco from <i>Libra Sonatine</i>	
Wave	

Capriccio from <i>Bardenklänge</i> , Op. 13, No. 3Johann Kaspar Mertz (1806-1856)		
Danza Caracteristica (1957) Leo Brouwer (b. 1939)		
Oz Bilak, guitar		
Bourrée from <i>Lute Suite in E Minor</i> , BWV 996Johann Sebastian Bach (1685-1750)		
Maximo Rojas Castro, guitar		
Philosopher's Path (2025)James Piorkowski		
Paloma Chaprnka, guitar		
Opals (For Guitar Quartet)		

Oz Bilak, guitar Paloma Chaprnka, guitar Oliver Chen, guitar Annie Li, guitar Maximo Rojas Castro, guitar Shaw Sexton, guitar

> Guitar Faculty: Matthew Cochran

CLASSICAL MUSIC SHOWCASE Wednesday, May 21, 2025 6:00pm, Dendrinos Chapel/Recital Hall

MUSIC COMPOSITION RECITAL

baconwrappedpizza
Rondo Allegretto for Bassoon QuartetKieran Alston, Makawao, Hawaii
Wyatt Larsen, bassoon, Henderson, Nev. Alaine Garinger, bassoon, Westerville, Ohio Soren Hillesland, bassoon, San Carlos, Calif. Damian Carrasco, bassoon, Cedar Park, Texas
Solo for Clarinet Eric Xu, Suzhou, China
John Wolch, clarinet, Bellevue, Wash.
Echoes of Distress Christian Jones, Pleasanton, Calif.
Joseph Rodriguez, marimba, New Braunfels, Texas Joshuah Vogel, tam tam, Prescott Valley, Ariz. Sarah Huber, suspended cymbal, Manistee, Mich.
James C. Teti, conductor, Princeton, N.J.
"if" Violet Purcell, Traverse City, Mich.
Joanna Wilson, soprano, Houston, Texas Kaila Rose Gatti, mezzo-soprano, Montauk, N.Y. Callie Kleinman, viola, Santa Fe, N.M. Mitchell Beckmann, vibraphone, Wildwood, Mo. James C. Teti, conductor
Vulture for Clarinet, Cello, and Piano Nehemiah Soullier, Kalkaska, Mich.
Callam Weatherbee, clarinet, Ann Arbor, Mich. Anni Lopez, cello, State College, Pa. Nehemiah Soullier, piano
Music Composition Faculty: Cynthia Van Maanen

DANCE PERFORMANCE

Wednesday, May 21, 2025 7:00pm, Corson Auditorium

Thursday, May 22, 2025 11:00am, Corson Auditorium

SPRING DANCE

Excerpt from *Emeralds*

Choreography by George Balanchine © The George Balanchine Trust Staged by Diana White

Music: Entr'acte from Shylock by Gabriel Fauré

Dancers:

Leanne Chi, Nami Chung Vastine, Huxley Pillars-Capoccia

The performance of Emeralds, a **Balanchine** ® **Ballet**, is presented in arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style** ® and **Balanchine Technique** ®. Service standards established and provided by the Trust.

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Excerpt from Petrouchka

Choreography by Robert Wesner/Assisted by Katie Dorn Music by Igor Stravinsky

Dancers:

Grace Allen, Owen Boone, Britta Brace, Vincent Farrehi, Jaiyana Frankson, Joey Gelman, Leah Hager, Devon Hartstein, Taylor Rivenburgh, Elliott Smucker, Leila White

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"Le Jardin Anime" suite from Le Corsaire

Choreography after Marius Petipa Music by Léo Delibes, Riccardo Drigo, Césare Pugni

Dancers:

Elene Baratashvili, Britta Brace, Devon Hartstein, Sophie Purvis, Lindy Sloan, Avery Strong, Carsen Gerstell, Elliot Schulz, Kosta Spilkucić, Rowan Barber, Kalea Hoffner, Joey Gelman, Leanne Chi, Nami Chung Vastine

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Chaconne

Choreography by José Limón Staged by Pablo Ruvalcaba/Assisted by Katie Dorn Music by Johann Sebastian Bach

Dancers:

Grace Allen, Rowan Barber, Owen Boone, Vincent Farrehi, Jaiyana Frankson, Leah Hager, Devon Hartstein, Zeylia Jacobi, Shilo McCarthy, Aidan Skeens, Lindy Sloan, Avery Strong, Leila White

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Excerpt from Coppelia

Choreography by Jurijs Safonovs after Marius Petipa Music by Léo Delibes

Dancers:

Britta Brace, Zeylia Jacobi, Helena Marques, Reese Martin, Huxley Pillars-Capoccia, Taylor Rivenburgh, Elliott Smucker, Lila Jackson, Taryn Kossover, Lola Pimentel-Barker, Sophie Purvis, Owen Boone, Aidan Skeens

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Excerpt from Don Quixote

Choreography after Marius Petipa/Music by Ludwig Minkus Dancers: Julian Cole, Cadence Glenzy

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as we come together

Choreography by Rachel James, Angelique Scully, and the Dancers Music: Sarabande by Steve Larson/Angelique Scully, piano

Dancers:

Helena Marques, Reese Martin, Taylor Rivenburgh, Elliott Smucker

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007

Choreography by Joseph Morrissey Music: themes from *James Bond 007*

Dancers: Full Ensemble

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-Visitors are not permitted backstage. Flash photography is strictly prohibited, as it is hazardous to the dancers-

INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Grace Allen, Scarsdale, N.Y.
Elene Baratashvili, Batumi, Georgia
Rowan Barber, Hanover, Pa.
Owen Boone, Cincinnati, Ohio
Britta Brace, Driggs, Idaho

Leanne Chi, Yangmei District, Taoyuan City, Taiwan Nami Chung Vastine, Miami, Fla.

Julian Cole, Sioux Falls, S.D. Vincent Farrehi, Troy, Mich.

Jaiyana Frankson, Atlanta, Ga.

Joey Gelman, Denver, Colo.

Carsen Gerstell, Steamboat Springs, Colo.

Cadence Glenzy, Danville, Ind.

Leah Hager, Ladera Ranch, Calif.

Devon Hartstein, Sag Harbor, N.Y.

Kalea Hoffner, Snowmass Village, Colo.

Lila Jackson, Oak Park, Ill.

Zeylia Jacobi, Steamboat Springs, Colo.

Taryn Kossover, Northport, N.Y.

Debesh Marquardt, Kalamazoo, Mich.

Helena Marques, Occoquan, Va.

Reese Martin, Ann Arbor, Mich.

Shilo McCarthy, Montauk, N.Y.

Huxley Pillars-Capoccia, Detroit, Mich.

Lola Pimentel-Barker, Warwick, Bermuda Sophie Purvis, Bloomington, Ind.

Taylor Rivenburgh, Bloomfield Hills, Mich.

Elliot Schulz, East Grand Rapids, Mich.

Aidan Skeens, South Bend, Ind.

Lindy Sloan, Portola Valley, Calif.

Elliott Smucker, Portage, Mich.

Kosta Spilkucić, Novi Sad, Serbia

Avery Strong, Chapel Hill, N.C.

Anna Vaughn, Evergreen, Colo.

Leila White, Old Greenwich, Conn.

Director of Dance: Joseph Morrissey

Dance Faculty: Katie Dorn, Rachel James, Jurijs Safonovs

Dance Music Coordinator: Steve Larson Dance Music Intern: Angelique Scully

Dance Division Assistant: Amanda Hannah Woodruff

Costumes Designer/Costume Coordinator: Amanda Lifvendahl

CLASSICAL MUSIC SHOWCASE Wednesday, May 21, 2025 7:30pm, Dendrinos Chapel/Recital Hall

WOODWIND HONORS RECITAL

Sonatine for Flute and Piano
Kalista Kaiser, flute, Peoria, Ariz. Ya-Ju Chuang, piano
Fantasy for Flute and PianoPhilippe Gaubert (1879-1941)
Ava Gilbert, flute, Old Lyme, Conn. Ya-Ju Chuang, piano
Sonata in G Major, Op. 168
Damian Carrasco, bassoon, Cedar Park, Texas Hyemin Kim, piano
Selections from <i>Six Metamorphoses after Ovid</i> , Op. 49 Benjamin Britten (1913-1976)
Ziyao Sun, oboe, Qingdao, China
Three Pieces for Solo Clarinet

Woodwind Faculty: Karen Benda, Andrew Bishop, Daniel Gurevich, Tim McAllister, Nancy Stagnitta, Eric Stomberg, Anthony Trionfo

Luis Montero Hernandez, clarinet, Jiménez, Limón, Costa Rica

CONTEMPORARY MUSIC CONCERT Wednesday, May 21, 2025 8:00pm, Kresge Auditorium

SINGER-SONGWRITER CONCERT

"Chicago" Emily Zhang, Barrington, Ill.
Emily Zhang, lead vocals and acoustic guitar Evan Lukes, electric guitar, Olmsted Falls, Ohio Hope Justice, electric bass Lucas DeBruyn, drums, Traverse City, Mich.
"Angelina"Addison Paige, Richmond, R.I.
Addison Paige, lead vocals Sasha Townend, backing vocals, Nassau, The Bahamas Brayden Keding, electric guitar, Grosse Ile, Mich. Fenton Lio, acoustic guitar Dresden Keding, keyboard, Grosse Ile, Mich. Ian Aarts, electric bass, Hoboken, N.J. Camden Schroeder, drums, Jerseyville, Ill.
"Falling Down" Fenton Lio, Katonah, N.Y.
Fenton Lio, lead vocals and electric guitar
"Can't Stay Focused" Kaz Fukuda, Bangkok, Thailand
Kaz Fukuda, lead vocals and piano Audrey Mason, backing vocals, Traverse City, Mich. Imogene Stevens, backing vocals Malik Joseph, electric bass, Homestead, Fla. Anjali Haaf, drums, San Diego, Calif.

