



Interlochen

ARTS ACADEMY

Interlochen, Michigan
243rd Program of the 63rd Year

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COMPOSERS FORUM

Sunday, April 27, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Four Movements for *Anno Domini* James C. Teti, Princeton, N.J.

January

February

March

April

Joanna Wilson, soprano, Houston, Texas

Vivian Furtaw, soprano, Alpena, Mich.

Grace Coon, alto, Madison, Miss.

James C. Teti, tenor

Francis Segger, bass, Madison, Conn.

Viraj Tathavadekar, bass, Troy, Mich.

Solo for Clarinet Eric Xu, Suzhou, China

John Wolch, clarinet, Bellevue, Wash.

It's Bass Clarin' Time Hudson Kardish, Traverse City, Mich.

Sofia Plawchan, bass clarinet, Knoxville, Tenn.

Rondo Allegretto for Bassoon Quartet Kieran Alston, Makawao, Hawaii

Wyatt Larsen, bassoon, Henderson, Nev.

Alaine Garinger, bassoon, Westerville, Ohio

Soren Hillesland, bassoon, San Carlos, Calif.

Damian Carrasco, bassoon, Cedar Park, Texas

Toy Party Eric Xu, Suzhou, China

William Tao, marimba, Shanghai, China

Joseph Rodriguez, marimba, New Braunfels, Texas

Sarah Huber, marimba, Manistee, Mich.

Voluntary on Agnus Dei James C. Teti, Princeton, N.J.

Francis Segger, organ, Madison, Conn.

Vulture for Clarinet, Cello, and Piano Nehemiah Soullier, Kalkaska, Mich.

Callam Weatherbee, clarinet, Ann Arbor, Mich.

Anni Lopez, cello, State College, Pa.

Kieran Alston, piano

Trio para Clarinete, Violoncello y Piano..... Elian Rangel Scherer, Chacala, Mexico

Christian Hernandez, clarinet, Laurel, Md.

Amanda Sun, cello, Leawood, Kan.

Noah Maeda, piano, Maple Valley, Wash.

Tonight's featured composers are from the studio of Cynthia Van Maanen.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org