



Interlochen

ARTS ACADEMY

Interlochen, Michigan
236th, 238th, 241st Program of the 63rd Year

*

Musical Theatre Showcase

A musical revue of the songs of Dolly Parton

Conceived by Lisa Sanderson and Justin Lee Miller

Directed by Justin Lee Miller

Music Direction by Lisa Sanderson

Choreography by Annie Walsh, Columbia Falls, Mont.

Lighting Design by Stephen John

Friday, April 25, 2025
7:30pm, Phoenix Theatre

Saturday, April 26, 2025
7:30pm, Phoenix Theatre

Sunday, April 27, 2025
2:00pm, Phoenix Theatre

CAST

Noah Adler, Arlington, Va.
Ava Baertschi, Herrliberg, Switzerland
Kendall Buckley, San Mateo, Calif.
Kai-Lan Delsol, Grand Bay, Dominica
Eva Donahey, Traverse, City, Mich.
Noah Galle, Bloomfield Hills, Mich.
Dylan Hahn, Lincroft, N.J.
Sarah Ibel, Columbus, Ohio
Blair Johnson, Bloomfield Hills, Mich.
Emma Kvart, Seattle, Wash.
Hanna Maes, Spring Lake, Mich.
Jillian Nixon, Grosse Pointe Woods, Mich.
Camden Schroeder, Jerseyville, Ill.
Caroline Schumann, Phoenix, Ariz.
Agnes Su, Traverse, City, Mich.
Nevaeh Terry, Greenville, N.C.
Annie Walsh, Columbia Falls, Mont.

* * *

DIRECTORS' NOTES

Dolly Parton once said, *"If you see someone without a smile, give them one of yours."* That spirit—boundless generosity, resilience, warmth, and an unshakable belief in the power of love—runs through every note of her music. With this revue, we invite you to step into Dolly's world: a place where heartache and hope dance together, where love is hard-won but worth the fight, and where joy is something you make, not something you wait for.

Dolly's music is the great equalizer. Whether she's singing about working "9 to 5" or longing for a love lost in "I Will Always Love You," her songs speak to something elemental in all of us. They remind us that we are never alone in our struggles, that dreams are worth chasing, and that laughter is as necessary as tears.

Our cast—young artists from Interlochen's Musical Theatre program—have poured their hearts into bringing this music to life. They have discovered, as we all do when we spend time with Dolly, that these songs aren't just melodies; they're stories, confessions, celebrations, and battle cries.

More than anything, this show is a big, warm hug. We want it to wrap its arms around you, to remind you that you belong, that you are seen, and that you are stronger than you know. We hope you laugh, we hope you cry (just a little), and we hope you leave humming a tune and feeling just a bit lighter than when you arrived.

—Lisa Sanderson & Justin Lee Miller

* * *

"Eagle When She Flies" was arranged by Hudson Kardish, Traverse City, Mich.

PRODUCTION CREDITS

Stage Manager..... Ella Bustamante, Baltimore, Md.
Costume CoordinatorAmelia Service, Traverse City, Mich.
Lighting Coordinator Riley Dungan, Traverse City, Mich.
Director of Theatre Arts..... William Church
Director of Theatre Design and Production Stephen John
Theatre Company Manager Emily Wilkinson
Associate Director of Presents Jeffery Block
Assistant Technical Director Christian Ward
Light and Sound Board Operator Ella Bustamante, Md.
Costume Shop Supervisor Amanda Lifvendahl

Special Thanks

Hudson Kardish, Marc Lacuesta, Mindy Rohn,
Courtney Kaiser-Sandler, Stephen John

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

* * *

Act for Art Giving Days 2025

Unite with the Interlochen community to support the next generation of artists. Magic doesn't happen on its own—it takes intention, dedication, and a community that believes in the power of the arts. Your support will help talented young artists access the life-changing experience of Interlochen.

Early gifts, as well as those made during Act for Art on May 7-9, all support the next generation of artists. Give today at interlochen.org/2025actforart or scan the QR code. Every gift makes a difference—thank you!



UPCOMING HIGHLIGHTS

Rodgers and Hammerstein Revue Featuring Santino Fontana Saturday, April 26 | Corson Auditorium

Celebrate the remarkable musical legacy of Rodgers and Hammerstein with a one-of-a-kind multidisciplinary revue performed by Interlochen Arts Academy students. The program will feature solo performances; ensembles, dance, jazz, orchestra, and so much more. Plus, enjoy an exclusive sneak peek of the upcoming musical theatre production, *Carousel*. Guest Artist Santino Fontana

The Shewing-Up of Blanco Posnet and Don Juan in Hell by George Bernard Shaw

Friday, May 2-Sunday, May 4 | Harvey Theatre

Explore playwright George Bernard Shaw's unique perspective on religion in a special two-act event from director Andy McGinn and Arts Academy theatre students. The evening opens with "The Shewing-Up of Blanco Posnet," a one-act play that probes modern morality through the lens of an accused thief's criminal trial. The program's second act, "Don Juan in Hell," follows the legendary womanizer as he engages in a philosophical debate with the Devil himself.

Carousel

Music: Richard Rodgers, Book & Lyrics: Oscar Hammerstein II

Friday, May 9-Sunday, May 11 | Corson Auditorium

Witness an enduring story of love, unfinished business, and redemption as director William Church and the Arts Academy Theatre Division stage Richard Rodgers and Oscar Hammerstein's iconic 1945 musical, *Carousel*. In a coastal Maine community, carousel barker Billy Bigelow pursues an ill-fated romance with millworker Julie Jordan—costing both of them their jobs. Desperate to support his growing family, Billy makes a series of poor decisions that sparks life-altering consequences for the entire Bigelow family. Don't miss a searing, critically acclaimed show featuring awe-inspiring dance sequences and beloved songs such as "If I Loved You" and "You'll Never Walk Alone."

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org