Camden Schroeder, shaker

Hope Justice, lead vocals and acoustic guitar Mariel Baumgarten, backing vocals and acoustic guitar Emily Zhang, backing vocals Kaz Fukuda, piano Fenton Lio, percussion "More Than Life" Gabija Pakstyte, Kaunas, Lithuania Gabija Pakstyte, lead vocals April Sutherland and Addison Paige, backing vocals Shandolin "Oz" Mori, electric guitar, Northridge, Calif. Kaz Fukuda, piano Madeline Muirhead, keyboard, Grawn, Mich. Malik Joseph, electric bass Anjali Haaf, drums Reese Poole, drum pad, Roanoke, Texas "Dinosaur"...... Rose Morris, Los Angeles, Calif. & Mason DeFoe, Como, Colo. Rose Morris, lead vocals Mason DeFoe, backing vocals and electric guitar Imogene Stevens, electric bass Anjali Haaf, drums "Parasite"..... Mason DeFoe, Como, Colo. Mason DeFoe, lead vocals and megaphone Ian Aarts, backing vocals and electric bass Mansen Li, electric guitar, Dongguan, China Drew Draughn, acoustic guitar, Great Falls, Va. Reese Poole, drums "Standing Alone"..... April Sutherland, Housatonic, Mass. April Sutherland, lead vocals and acoustic guitar Mason DeFoe, electric guitar Millicent Liu, piano, Richmond, British Columbia, Canada Sydney Kassekert, electric bass, Boston, Mass.

"Oh, Deer" Hope Justice, West Chester, Pa.

Audrey Mason, cajon



Zinnia Dungjen, lead vocals
Imogene Stevens, backing vocals and electric bass
Millicent Liu, backing vocals and piano
Audrey Mason, backing vocals and acoustic guitar
Hudson Prymak, backing vocals, Purcellville, Va.
Mason DeFoe, electric guitar
Reese Poole, drums

"Clean Again" Imogene Stevens, Charlotte, N.C.

Imogene Stevens, lead vocals
Zinnia Dungjen and Hudson Prymak, backing vocals
Kaz Fukuda, piano
Malik Joseph, electric bass
Anjali Haaf, drums

"Firedance"......Mariel Baumgarten, Arlington, Va.

Mariel Baumgarten, lead vocals and acoustic guitar
Millicent Liu, April Sutherland, Kaz Fukuda, Fenton Lio, backing vocals
Hudson Prymak, Imogene Stevens, Hope Justice, backing vocals
Tobi LaCroix, backing vocals, Vienna, Va.
Xina Fedyshyn, keyboard, Toronto, Ontario, Canada
Wesley Stoker, cajon, Dallas, Texas

Singer-Songwriter Faculty: Joshua Davis, Blake Elliott, Courtney Kaiser-Sandler

JAZZ MUSIC CONCERT Thursday, May 22, 2025 10:00am, Dendrinos Chapel/Recital Hall

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Bop Combo—Chris Glassman, director "I Left My Heart in San Francisco"		
Viraj Tathavadekar, vocals, Troy, Mich. Cloe Abner, trombone, Yukon, Okla. Raymond Yang, trumpet, Providence, R.I. Will Marino, guitar, Chevy Chase, Md. Jared Schaub, piano, Benton Harbor, Mich. Sonny Lodato, piano, Wenatchee, Wash. John Ahn, double bass, Seoul, South Korea Arabella Jackson-Ruybal, electric bass, Chapel Hill, N.C. Malika Prasad, drums, Springfield, Ill.		
Bird Combo—Bryn Roberts, director Osiris		
Mariel Baumgarten, vocals, Arlington, Va. Jules Sohn, flute, Paju, South Korea Annie Meyer, guitar, New Canaan, Conn. Madeline Hayes, piano, Napa, Calif. Wesley Stoker, double bass, Dallas, Texas		
Blue Combo—Bryn Roberts, director Cosmic Sense		
Lauren Krings, vocals, Paris, France Gabriel Proctor, baritone saxophone, Winnetka, Ill. Fenton Lio, guitar, Katonah, N.Y. Owen Zanotti, piano, Midland, Mich. Grayson Coe, piano, Clarkston, Mich.		

Wesley Stoker, double bass, Dallas, Texas Jesse Wintner, drums, Los Angeles, Calif.

THEATRE PRESENTATION Thursday, May 22, 2025 10:00am, Harvey Theatre

SHAKESPEARE SHOWCASE

SCENES FROM THE WORKS OF WILLIAM SHAKESPEARE

Presented scenes are from the following plays:

MEASURE FOR MEASURE
KING JOHN
CYMBELINE
ALL'S WELL THAT ENDS WELL
JULIUS CAESAR

TWELFTH NIGHT
THE TAMING OF THE SHREW
KING LEAR
ROMEO AND JULIET

The scenes in this Showcase are a sampling of the student work this semester from the Acting Shakespeare class and Speech and Text with instructors Laura Mittelstaedt and Andrew McGinn.

ENSEMBLE

Noah Adler, Arlington, Va. Julieta Amoroz, West Bloomfield, Mich. Madeline Ayala, Fort Worth, Texas Charlie Bliwas, Glencoe, Ill. Edward Burden, Ho Chi Minh City, Vietnam Alijah Cambridge, North Chicago, Ill. Aidan Halat, Omaha, Neb. Luca Isom, Edwards, Colo. Ravi Mampara, Washington, D.C. Julian McCoy, Charlotte, N.C. Jayan Raju, Manton, Mich. Iman Ramadan, Dubai, United Arab Emirates Caroline Schumann, Phoenix, Ariz. Maddie Silva, Petaluma, Calif. Soph Stentz, Cincinnati, Ohio Quin Welch, Northville, Mich. Elizabeth Xakellis, Lake Forest, Ill.

-PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS-

CLASSICAL MUSIC SHOWCASE

Thursday, May 22, 2025 1:00pm, Dendrinos Chapel/Recital Hall

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HARP RECITAL

Intermezzo-serenata	1879-1936) ncent Buffin
Interlochen Harp Trio	ncent builli
Kelly Chen, Shanghai, China	
Natalie Schramm, Midland, Mich.	
Yeva Shifrin, Interlochen, Mich.	
Pièce symphonique Hen	riette Renié
I. Introduction. Lamentoso-Marche funèbre. Andante (2	
	-
Contemplation Hen	riette Renié
Kelly Chen	
Gitana, Op. 21Alphonse I	
,	1845-1912)
Yeva Shifrin	
Quatre Préludes, Op. 16 for Harp Duo Marc	cel Tournier
	1879-1951)
III. Lent	10/3 1331)
IV. Allegretto	
Kelly Chen and Yeva Shifrin	
,	
AutumnJc	ohn Thomas
(1	1826-1913)
Natalie Schramm	
Valse caressante Ottorino Respighi (1	
arr. Vincent Buffin	
Interlochen Harp Trio	

17

Harp Faculty: Joan Raeburn Holland, Nelson Family Harp Chair

FILM AND ANIMATION SCREENING

Thursday, May 22, 2025 1:00pm, DeRoy Center for Film Studies

Friday, May 23, 2025 1:00pm, DeRoy Center for Film Studies

FILM AND NEW MEDIA: FILM AND ANIMATION SCREENING

- THESIS FILMS -

"Fine"

