



Interlochen

ARTS ACADEMY

Interlochen, Michigan
283rd Program of the 63rd Year

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PIANO DEPARTMENT RECITAL

Wednesday, May 14, 2025

7:30pm, Music Center 1010

Concerto No. 4 in G Major, Op. 58 Ludwig van Beethoven
I. Allegro moderato (1770-1827)

Hailey Culp, Cumming, Ga.
Ya-Ju Chuang, piano

Concerto No. 20 in D Minor, K. 466 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

Mia Safdie, Venice, Calif.
Ya-Ju Chuang, piano

Concerto No. 3 in C Minor, Op. 37 Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Pinn Mahasaranond, Bangkok, Thailand
Hyemin Kim, piano

Sonata in C Major, Hob. XVI:50 Franz Joseph Haydn
I. Allegro (1732-1809)

William Maeda, Schaumburg, Ill.

Invention No. 4 in D Minor, BWV 775 Johann Sebastian Bach
(1685-1750)

Tommy Qiu, New York, N.Y.

Sonata in F Major, Op. 10, No. 2 Ludwig van Beethoven
Allegro (1770-1827)

Allegretto
Presto

Yunpeng Yang, Wuhan, China

Mazurka, Op. 24, No. 1 Fryderyk Chopin
(1810-1849)

Pasha Lumelsky, Bloomfield Hills, Mich.

Three Preludes George Gershwin
II. Andante con moto (1898-1937)

III. Agitato

Oliver Wang, Meadville, Pa.

Transcendental Etudes, S. 139.....	Franz Liszt
VIII: Wilde Jagd	(1811-1886)
Karson Garnett, Tampa, Fla.	
Nocturne in F-sharp Minor, Op. 48, No. 2	Fryderyk Chopin
	(1810-1849)
Aleks Aguilar, Orland Park, Ill.	
Variations, Op. 41	Nikolai Kapustin
	(1937-2020)
Noah Maeda, Maple Valley, Wash.	
Rhapsody in Blue	George Gershwin
	(1898-1937)
Kieran Alston, Makawao, Hawaii	

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Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org