



Interlochen

ARTS ACADEMY

Interlochen, Michigan
235th Program of the 63rd Year

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Chris Glassman and Bryn Roberts, directors

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

"The Duke and Beyond"

Friday, April 25, 2025
7:30pm, Dendrinos Chapel/Recital Hall

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PROGRAM

Bop Combo—Chris Glassman, director

"Mood Indigo" Duke Ellington
(1899-1974)

featuring

Viraj Tathavadekar, vocals, Troy, Mich.
Mitchell Beckmann, vibraphone, Wildwood, Mo.

Triste Antônio Carlos Jobim
(1927-1994)

Bop Combo

Viraj Tathavadekar, vocals, Troy, Mich.
Cloe Abner, trombone, Yukon, Okla.
Raymond Yang, trumpet, Providence, R.I.
Will Marino, guitar, Chevy Chase, Md.
Jared Schaub, piano, Benton Harbor, Mich.
Sonny Lodato, piano, Wenatchee, Wash.
John Ahn, double bass, Seoul, South Korea
Arabella Jackson-Ruybal, electric bass, Chapel Hill, N.C.
Malika Prasad, drums, Springfield, Ill.

Bird Combo—Bryn Roberts, director

"I Mean You" Thelonious Monk
(1917-1982)

"Sophisticated Lady" Duke Ellington
(1899-1974)

Bird Combo

Mariel Baumgarten, vocals, Arlington, Va.
Jules Sohn, flute, Paju, South Korea
Annie Meyer, guitar, New Canaan, Conn.
Madeline Hayes, piano, Napa, Calif.
Wesley Stoker, double bass, Dallas, Texas

Blue Combo —Bryn Roberts, director

"Black Nile" Wayne Shorter (1933-2023)

"Ponta de Areia" Wayne Shorter
arr. Esperanza Spalding

Blue Combo

Lauren Krings, vocals, Paris, France
Gabriel Proctor, baritone saxophone, Winnetka, Ill.
Fenton Lio, guitar, Katonah, N.Y.
Owen Zanotti, piano, Midland, Mich.
Grayson Coe, piano, Clarkston, Mich.
Wesley Stoker, double bass, Dallas, Texas
Jesse Wintner, drums, Los Angeles, Calif.

Jazz Orchestra —Chris Glassman, director

Things Ain't What They Used to Be Duke Ellington (1899-1974)

Isfahan Billy Strayhorn (1915-1967)

"Whisper Not" Benny Golson (1929-2024)

"If You Could See Me Now" Tadd Dameron & Carl Sigman
(1917-1965) (1909-2000)
arr. Melba Liston

featuring

Lauren Krings, vocals, Paris, France

Harlem Air Shaft Duke Ellington (1899-1974)

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

ALTO SAXOPHONE

Gabriel Proctor, Ill.
Yeasung Choi, Ala.

TRUMPET cont.

Aliaksandra Ivashkevich,
Calif.

PIANO

Owen Zanotti, Mich.
Grayson Coe, Mich.
Sonny Lodato, Wash.

TENOR SAXOPHONE

Shire Sexton, D.C.
Gage Frazier, N.Y. (clarinet)

TROMBONE

Cloe Abner, Okla.
Devin Spaulding, Texas
Bradley Davis, Mo.
Gabriel Nieman, N.Y.

DOUBLE BASS

Michael Figge, Mass.

BARITONE SAXOPHONE

Mai Singh, United Kingdom

ELECTRIC BASS

Arabella Jackson-Ruybal, N.C.

TRUMPET

DJ Parson, V.I.
Raymond Yang, R.I.
Timothy Abrams, Mich.

BASS TROMBONE

Violet Taylor, Va.

DRUMS

Jesse Wintner, Calif.
Malika Prasad, Ill.

GUITAR

Annie Meyer, Conn.
Will Marino, Md.

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For Interlochen Arts Academy jazz directors' bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



Act for Art Giving Days 2025

Unite with the Interlochen community to support the next generation of artists. Magic doesn't happen on its own—it takes intention, dedication, and a community that believes in the power of the arts.

Your support will help talented young artists access the life-changing experience of Interlochen.



Early gifts, as well as those made during Act for Art on May 7-9, all support the next generation of artists. Give today at [**interlochen.org/2025actforart**](http://interlochen.org/2025actforart) or scan the QR code. Every gift makes a difference—thank you!



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org