CREW: Writer, Director, Editor	Ellen Denzin
	Emma Niu
	Micah Johnson
— · · ·	Kennison Zeppernick
	Theo Entrekin
	Roen Olson
	Abigail Giroux, Alexander Steel
•	Amelia Wheeler
	Sadie Schoenfelder
	M. Reina English, Aya Weber-Jacobsen
•	Noah Ma
	Cates Asleson, Granger, Ind.
CAST: Alanna	_
	Annie Cummings, South Bend, Ind.
	Tristan Lysonge, Pewee Valley, Ky.
	Chad Kamrow
F10165501	Cliad Kallilow
"Stard	ust"
CREW: Writer, Director, Editor	Mati Held-Piedrahita
Assistant Director	Micah Johnson
Director of Photography	Noah Ma
Assistant Camera	Alexander Steel
Sound Mixer	Rowan Jansen
Boom Operator	Maxwell Wang
•	Abigail Giroux, Ben Poulin,
•	Diego Rocha-Morgan, Maxwell Wang
GaffersC	ooper Daughtrey, Aya Weber-Jacobsen
	Sadie Schoenfelder
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Props/CostumeKate Desel Dolan, Washington, D.C.; Amelia Wheeler Stills		
"The Dead Man"		
CREW: Writer, Director, Editor		
Senator		
Reporter		
"Take Care of Yourself"		
CREW: Writer, Director, Editor		

Stills
"Mother's Daughter" CREW: Writer, Director, Editor Aya Weber-Jacobsen Assistant Director Amelia Wheeler Director of Photography Cooper Daughtrey Assistant Camera Ellen Denzin Sound Mixer Kennison Zeppernick Boom Operator Theo Entrekin Grips M. Reina English, Micah Johnson, Ben Poulin, Diego Rocha-Morgan Gaffer Alex Szurkus Continuity Rowan Jansen Props/Costume Mati Held-Piedrahita Stills Emma Niu CAST: Bella Green Caroline Schumann, Phoenix, Ariz. Lila Lenora Whitney, Grand Haven, Mich. Katie Green Lisa Thauvette
"In Loving Memory of Cecilia Rose" CREW: Writer, Director, Editor Assistant Director Aya Weber-Jacobsen Director of Photography Andy Xu Assistant Camera Maxwell Wang Camera PAs M. Reina English, Roen Olson Sound Mixer Sadie Schoenfelder Boom Operator Theo Entrekin Grips Abigail Giroux, Micah Johnson, Diego Rocha-Morgan Gaffer Continuity Emma Niu Props/Costume Mati Held-Piedrahita, Rowan Jansen Stills Noah Ma CAST: Cecelia Julieta Amoroz, West Bloomfield, Mich. Jodie Hanna Maes, Spring Lake, Mich. Todd Beckett Ferguson, Spartanburg, S.C. Simon Oliver Strubbe, Denver, Colo. Kyle Luca Isom, Edwards, Colo. Mean Girl #1 Caleigh Posavac, Nashville, Tenn. Mean Girl #2 Ava Baertschi, Herrliberg, Switzerland Mean Girl #3 Simone Winter, Encino, Calif. Lorraine Claire Collins

Father Mike	Michael Mittelstaedt
Laverne	Nan Worthington
Mary	Christy Burich

Additional Work Presented:

Cooper Daughtrey, Maxwell Wang, Abigail Giroux, Noah Ma, Alex Szurkus

- ANIMATION -

~Animation Production Films~

"The Pheasant and the Wishing Fish"

Romie Hundley & Odi Sogard

"Out for a Bite" Kayla Richardson

"Trip Down the River"
Lizzy O'Leary

"Hanan Pacha" Cat Vintimilla

"Her Face Bears the Forecast"
Oliver Hale

"Junkyard Train Tracks"
Meghan Warner

"Out of the Fishbowl"
Charlie Zuo

"CYBERSOUGHT"

Timothy Abrams, Max Baker, Tom Kuebler, Matilda Moraga Ortiz, Alena Tokareva, Abigail Weinman

FILM AND NEW MEDIA STUDENTS

ANIMATION

Timothy Abrams, Detroit, Mich. Max Baker, Brutus, Mich. Oliver Hale, San Francisco, Calif. Romie Hundley, Chicago, Ill.
Khrysten Kang, Guangzhou, China
Tom Kuebler, Oak View, Calif.
Matilda Moraga Ortiz, Santiago, Chile
Lizzy O'Leary, Evergreen, Colo.
Kayla Richardson, Traverse City, Mich.
Odi Sogard, Indianapolis, Ind.
Alena Tokareva, Izhevsk, Russia
Cat Vintimilla, Hamden, Conn.
Meghan Warner, Sarasota, Fla.
Abigail Weinman, Brentwood, Tenn.
Charlie Zuo, Rancho Cucamonga, Calif.

FILM

Cooper Daughtrey, Chatt Hills, Ga. Ellen Denzin, Santa Clarita, Calif. M. Reina English, Oakland, Calif. Theo Entrekin, Flint, Mich. Abigail Giroux, Baltimore, Md. Kole Hatfield, Central Lake, Mich. Mati Held-Piedrahita, Bogota, Colombia Rowan Jansen, Traverse City, Mich. Micah Johnson, Arlington, Va. Samantha King, York, Ontario, Canada Noah Ma, Beijing, China Emma Niu, Lexington, Mass. Roen Olson, East Jordan, Mich. Ben Poulin, Alexandria, Va. Diego Rocha-Morgan, Wayzata, Minn. Sadie Schoenfelder, Burien, Wash. Alexander Steel, New York, N.Y. Alex Szurkus, Saint Louis, Mo. Maxwell Wang, Shenzhen, Guangdong, China Aya Weber-Jacobsen, Freeland, Wash. Amelia Wheeler, Studio City, Calif. Andy Xu, Beijing, China Kennison Zeppernick, New Albany, Ohio

Director of Film and New Media: Michael Mittelstaedt
Director of Animation: Briana R. Yarhouse
Instructors: Nathan Buck, Matthew Clinton, Claire Collins,
Elizabeth Kaiser, London Parker, Lesley Alicia Tye
Administrative Assistant: Lisa Fitzpatrick

CONTEMPORARY MUSIC CONCERT Thursday, May 22, 2025 1:00pm, Kresge Auditorium

POPULAR MUSIC ENSEMBLE

"The Chain"	Fleetwood Mac
"If I Ain't Got You"	Alicia Keys
"Light On"	Maggie Rogers
"Gimme Shelter"	Rolling Stones
"Not Strong Enough"	boygenius
"Reptilia"	The Strokes
"Lover, You Should've Come Over"	Jeff Buckley
"See No Evil"	Television
"I Can't Make You Love Me"	Bonnie Raitt
"Would?"	Alice in Chains
"Liz"	Remi Wolf
"Movin' Out"	Billy Joel
"Landslide"	Fleetwood Mac
"Freedom! '90"	George Michael

POPULAR MUSIC ENSEMBLE

Ian Aarts, vocals and electric bass, Hoboken, N.J.
Maddi Ames, vocals, Valparaiso, Ind.
Grayson Coe, keyboard and piano, Clarkston, Mich.
Ella Davey, vocals, New York, N.Y.

Lucas DeBruyn, acoustic guitar, Traverse City, Mich.

Mason DeFoe, vocals and electric guitar, keyboard, Como, Colo.

Drew Draughn, drums, Great Falls, Va.

Zinnia Dungjen, vocals and electric bass, Cedar, Mich.
Kaz Fukuda, keyboard, piano, and electric bass, Bangkok, Thailand
Naomi Gottlieb, vocals, Westlake, Texas
Anjali Haaf, drums, San Diego, Calif.

Penelope Ingram, vocals, Plymouth, Mich. Malik Joseph, electric bass, Homestead, Fla.

Sydney Kassekert, vocals and electric bass, Boston, Mass.
Brayden Keding, electric guitar and acoustic guitar, Grosse Ile, Mich.
Dresden Keding, piano, keyboard, and electric guitar, Grosse Ile, Mich.
Riley Kincaid, vocals, Dalton, Mass.

Shandolin "Oz" Mori, electric guitar, Northridge, Calif. Madeline Muirhead, electric guitar and keyboard, Grawn, Mich. Ethan Pastella, drums, Stowe, Vt.

