



Interlochen

ARTS ACADEMY

Interlochen, Michigan
245th Program of the 63rd Year

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MUSIC RECITAL

Thursday, May 1, 2025

7:30pm, Music Center 1010

Chaconne from *Partita No. 2 for Violin*, BWV 1004 Johann Sebastian Bach
(1685-1750)

Mitchell Beckmann, marimba, Wildwood, Mo.

Syrinx Claude Debussy
(1862-1918)

Eva Sluszny, flute, Yodfat, Israel

La Flûte de Pan, Op. 15 Jules Mouquet
II. Pan et les oiseaux (1867-1946)
III. Pan et les nymphes

Elena Yamauchi, flute, Oradell, N.J.
Ya-Ju Chuang, piano

Violin Concerto No. 2 in G Minor, Op. 63 Sergei Prokofiev
II. Andante assai (1891-1953)

Tessa Duncan, violin, London, Ontario, Canada
Ya-Ju Chuang, piano

Offertoire, Op. 12 Johannès Donjon
(1839-1912)

Amelia Martin, flute, Frankenmuth, Mich.
Hyemin Kim, piano

Oboe Concerto in C Major, K. 314 Wolfgang Amadeus Mozart
I. Allegro aperto (1756-1791)

Julianne Choe, oboe, Cedar Park, Texas
Hyemin Kim, piano

La Flûte de Pan, Op. 15 Jules Mouquet
I. Pan et les bergers (1867-1946)

Isabella Thompson Borer, flute, Dallas, Texas
Hyemin Kim, piano

Sonata in G Minor, Op. 24, No. 5..... François Devienne
Allegro con espressione (1759-1803)
Adagio
Rondeau (Allegro)

Wyatt Larsen, bassoon, Henderson, Nev.
Hyemin Kim, piano

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Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org