



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
282nd Program of the 63rd Year

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### CREATIVE WRITING SENIOR READING

Wednesday, May 14, 2025

7:30pm, Dendrinos Chapel/Recital Hall

"Surviving with Injured Knees" (nonfiction excerpt).....Iliana Demas, Sacramento, Calif.

"Little Stories"

"Come to the Skeleton Dance" (poetry) .....Seal Kirtley, Wynnewood, Pa.

"25 States in 25 Days" (nonfiction excerpt) .....Saba Jana-Worku, Riverside, Calif.

"What hides in that prim, perfect reflection of yours?" (poetry) .....Adeline DePauw, Lake Ann,  
Mich.

"Graduation From Scoliosis" (nonfiction)

"Patchwork" (poetry).....Kalina Oberweis, Naperville, Ill.

"The Diary of a Former Worm" (fiction excerpt)

"The Bird Infestation" (poetry)

"Falconiform" (nonfiction excerpt).....Savannah Driver, Traverse City, Mich.

"Narcissism: a diary on ethics, observation and love" (nonfiction excerpt)

"Eihwaz *astral travel*"

"breaking open" (poetry) .....Andi Erickson, Tawas City, Mich.

"Darker Nights" (nonfiction excerpt).....Jada Sikora, Akron, Ohio

"An Allegory for Tapestries *after Stephen Dunn*" (poetry) .....Danielle Stemple, Petoskey, Mich.

"The Book of Mazatl" (fiction excerpt)

"Six Kids at the Edge of Childhood" (fiction excerpt) .....Jada Walker, Doral, Fla.

"Partum" (fiction) .....Lundyn Massey, Southlake, Texas

"Diana" (fiction excerpt)

"A Gas Station Becomes a House of God" (poetry) .....Rhegan Stallworth, Temecula, Calif.

Director of Creative Writing: Karyna McGlynn  
Faculty: Emmett Knowlton, Mika Perrine, Lesley Alicia Tye  
Writer-in-Residence: Julia Cannon

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**