Reese Poole, drums, Roanoke, Texas Ann Presley, vocals, Traverse City, Mich. Camden Schroeder, drums, Jerseyville, Ill. Sasha Townend, vocals, Nassau, The Bahamas

Director of Popular Music: Joshua Davis Instructors: Ty Chiko, Matthew Cochran, Blake Elliott, Chris Glassman, Courtney Kaiser-Sandler, Brad Novak, Bryn Roberts, Christine Roberts, W. Carter Smith

CLASSICAL MUSIC SHOWCASE Thursday, May 22, 2025

2:00pm, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

West Side Story Suite for Brass Quintet...... Leonard Bernstein (1918-1990)

V. Somewhere arr. Jack Gale

IV. I Feel Pretty

II. Tonight

Marcus Chu, trumpet, Hong Kong Claire Beaird, trumpet, Frisco, Texas Isabella Craig, horn, Henderson, Texas Chanon Limjerajarus, trombone, Phayathai, Thailand June Eickholt, tuba, Colleyville, Texas

Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair Ken Larson, Tom Riccobono

String Trio in E-flat Major, Op. 3...... Ludwig van Beethoven I. Allegro con brio (1770-1827)

Vincent Guo, violin, Livingston, N.J. Callie Kleinman, viola, Santa Fe, N.M. Liam Burk, cello, Grosse Pointe Park, Mich.

Coach: Tina Chang Qu

Sinfonietta (Divertimento Flautistico), Op. 75......Leonardo de Lorenzo I. Mattinata e Fughetta (1875-1962)

Ava Gilbert, flute, Old Lyme, Conn. Eva Sluszny, flute, Yodfat, Israel Isabella Thompson Borer, flute, Dallas, Texas Taltos Fuszfas, alto flute, Sarasota, Fla. Kalista Kaiser, piccolo, Peoria, Ariz.

Coaches: Marcellus Brown and Beth Peterson

String Quartet in A Minor, D. 804 ("Rosamunde")Franz Schubert I. Allegro ma non troppo (1797-1828)Evan Whipple, violin, Casper, Wyo. Abby Ellis, violin, River Forest, Ill. Lana Kim, viola, Ann Arbor, Mich. Amanda Sun, cello, Leawood, Kan. Coach: Patrick Owen FughettaJohann Sebastian Bach (1685-1750) trans. Antonio E. Cafarella Yunxuan Sun, flute, Shanghai, China Bohan Bobby Yang, oboe, Melbourne, Australia Yeasung Choi, clarinet, Auburn, Ala. Wyatt Larsen, bassoon, Henderson, Nev. Coaches: Anthony Trionfo and Eric Stomberg String Quartet in E-flat Major, Op. 51...... Antonín Dvořák (1841-1904)II. Dumka: Andante con moto-Vivace Tessa Duncan, violin, London, Ontario, Canada Phoebe Bruchman, violin, Houston, Texas Cayden Stathakos, viola, League City, Texas Karl Davis, cello, Madelia, Minn. Coach: Patrick Owen (b. 1951) Cyrus Hansen, euphonium, Ann Arbor, Mich. Enzo Moscola, horn, San Diego, Calif. Bryce Ames, tuba, Trenton, Maine Linda Craig, tuba, Henderson, Texas

> Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair Ken Larson, Tom Riccobono

> Jad Ibrahim, violin, Latakia, Syria Miuccia Li, violin, Beijing, China Lillianna Wodzisz, viola, Grosse Pointe, Mich. Anni Lopez, cello, State College, Pa.

> > Coach: Tina Chang Qu

Sextet Francis Poulenc I. Allegro vivace (1899-1963)

Elena Yamauchi, flute, Oradell, N.J.
Julianne Choe, oboe, Cedar Park, Texas
Luis Montero Hernandez, clarinet, Jiménez, Limón, Costa Rica
Damian Carrasco, bassoon, Cedar Park, Texas
Sydney Richardson, horn, Longview, Texas
Helen Nguyen Hoang, piano, Ho Chi Minh City, Vietnam

Coach: Daniel Gurevich

> Alex Workman, violin, Greenville, N.C. Yujin Jung, violin, Bishkek, Kyrgyzstan Rose Skidmore, viola, Hurst, Texas Charlotte Wildenberg, cello, Billings, Mont. Mia Safdie, piano, Venice, Calif.

> > Coach: Christopher Goodpasture

CHORAL CONCERT Thursday, May 22, 2025 3:00pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY
CHAMBER SINGERS AND CHOIR CONCERT

W. Carter Smith, conductor Ya-Ju Chuang, piano

CHAMBER SINGERS
"Salmo 150" Ernani Aguiar (b. 1950)
"Curiosity"
Joanna Wilson, soprano, Houston, Texas
"Muié Rendêra"Carlos Alberto Pinto Fonseca (1933-2006)
"The Road Not Taken"Randall Thompson (1899-1984)
"Misty" Erroll Garner (1921-1977), arr. Russell Robinson
ACADEMY CHOIR "TāReKiŢa"
"Non Nobis, Domine" Rosephanye Powell (b. 1962)
"Ain'-a That Good News!" Spiritual, arr. William Dawson
"Wade in the Water" Spiritual, arr. Moses Hogan
"That Which Remains" Andrea Ramsey (b. 1977)
"On My Dreams"Jocelyn Hagen (b. 1980)
"Flow On, Thou Shining River" Horatio Parker (1863-1919)
"The Circus Band"

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INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

Elijah Ai, China Rowan Barber, Pa. Grace Coon, Miss. Kaila Rose Gatti, N.Y. Alex Harstad, Fla. Izzy Hormel, Texas Noelle Hughes, Okla.

Alicia Ko, Hong Kong Hannah Messineo, Idaho Shandolin "Oz" Mori, Calif. Violet Purcell, Mich. Sydney Rosplock, Wis. Jaden Salii, Calif. Francis Segger, Conn.

Bridget Shene, Fla. Viraj Tathavadekar, Mich. Jimmy Teti, N.J. Leila Topi, Mass. Chase Willson, Mich. Joanna Wilson, Texas

INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Jenna Storiz and Dylan Rosenthal, librarians

Alex Harstad, Fla.

Ian Aarts, N.J. John Ahn, South Korea Elijah Ai, China Maddi Ames, Ind. Patrick Ao, China Rowan Barber, Pa. Veer Brackenbury, Mich. Neve Bruno, Vt. Simon Chamberlain, Ga. Aviva Cohen, Iowa Grace Coon, Miss. Henry Cunningham, Ga. Ella Davey, N.Y. Bradley Davis, Mo. Lucas DeBruyn, Mich. Connor Delbridge, Mich. Drew Draughn, Va. Vivian Furtaw, Mich. Alejandra Gaspar-Hulbert, Costa Rica Kaila Rose Gatti, N.Y. Anjali Haaf, Calif.

Izzy Hormel, Texas Noelle Hughes, Okla. Penelope Ingram, Mich. Yoyo Jiang, China Brayden Keding, Mich. Dresden Keding, Mich. Riley Kincaid, Mass. Alicia Ko, Hong Kong Lauren Krings, France Mansen Li, China Pinn Mahasaranond, Thailand Hannah Messineo, Idaho Shandolin "Oz" Mori, Calif. Madeline Muirhead, Mich. Matthew New, Mich. Eva Nie, China DJ Parson, V.I. Dane Peterson-Meister, Wis. Meski Zgirdea, Texas Caleigh Posavac, Tenn. Ann Presley, Mich.

Violet Purcell, Mich. Sufia Rahman, Texas Philip Rappa, N.Y. Sydney Rosplock, Wis. Jaden Salii, Calif. Eva Lalie Sautter, Ky. Artemis Scheiber-Loeis, N.Y. Natalie Schramm, Mich. Francis Segger, Conn. Bridget Shene, Fla. Rose Skidmore, Texas Nehemiah Soullier, Mich. Agnes Su, Mich. Viraj Tathavadekar, Mich. Jimmy Teti, N.J. Belle Thommen, Mich. Leila Topi, Mass. Chase Willson, Mich. Joanna Wilson, Texas Troy Burnett* Justin Lee Miller*

*Denotes faculty/staff

THEATRE PRESENTATION Thursday, May 22, 2025 3:00pm, Harvey Theatre

THEATRE DESIGN AND PRODUCTION SHOWCASE

Theatre Design and Production students in the Theatre Arts program are involved in producing events across campus. This year, their work as Designers (Set, Costume, Lights, Sound, Props) was seen in Theatre Arts productions of *The Snow Queen, Present Laughter, Ride the Cyclone, Into the Woods, Lost Girl, The Great MC, Volpone*, the *Dolly Parton Musical Theatre Showcase, The Shewing-Up of Blanco Posnet and Don Juan in Hell*, and *Carousel*. Additionally, the Design and Production students managed and designed the Student Directed One-Act Festival, collaborated with the Dance and Opera departments, and supported Collage, Winterlochen, and Campus Community Meetings! This year, the students have been working as two collaborative units designing all elements of their dream production of Shakespeare's *Macbeth*. Please ask them questions about their work and process as they have worked exceptionally hard this year! Thank you for your support, and we look forward to seeing you at the Harvey Stage.

