



Interlochen

ARTS ACADEMY

Interlochen, Michigan
286th, 291st Program of the 63rd Year

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OPERA WORKSHOP

Così fan tutte

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Thursday, May 15, 2025
Friday, May 16, 2025

7:30pm, Harvey Theatre
7:30pm, Harvey Theatre

Atto I, Part I

Ferrando	Jaden Salii
Guglielmo	Jimmy Teti
Donna Alfonso	Noelle Hughes (5/15)
	Chase Wilson (5/16)
Fiordiligi	Alex Harstad (5/15)
	Joanna Wilson (5/16)
Dorabella	Hannah Messineo (5/15)
	Vivian Furtaw (5/16)
Coro	Full Cast

No. 1 Terzetto	"La mia Dorabella capace non è"
Recitativo	"Fuor la spada!"
No. 2 Terzetto	"È la fede delle femmine"
Recitativo	"Scioccherie de Poeti"
No. 4 Duetto	"Ah guarda sorella"
Recitativo	"Mi par, che sta mattina"
No. 5 Aria	"Vorrei dir"
No. 8 Coro	"Bella vita, militar"
Recitativo	"Non v'è più tempo, amici"
No. 9 Quintetto e Coro	"Di scrivermi ogni giorno"

Atto I, Part II

Despina Artemis Scheiber-Loeis (5/15)
Eva Lalie Sautter (5/16)
Fiordiligi Neve Bruno (5/15)
Alejandra Gaspar-Hulbert (5/16)
Dorabella Leila Topi (5/15)
Kaila Rose Gatti (5/16)
Donna Alfonso Izzy Hormel (5/15)
Belle Thommen (5/16)
Ferrando Violet Purcell
Guglielmo Viraj Tathavadekar
Coro Full Cast

Recitativo "Che vita maledetta è il far la cameriera!"
No. 11 Recitativo e Aria "Ah scostati!... Smanie implacabili"
Recitativo "Signora Dorabella"
No. 12 Aria "In uomini, in soldati"
Recitativo "Che silenzio"
No. 13 Sestetto "Ragazzaccia tracotante!"
Recitativo "Che susurro! Che strepito"
No. 14 Recitativo e Aria "Temerari... Come scoglio"
No. 16 Terzetto "E voi ridete?"
No. 18 Finale "Ah che tutta in un momento"

Atto II

Fiordiligi Sydney Rosplock (5/15)
Alicia Ko (5/16)
Dorabella Bridget Shene (5/15)
Grace Coon (5/16)
Despina Joanna Wilson (5/15)
Yoyo Jiang (5/16)
Ferrando Violet Purcell
Guglielmo Viraj Tathavadekar
Donna Alfonso Belle Thommen
Coro Full Cast

Recitativo "Andante là, che siete due bizzarre ragazze!"
No. 19 Aria "Una donna a quindici anni"
Recitativo "Sorella, coasa dici?"
No. 20 Duetto "Prenderò quel brunettino"
No. 21 Duetto con Coro "Secondate, aurette amiche"
Recitativo "Il tutto deponete sopra quei tavolini"
No. 22 Quartetto "La mano a me date"

Recitativo "Oh che bella giornata!"
 No. 23 Duetto "Il core vi dono, bell'idol mio"
 No. 27 Recitativo "In qual fiero contrasto"
 Recitativo "Come tutto congiura a sedurre il mio cor"
 No. 29 Duetto "Fra gli amplessi"
 Recitativo "Oh poveretto me"
 No. 30 Aria "Tutte accusan le donne"
 No. 31 Finale "Fate presto o cari amici"

FULL CAST

Neve Bruno, Stowe, Vt.
 Grace Coon, Madison, Miss.
 Vivian Furtaw, Alpena, Mich.
 Alejandra Gaspar-Hulbert, San José, Costa Rica
 Kaila Rose Gatti, Montauk, N.Y.
 Alex Harstad, Jupiter, Fla.
 Izzy Hormel, Schertz, Texas
 Noelle Hughes, Norman, Okla.
 Yoyo Jiang, Shenzhen, China
 Alicia Ko, Hong Kong
 Hannah Messineo, Meridian, Idaho
 Violet Purcell, Traverse City, Mich.
 Sydney Rosplock, Nashotah, Wis.
 Jaden Salii, Napa, Calif.
 Eva Lalie Sautter, Louisville, Ky.
 Artemis Scheiber-Loeis, New York, N.Y.
 Bridget Shene, Clermont, Fla.
 Viraj Tathavadekar, Troy, Mich.
 James C. Teti, Princeton, N.J.
 Belle Thommen, Traverse City, Mich.
 Leila Topi, Wayland, Mass.
 Chase Willson, Wyoming, Mich.
 Joanna Wilson, Houston, Texas

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DIRECTOR'S NOTES

Premiered in Vienna in 1790 during the Age of Enlightenment, Mozart and Da Ponte's sparkling opera buffa exists in the space between the opposing forces of human reason and human sentimentality. The narrative unfolds as two young soldiers debate the more experienced Lady Alfonso regarding the true nature of love and fidelity. A mischievous wager ensues, filled with disguise and deception, orchestrated by the cunning Alfonso. Set in a Bridgerton-inspired world of

opulence and intrigue, the story brims with romance and scandal. Meanwhile, Mozart's music remains as mercurial as ever—witty and scathing in one moment, only to delve into the depths of human vulnerability in the next.

What lessons are ultimately learned in this "School for Lovers"? Will true love prevail, or is it merely an illusion? And what part do we play in this charade?

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PRODUCTION CREDITS

Director Laura Osgood Brown
Collaborative Pianist Hyemin Kim
Additional Coaching Ty Chiko
Costume Designer Alexandria Szczotka
Costume Coordinator Amanda Lifvendahl
Lighting Designer Heather Kaatz
Props Assistance Joel Reedy
Light Board Operator Peter Jones
Scenic Wall Design Stephanie Baugher
Supertitles ... Laura Osgood Brown, adapted from the translations of Nico Castel
Additional Text and VO Laura Osgood Brown with the assistance of
Keith B. Brown, edited by Magic School AI
Supertitle Operator..... Ty Chiko

Special Thanks:

Keith B. Brown, Ty Chiko, Carter Smith, Susan Snyder,
Jeffery Block, Emily Wilkinson, Eric Stomberg

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org