—Stephen John, Director of Design and Production

DESIGN AND PRODUCTION STUDENTS

Cates Asleson, Granger, Ind.
Lucy Beckett-Ball, Ontonagon, Mich.
Ella Bustamante, Baltimore, Md.
Annie Bye, Traverse City, Mich.
Kate Desel Dolan, Washington, D.C.
Riley Dungan, Traverse City, Mich.
Paola Granda-Scott, Coral Gables, Fla.
Vivi Kosanovich, Denver, Colo.
Maeve Linehan, Singapore, Singapore
Kit Ruiz, Fremantle, Australia
Amelia Service, Traverse City, Mich.
Miles Ward, Jackson Heights, N.Y.

CREATIVE WRITING READING

Thursday, May 22, 2025 4:00pm, Dendrinos Chapel/Recital Hall

CREATIVE WRITING READING

"The Family Vacation to South Carolina Where I Grappled With The Reality of Climate Change" (poetic sequence excerpt) "Kitchenware as Heirlooms" (poetry) Iliana Demas, Sacramento, Calif.
Ritchenware as Heirioonis (poetry)
"Instructions for New Guides of Monument Graveyard Tours" (fiction)Seal Kirtley, Wynnewood, Pa.
"25 States in 25 Days" (nonfiction excerpt) Saba Jana-Worku, Riverside, Calif.
"What hides in that prim, perfect reflection of yours?" (poetry)Adeline DePauw, Lake Ann, Mich.
"I Was the Poet of <i>after C.D Wright"</i> (poetry)Savannah Driver, Traverse City, Mich.
"Evening at Van Gogh's" (fiction excerpt) Blondine Moree, Florence, S.C.
"Isa <i>ego"</i>
"the world repeats itself in small disasters" (poetry) Andi Erickson, Tawas City, Mich.
"Bombshell" (fiction excerpt) Jada Sikora, Akron, Ohio
"An Allegory for Tapestries <i>after Stephen Dunn"</i> (poetry) Danielle Stemple, Petoskey, Mich.
"The Book of Mazatl" (fiction excerpt)Jada Walker, Doral, Fla.
"Partum" (fiction excerpt)Lundyn Massey, Southlake, Texas
"MAN I LOVE RANCH!"
"I Love Every Boy I Kiss and I Can't Help it" (poetry) Rhegan Stallworth, Temecula, Calif.
"Arbitration"
"Testimony" (poetry)Bella Rotker, Pinecrest, Fla.

Director of Creative Writing: Karyna McGlynn Faculty: Emmett Knowlton, Mika Perrine, Lesley Alicia Tye Writer-in-Residence: Julia Cannon

VISUAL ARTS EXHIBITION OPENING RECEPTION

Thursday, May 22, 2025 6:00pm-7:00pm Gordon Brunner Family Gallery

Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION ON VIEW

Friday, May 23, 2025 9:00am-5:00pm

Gordon Brunner Family Gallery Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION

The Festival Visual Arts Exhibition includes some of the finest work by Academy Visual Arts students in grades nine through post-graduate. All two-dimensional, three-dimensional, and four-dimensional media is represented.

VISUAL ARTS STUDENTS IN THE GALLERY

Katia Acosta-Mikulasek, DPO, Alex Adams, Laramie, Wyo.

James Addis, Los Angeles, Calif.

Zoe Bartholomew, Coral Springs, Fla.

Olivia Broadrick, Allen, Texas

Nina Chai, Oakville, Ontario, Canada

Margherita Coiro, Woodland Hills, Calif.

Angel Corbitt, Glenview, Ill.

Caroline Daniels, Prairie Village, Kan.

Naomi Driver, Traverse City, Mich.

Sheena Geisen, Chicago, Ill.

Charlotte Gray, Franklin, Tenn.

Hazel Groves, Onekama, Mich.

Emily Guo, McLean, Va.

Ivy Hale, San Francisco, Calif.

Bridget Han, Seongnam-si, Gyeonggi-do, South Korea

Kylee Henderson, Traverse City, Mich.

Jessie Huang, McLean, Va.

Clementine Huck, Saint Louis, Mo.

Willa Jaymes, Rhinebeck, N.Y.

Ilsa Jiang, Changsha, China

Kitty Jiang, Oakland, Calif.

Asher Lasky, Lafayette, Calif. Aria Lauzzana, South Haven, Mich. Olivia Lee, Seoul, South Korea Oliver Ma, Palm Beach Gardens, Fla. Stella Martin, Washington, D.C. Sadie Mason, Charlotte, N.C. Leo Mathur de Olivier, Rio de Janeiro, Brazil Maggie Moise, Sudbury, Ontario, Canada Lila Mosberger, Boulder, Colo. Hana Nishi, Chicago, Ill. Aruzhan Nugmanova, Astana, Kazakhstan Sydney Owens, Upper Marlboro, Md. Ava Pecora, Ashley, Ohio Anya Penherski, Birmingham, Ala. Jack Perkins, Boyne City, Mich. Addison Reynolds, Huntington Beach, Calif. Muniba Ritman Oke, Bremerton, Wash. Katie Rosenblum, Las Vegas, Nev. Fredric Schiller, Rochester, Minn. William Schinagle, Traverse City, Mich. Peregrine Schulz, Riverwoods, Ill. Stella Signorelli, San Jose Del Cabo, Mexico Chloe Snell, Puslinch, Ontario, Canada Andi Specketer, Havana, Ill. Giselle Swann, Newark, Del. Maya Tzonev, Wooster, Ohio Violeta Vilchis, Chicago, Ill. Zion Wallace, Marriottsville, Md. Peggy Wang, Eastvale, Calif. Yichen Zhang, Beijing, China Bradom Zhang, Shenzhen, Guangdong, China Sherry Zhang, Grand Rapids, Mich. Harry Zhao, Dali, Yunnan, China Anni Zhou, New York, N.Y.

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Faculty and Staff: Conor Fagan, Johnson Hunt,
Tamara Kaplan, London Parker, Patty Smith,
Jacob Sussman, Kristin Zemper

ORCHESTRA CONCERT Thursday, May 22, 2025 7:00pm, Corson Auditorium

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

ROSTER NOTES: Strings are listed in seating order. Remaining musicians are listed alphabetically within their sections.

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Jenna Storiz and Dylan Rosenthal, librarians

VIOLIN I

Winter Wu, China Jad Ibrahim, Syria Jeewon Lee, Conn. Leo Makino, Wash. Nora Zarycki, Mont. Miuccia Li, China Aria Liu, China Yujin Jung, Kyrgyzstan Tessa Duncan, Canada Alex Workman, N.C. William Maeda, Ill. Helen Liu, China Jasper Zou, China Phoebe Bruchman, Texas Trent Xu, Wash. Greyson Mayer, Pa.

VIOLIN II

Evan Whipple, Wyo.
Abby Ellis, Ill.
Hadassah Ring, Tenn.
Ella Besirli, Mich.
Vincent Guo, N.J.
Riley Downing, Calif.
Alice Song, Canada
Chloe Yan, Wash.
Nicole Wang, Taiwan
Liliko Ueda, Hawaii
Hongrun Zhu, China
Benjamin Chu, Taiwan
Suki Li, China

VIOLA

Lillianna Wodzisz, Mich. Greyson Geisness, Fla. Lana Kim, Mich. Rose Skidmore, Texas Cayden Stathakos, Texas Rishi Ashwath, Fla. Sarah Wagner, Va. Callie Kleinman, N.M. Christian Jones, Calif.

CELLO

Morgan Miner, Ill.
Karl Davis, Minn.
Charlotte Wildenberg, Mont.
Anni Lopez, Pa.
Liam Burk, Mich.
Caleb Ryu, N.Y.
Amanda Sun, Kan.
Hao Dang, China

DOUBLE BASS

Jun Jie Wang, China Michael Figge, Mass. Xiye Chen, China Shelcy Dilone, Mass. Zichen Zhang, China

FLUTE/PICCOLO

Eva Sluszny, Israel Yunxuan Sun, China Isabella Thompson Borer, Texas Elena Yamauchi, N.J.

OBOE

Julianne Choe, Texas Riley Cornell, N.C. Lauren Hart, Ohio Ziyao Sun, China

CLARINET

Yeasung Choi, Ala. Gage Frazier, N.Y. Will Hemmelgarn, Ohio Luis Montero Hernandez, Costa Rica

BASSOON

Damian Carrasco, Texas Ryan Crawford, Calif. (contra) Alaine Garinger, Ohio Wyatt Larsen, Nev.

HORN

Madelyn Atkinson, Mich. Leland Evans, Texas Sydney Richardson, Texas Jaksen Vargas, Texas

TRUMPET

Tony Ball, Texas Marcus Chu, Hong Kong Mauricio García de Jesús, Mexico

TROMBONE

Chanon Limjerajarus, Thailand Gabriel Nieman, N.Y. David Sato, Texas

TUBA

June Eickholt, Texas

TIMPANI

Mitchell Beckmann, Mo. Julian Jimenez-Pardo, Costa Rica

PERCUSSION

Nava Gold, Ind. Sarah Huber, Mich. Joseph Rodriguez, Texas

VISUAL ARTS FASHION SHOW

Thursday, May 22, 2025

7:30pm, Gordon Brunner Family Gallery Herbert H. and Barbara C. Dow Center for Visual Arts

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VISUAL ARTS FASHION SHOW

VISUAL ARTS FASHION DESIGNERS

Katia Acosta-Mikulasek, DPO, Alex Adams, Laramie, Wyo. Zoe Bartholomew, Coral Springs, Fla. Olivia Broadrick, Allen, Texas Caroline Daniels, Prairie Village, Kan. Naomi Driver, Traverse City, Mich. Hazel Groves, Onekama, Mich. Willa Jaymes, Rhinebeck, N.Y. Ilsa Jiang, Changsha, China Olivia Lee, Seoul, South Korea Stella Martin, Washington, D.C. Sadie Mason, Charlotte, N.C. Lila Mosberger, Boulder, Colo. Cortland Nuss, Traverse City, Mich. Sydney Owens, Upper Marlboro, Md. Anya Penherski, Birmingham, Ala. Jack Perkins, Boyne City, Mich. Addison Reynolds, Huntington Beach, Calif. Liam Schramm, Kingsley, Mich. Chloe Snell, Puslinch, Ontario, Canada Andi Specketer, Havana, Ill. Giselle Swann, Newark, Del. Violeta Vilchis, Chicago, Ill. Zion Wallace, Marriottsville, Md. Caroline Williams, Interlochen, Mich.

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Faculty and Staff: Conor Fagan, Johnson Hunt,
Tamara Kaplan, London Parker, Patty Smith,
Jacob Sussman, Kristin Zemper

THEATRE PRESENTATION Thursday, May 22, 2025 8:00pm, Harvey Theatre

Brave Irene

Based on the Book by William Steig Music, Book, and Lyrics by Joan Cushing

> Directed by William Church Designed by Stephen John

Cast

Irene	Eva Donahey, Traverse, City, Mich.
Mrs. Bobbin	Kendall Buckley, San Mateo, Calif.
Duchess	London McKenzie, Green Bay, Wis.
Night/Ensemble	Sabrina Bianco, Bronxville, N.Y.
Mr. Cool/Ensemble	Ravi Mampara, Washington, D.C.
Wind/Ensemble	Nolan Filzek, Washington Twp, Mich.
Maid #1/Ensemble	Emmy Starke, Malvern, Pa.
Maid #2/Ensemble	Valerie Marwood, Traverse City, Mich.
Servant/Ensemble	Oliver Strubbe, Denver, Colo.
Nobleman/Ensemble	Stacy Davis, Meridian, Miss.
Noblewoman/Ensemble	Hanna Maes, Spring Lake, Mich.
Tree #1/Ensemble	. Julieta Amoroz, West Bloomfield, Mich.

Brave Irene PROGRAM NOTES

Brave Irene: From the author of Shrek comes a magical winter adventure. When dressmaker Mrs. Bobbin falls ill, her devoted daughter Irene volunteers to deliver a beautiful ball gown to the duchess before her evening party. But as Irene steps into the winter afternoon, a fierce blizzard descends. Battling treacherous winds, deep snow, and her own fears, Irene embarks on an extraordinary journey that will test her courage and determination. This enchanting family-friendly musical brings to life a heartwarming tale of perseverance, featuring mesmerizing movement and original songs that will delight audiences of all ages. A magical adventure that proves even the smallest person can overcome the biggest obstacles.

PRODUCTION CREDITS

Stage Manager	Cates Asleson, Granger, Ind.
Assistant Director	MJ Brendel, Richland, Wash.
Assistant Stage Manager	Kit Ruiz, Fremantle, Australia
Movement Captain/Choreographer	. Valerie Marwood, Traverse City, Mich.
Voice Captain	London McKenzie, Green Bay, Wis.
Theatre Company Manager	Emily Wilkinson
Costume Coordinator	Corv John

-PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS-

WIND SYMPHONY CONCERT Thursday, May 22, 2025 8:15pm, Corson Auditorium

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Elizabeth B. Peterson, conductor Stephen G. Peterson, conductor

Rise Beginnings Farewell Song	Adam Schoenberg (b. 1980)
Twist Survival Reflection Discovery Obsession Carnevale Ascension Elizabeth B. Peterson, conductions	(b. 1971)
Four Scottish Dances	Malcolm Arnold (1921-2006)
Shenandoah	Folk Song arr. Omar Thomas
Gum-Suckers March	(1882-1961)

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Jenna Storiz and Dylan Rosenthal, librarians

FLUTE

Taltos Fuszfas, Fla. Ava Gilbert, Conn. Leanora Giles, Minn. (piccolo) Kalista Kaiser, Ariz. (piccolo) Gabriel Proctor, Ill. Amelia Martin, Mich.

OBOE

Lauren Hart, Ohio Olivia Jang, South Korea (English horn) Bohan Bobby Yang, Australia TRUMPET/CORNET

Clara Walker, N.Y.

CLARINET

Sophia Cafarelli, Fla. (E-flat) Aliaksandra Ivashkevich, Yeasung Choi, Ala. Gage Frazier, N.Y. Christian Hernandez, Md. Oren Muldowney, Mich. (E-flat) Callam Weatherbee, Mich. John Wolch, Wash. (contra)

BASS CLARINET

Sofia Plawchan, Tenn.

SAXOPHONE

Shire Sexton, D.C. Sable Volk, Colo.

BARITONE SAXOPHONE Bryce Ames, Maine

BASSOON

Julianna Capretta, Ill. (contra) Soren Hillesland, Calif. Coco Yan, N.Y.

Tony Ball, Texas Claire Beaird, Texas Calif. Gustav Lumelsky, Mich. Madi Turrentine, Texas

HORN

Madelyn Atkinson, Mich. Isabella Craig, Texas Enzo Moscola, Calif. Jaksen Vargas, Texas

TROMBONE

Siang Chen, China Jason Ji, China Devin Spaulding, Texas Violet Taylor, Va.

EUPHONIUM

Cyrus Hansen, Mich.

TUBA

Linda Craig, Texas

PERCUSSION

Mitchell Beckmann, Mo. Nava Gold, Ind. Sarah Huber, Mich. Julian Jimenez-Pardo, Costa Rica Joseph Rodriguez, Texas William Tao, China Joshuah Vogel, Ariz.

HARP

Kelly Chen, China Yeva Shifrin, Mich.

PIANO

Suri Kim, Calif. Noah Maeda, Wash. Olivia Sexton, Ill.

CELESTE

Suri Kim, Calif.

The musicians are listed alphabetically within section.

PERCUSSION ENSEMBLE CONCERT Friday, May 23, 2025 9:30am, Music Center 1010

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INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

cha chi ka	Tom Childs (b. 1977)
Taxidermy	Caroline Shaw (b. 1982)
Escape	Drew Worden (b. 1988)
Death Wish	Gemma Peacocke (b. 1984)
A Man With a Gun Lives Here	Steven Snowden
Be Prepared to Defend Yourself	(b. 1981)
There are Thieves About	
A Man With a Gun Lives Here	

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Mitchell Beckmann, Wildwood, Mo.
Nava Gold, Carmel, Ind.
Sarah Huber, Manistee, Mich.
Julian Jimenez-Pardo, San José, Costa Rica
Joseph Rodriguez, New Braunfels, Texas
William Tao, Shanghai, China
Joshuah Vogel, Prescott Valley, Ariz.

CLASSICAL MUSIC SHOWCASE Friday, May 23, 2025 9:30am, Dendrinos Chapel/Recital Hall

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ORGAN RECITAL

Prelude and Fugue in F Major, BWV 556Johann Sebastian Bach (1685-1750)
FanfareJacques-Nicolas Lemmens (1823-1881)
Philip Rappa, Saint James, N.Y.
Prelude and Fugue in A Minor, BWV 543Johann Sebastian Bach (1685-1750)
Organ Sonata in D Minor, Op. 65, No. 6
Acclamations Carolingiennes from <i>Suite médiévale</i>
Francis Segger, Madison, Conn.

Organ Faculty: Hae Won Jang

THEATRE PRESENTATION Friday, May 23, 2025 10:00am, Harvey Theatre

SENIOR ACTING SHOWCASE

The Senior Acting Showcase features all of our graduating students from the Performance tracks—Acting and Musical Theatre. Each senior has selected a song or monologue that they feel represents their growth over their time at Interlochen.

We are very proud of our graduating students and look forward to sharing their work with you during this showcase presentation.

Hanna Andreassen, Norman, Okla. Emma Andrews, Kansas City, Mo. Madeline Ayala, Fort Worth, Texas Annabelle Benham, College Station, Texas Charlie Bliwas, Glencoe, Ill. Sabina Camblor, Santo Domingo, Dominican Republic Nalini Charles-Belizaire, Newark, Del. Nora Collard, Rumson, N.J. Sara Corwin, Glenwood Springs, Colo. Rosie Curwood, Greenbrae, Calif. Archie Darlington, Monaco Ajaie Ells, Chicago, Ill. Rion Emery, London, United Kingdom Sloane Escobar, Arlington, Va. Celia Evans, Washougal, Wash. Martin Florez-Saavedra, Fort Lauderdale, Fla. Isabel Fuzi, Grand Rapids, Mich. Sarah Galle, Bloomfield Hills, Mich. Aidan Halat, Omaha, Neb. Emmeline Heaney, Nashville, Tenn. Elijah Ilkay, Forest Hills, N.Y.

Luca Isom, Edwards, Colo.

Meg Laskey, Durham, N.C. Mahir Laul, Langley, British Columbia, Canada Audrey Leiser, Durham, N.C. Piper Lodato, Wenatchee, Wash. Jackson McDowell, Lapeer, Mich. Zoe Niemkiewicz, Royal Oak, Mich. Jillian Nixon, Grosse Pointe Woods, Mich. Gabrielle Ouellette, Dryden, Ontario, Canada Madeleine Pace, Westerville, Ohio Iman Ramadan, Dubai, United Arab Emirates Caroline Schumann, Phoenix, Ariz. Soph Stentz, Cincinnati, Ohio Addison Swegles, Grosse Pointe Shores, Mich. Logan Turk, Overland Park, Kan. Georgia Turner, Charlotte, N.C. Quin Welch, Northville, Mich. Katie Beth West, Brentwood, Tenn. Rueby Wood, Central Square, N.Y. Elizabeth Xakellis, Lake Forest, Ill.

Matt Salvo, piano

Acting Technique Instructors: Christine Marie Brown, William Church, Gulshirin Dubash, Andrew McGinn, Justin Lee Miller, Laura Mittelstaedt

Vocal Instructors: Matt Salvo, Jim Van Slyke, Lisa Sanderson

-PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS-

CLASSICAL MUSIC SHOWCASE Friday, May 23, 2025 11:00am, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

Suite for Woodwind Quartet	Yuri Levitin (1912-1996)
Dance Leanora Giles, flute, Minnetrista, Minn.	
Riley Cornell, oboe, Matthews, N.C. John Wolch, clarinet, Bellevue, Wash. Ryan Crawford, bassoon, Santa Monica, Calif.	
Coach: Daniel Gurevich	
String Quartet No. 12 in F Major, Op. 96 ("American") A IV. Finale Aria Liu, violin, Beijing, China Winter Wu, violin, Beijing, China Lillianna Wodzisz, viola, Grosse Pointe, Mich. Caleb Ryu, cello, Manlius, N.Y.	ntonín Dvořák (1841-1904)
Coach: Ara Sarkissian	
Three Blind Mice Scherzo for Three Flutes	rleton L. Colby (1881-1937)
Yunxuan Sun, flute, Shanghai, China Amelia Martin, flute, Frankenmuth, Mich. Eva Sluszny, flute, Yodfat, Israel	,

Coaches: Nancy Stagnitta and Anthony Trionfo

Ya-Ju Chuang, piano

Passacaglia for Violin and Viola George Frideric Handel/Johan Halvorsen (1685-1759) (1864-1935)

Winter Wu, violin, Beijing, China Lillianna Wodzisz, viola, Grosse Pointe, Mich.

Coach: Ara Sarkissian

> Madi Turrentine, trumpet, Groveton, Texas Gustav Lumelsky, trumpet, Detroit, Mich. Madelyn Atkinson, horn, Traverse City, Mich. Devin Spaulding, trombone, Tomball, Texas Violet Taylor, bass trombone, Fairfax, Va.

Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair Ken Larson, Tom Riccobono

Piano Trio No. 2 in E-flat Major, Op. 100......Franz Schubert II. Andante con moto (1797-1828)

Noah Maeda, piano, Maple Valley, Wash. Morgan Miner, cello, Champaign, Ill. Leo Makino, violin, Seattle, Wash.

Coach: Christopher Goodpasture

Greyson Mayer, violin, Philadelphia, Pa. Sarah Wagner, viola, Glen Allen, Va. Hao Dang, cello, Zhengzhou, China Zhenyi Zhang, piano, Shanghai, China

Coach: Ara Sarkissian

Trio for Brass (1996)Anthony Plog
IV. Adagio (b. 1947)
V. Allegro vivace

Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico Sydney Richardson, horn, Longview, Texas Gabriel Nieman, trombone, Buffalo, N.Y.

Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair Ken Larson, Tom Riccobono

CONTEMPORARY MUSIC SHOWCASE Friday, May 23, 2025

12:30pm, Corson Auditorium

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

Armando's Rhumba		
Isfahan Billy Strayhorn		
Almendra Abelardo Valdes, arr. Chico O'Farrill		
"Whisper Not"Benny Golson		
"Fascinating Rhythm" George Gershwin & Ira Gershwin, arr. Frank Foster		
featuring		
Lauren Krings, vocals, Paris, France		
亥時 (Hai Shi)Raymond Yang, Providence, R.I.		

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

ALTO SAXOPHONE

Gabriel Proctor, Ill. Yeasung Choi, Ala.

TENOR SAXOPHONE

Shire Sexton, D.C. Gage Frazier, N.Y.

BARITONE SAXOPHONE

Mai Singh, United Kingdom

TRUMPET

DJ Parson, V.I. Raymond Yang, R.I. Timothy Abrams, Mich. Aliaksandra Ivashkevich, Calif.

TROMBONE

Cloe Abner, Okla. Devin Spaulding, Texas Bradley Davis, Mo.

BASS TROMBONE

Violet Taylor, Va.

GUITAR

Annie Meyer, Conn. Will Marino, Md.

PIANO

Owen Zanotti, Mich. Grayson Coe, Mich. Sonny Lodato, Wash.

DOUBLE BASS

Michael Figge, Mass.

ELECTRIC BASS

Arabella Jackson-Ruybal, N.C.

DRUMS

Jesse Wintner, Calif. Malika Prasad, Ill.

CLASSICAL MUSIC SHOWCASE Friday, May 23, 2025 1:00pm, Dendrinos Chapel/Recital Hall

VOICE AREA RECITAL

Selections to be announced from the stage.

Neve Bruno, Stowe, Vt. Grace Coon, Madison, Miss. Vivian Furtaw, Alpena, Mich. Alejandra Gaspar-Hulbert, San José, Costa Rica Kaila Rose Gatti, Montauk, N.Y. Alex Harstad, Jupiter, Fla. Izzy Hormel, Schertz, Texas Noelle Hughes, Norman, Okla. Yoyo Jiang, Shenzhen, China Alicia Ko, Hong Kong Hannah Messineo, Meridian, Idaho Violet Purcell, Traverse City, Mich. Sufia Rahman, Houston, Texas Sydney Rosplock, Nashotah, Wis. Jaden Salii, Napa, Calif. Eva Lalie Sautter, Louisville, Ky. Artemis Scheiber-Loeis, New York, N.Y. Bridget Shene, Clermont, Fla. Viraj Tathavadekar, Troy, Mich. James C. Teti, Princeton, N.J. Belle Thommen, Traverse City, Mich. Leila Topi, Wayland, Mass. Chase Willson, Wyoming, Mich. Joanna Wilson, Houston, Texas

Voice Instructors:

Laura Osgood Brown, Ty Chiko, Christine Roberts, W. Carter Smith

Collaborative Pianists: Ya-Ju Chuang, Hyemin Kim, Susan Snyder

Student Pianists: Hailey Culp, Cumming, Ga.; Francis Segger, Madison, Conn.; Olivia Sexton, Frankfort, Ill.

INTERDISCIPLINARY ARTS Friday, May 23, 2025 2:00pm, Phoenix Theatre

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INTERDISCIPLINARY ARTS SHOWCASE

Interdisciplinary Arts students present original work in Composition, Dance, Film, Music, Poetry and Spoken Word, Visual and Installation Art. Interdisciplinary Artists are guided by Interdisciplinary Arts faculty and Guest Artist Ren Casey, Alex Herryman, Jamie John, Cory McAbee, and Michael Spencer Phillips. Our majors work with teaching artists in every Interlochen Division. We are thankful to our entire community for their support!

3 poems
Assyl Rassulkyzy, writer
Assyl Rassulkyzy, Nalu Oguz, and Annabella Thompson, recitants

"Ready to Go" (original song)
Caleigh Posavac, songwriter/vocals and Tavish Dungan, songwriter/guitar

Here we are (interview videos)

Tavish Dungan

"Our Dead Leaves" (poem) Nalu Oguz, writer/recitant

"Stubborn Little Thing" (original song)
Assyl Rassulkyzy, songwriter/vocals and guitar

Rejection Is Just Rejection (film trailer)
Munira Alemayehu

"Love" (poem) Harriet Inglish, writer/recitant

"Sabyrga Qaigysy" (original song) Assyl Rassulkyzy, songwriter/qobyz

J (cutout animated film) Jamie Marshall

video game demo Cortland Nuss

"Sleeping in the Window," "Sun Bathing," "Here' burning" (poems)

Noah Dorsey, writer/recitant

Dream-Walking Tibetan Lands (documentary film)
Bianca Chen, film and music

* * *

Interdisciplinary Arts is:

Elijah Ai, Beijing, China

Munira Alemayehu, Grand Rapids, Mich.

Juniper Blythe, Interlochen, Mich.

Sam Camp, Haslett, Mich.

Bianca Chen, Beijing, China

Grace Choi, Chantilly, Va.

Aviva Cohen, Tiffin, Iowa

Annie Cummings, South Bend, Ind.

Ghost Davenport, Lake Orion, Mich.

Noah Dorsey, Solon, Ohio

Lucy Downing-Phillips, Memphis, Tenn.

Tavish Dungan, Traverse City, Mich.

Kinø, George Town, Cayman Islands

Harriet Inglish, La Jolla, Calif.

Kenna Kettler, Grand Rapids, Mich.

Luna Lu, Kunming, Yunnan, China
Jamie Marshall, Rhinelander, Wis.
Paige Miller, Arcadia, Mich.
Cortland Nuss, Traverse City, Mich.
Deniz Nalu Oguz, Wassenaar, Netherlands
Caleigh Posavac, Nashville, Tenn.
Assyl Rassulkyzy, Almaty, Kazakhstan
Liam Schramm, Kingsley, Mich.
Annabella Thompson, Traverse City, Mich.
Dave Thompson, Miami, Fla.
Sable Volk, Broomfield, Colo.
Caroline Williams, Interlochen, Mich.

Director of Interdisciplinary Arts: Clyde Sheets Instructor: Steven Speciale Administrative Assistant: Toni Manning

CLASSICAL MUSIC SHOWCASE Friday, May 23, 2025 3:00pm, Dendrinos Chapel/Recital Hall

PIANO RECITAL

Sonata for Two Pianos in D Major, K. 448		
Andy Li, Christchurch, New Zealand & Karson Garnett, Tampa, Fla.		
Mazurka in G Minor, Op. 24, No. 1 Fryderyk Chopin (1810-1849)		
Pasha Lumelsky, Bloomfield Hills, Mich.		
Nocturne in F-sharp Minor, Op. 48, No. 2 Fryderyk Chopin		
(1810-1849 Aleks Aguilar, Orland Park, Ill.		
Widmung		
Karen Hao, Shanghai, China		
Karen nao, Shanghai, China		
Sonata No. 4 in F-sharp Major, Op. 30 Alexander Scriabin		
Sonata No. 4 in F-sharp Major, Op. 30		
Sonata No. 4 in F-sharp Major, Op. 30		
Sonata No. 4 in F-sharp Major, Op. 30		

Goyescas		Enrique Granados
I. Los Requiebros		(1867-1916)
·	Olivia Sexton, Frankfort, Ill.	,
	Wolfg arias in <i>Die Zauberflöte</i> , K. 620	
Suri Kim,	Santa Maria, Calif. & Pinn Mahasa	ranond
Sabre Dance	Aram Khac	haturian (1903-1978) arr. Greg Anderson
	Winston Morris & Noah Maeda	_

Piano Faculty: Christopher Goodpasture Kara Huber, Marjorie Wood Drackett Piano Chair

THEATRE PRESENTATION Friday, May 23, 2025 3:00pm, Corson Auditorium

MUSICAL THEATRE SHOWCASE

Featuring songs from Come From Away, Waitress, The Notebook, Cabaret, Anastasia, West Side Story, and more!

Emma Andrews, Kansas City, Mo. Madeline Ayala, Fort Worth, Texas Annabelle Benham, College Station, Texas Sabina Camblor, Santo Domingo, Dominican Republic Nora Collard, Rumson, N.J. Sara Corwin, Glenwood Springs, Colo. Rosie Curwood, Greenbrae, Calif. Ajaie Ells, Chicago, Ill. Sloane Escobar, Arlington, Va. Martin Florez-Saavedra, Fort Lauderdale, Fla. Isabel Fuzi, Grand Rapids, Mich. Sarah Galle, Bloomfield Hills, Mich. Elijah Ilkay, Forest Hills, N.Y. Luca Isom, Edwards, Colo. Meg Laskey, Durham, N.C. Jackson McDowell, Lapeer, Mich. Jillian Nixon, Grosse Pointe Woods, Mich. Madeleine Pace, Westerville, Ohio Iman Ramadan, Dubai, United Arab Emirates Georgia Turner, Charlotte, N.C. Rueby Wood, Central Square, N.Y.

Camden Schroeder, drums, Jerseyville, Ill. Arabella Jackson-Ruybal, electric bass, Chapel Hill, N.C. Matt Salvo, piano

Faculty: Justin Lee Miller, Matt Salvo

-PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS-

"What Happens When it Ends"

They will sit around the campfire when all that's left is smoke. They will master the subject of why they love and why it will never cease. They will forget that walking shoes are worn in the sun. And for a day or two, they will be paralyzed in the light of things the heart cannot forget.

And then remembrance with hesitance. They learn a day can be spent without carrying the price of living with resonance. It says that they were there. It says that he was there, resonant and beloved. And in due time, the trees will canopy again and

they will remember that they possess the keys to their wits and the ants bring each other only the sweetness of the grapevine. And then one day soon, they will remember they have walking shoes, each other, sunlight.

—Poem by Rhegan Stallworth

Rhegan Stallworth was raised in Bloomfield Hills, Michigan and now lives in Temecula, California. She has been recognized by the Scholastic Art & Writing Awards and Albion College's Charles Crupi Memorial Poetry Contest. Her work is forthcoming in *The Interlochen Review*.

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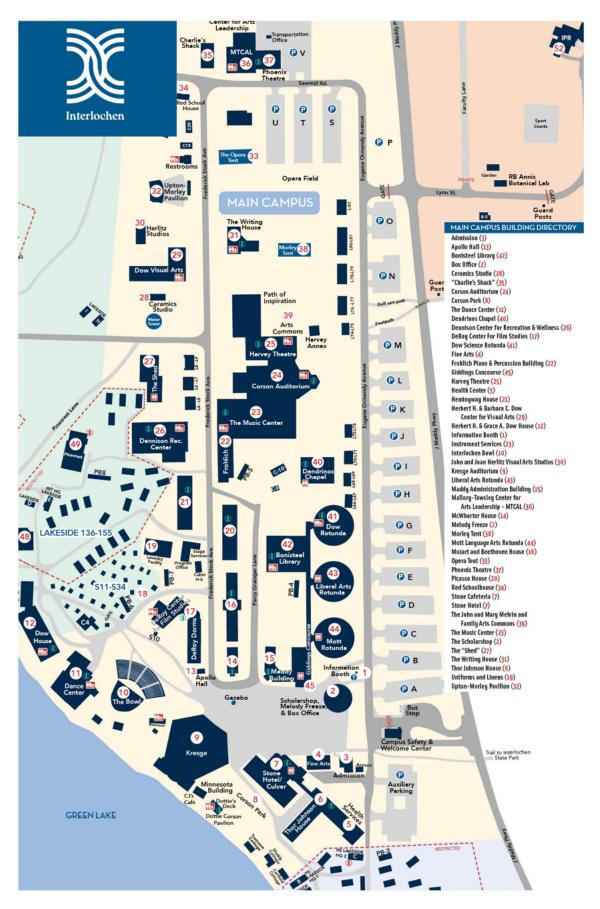
You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smokefree and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org



SENIOR CLASS

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X Interlochen

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