



Interlochen

ARTS ACADEMY

Interlochen, Michigan
234th Program of the 63rd Year

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INTERLOCHEN ARTS ACADEMY CHOIR AND CHAMBER SINGERS

W. Carter Smith, conductor
Ya-Ju Chuang, piano

Thursday, April 24, 2025
7:30pm, Corson Auditorium

**INTERLOCHEN ARTS ACADEMY
CHOIR AND CHAMBER SINGERS**

W. Carter Smith, conductor
Ya-Ju Chuang, piano

PROGRAM

CHAMBER SINGERS

- "Muié Rendera"Carlos Alberto Pinto Fonseca (1933-2006)
- "Madrigal," Op. 35.....Gabriel Fauré (1845-1924)
- Movement I from Curiosity Reena Esmail (b. 1983)
- "In Dat Great Gittin' Up Mornin'" Spiritual/arr. Jester Hairston
- "Hear My Prayer".....Moses Hogan (1957-2003)

ACADEMY CHOIR

- "Non Nobis, Domine" Rosephanye Powell (b. 1962)
- Missa brevis Sancti Joannis de Deo, Hob. XXII:7..... Franz Joseph Haydn
I. Kyrie (1732-1809)
II. Gloria
Jimmy Teti, baritone, Princeton, N.J.
III. Credo
- "I Gondolieri".....Gioachino Rossini
(1792-1868)
Alejandra Gaspar-Hulbert, soprano, San José, Costa Rica
Grace Coon, mezzo-soprano, Madison, Miss.
Violet Purcell, tenor, Traverse City, Mich.
Viraj Tathavadekar, bass, Troy, Mich.
- "Little Birds" Eric Whitacre (b. 1970)
- "Mata del anima sola"arr. Antonio Estévez
Rowan Barber, tenor, Hanover, Pa.
- "That Which Remains".....Andrea Ramsey (b. 1977)

"Stand in That River" Moira Smiley
(b. 1976)

Izzy Hormel, soprano, Schertz, Texas
Eva Lalie Sautter, soprano, Louisville, Ky.
Chase Willson, alto, Wyoming, Mich.
Shandolin "Oz" Mori, tenor, Northridge, Calif.

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INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Jenna Storiz, librarian

Ian Aarts, N.J.	Alex Harstad, Fla.	Sufia Rahman, Texas
John Ahn, South Korea	Izzy Hormel, Texas	Philip Rappa, N.Y.
Elijah Ai, China	Noelle Hughes, Okla.	Sydney Rosplock, Wis.
Maddi Ames, Ind.	Penelope Ingram, Mich.	Jaden Salii, Calif.
Patrick Ao, China	Yoyo Jiang, China	Eva Lalie Sautter, Ky.
Rowan Barber, Pa.	Brayden Keding, Mich.	Artemis Scheiber-Loeis, N.Y.
Veer Brackenbury, Mich.	Dresden Keding, Mich.	Natalie Schramm, Mich.
Neve Bruno, Vt.	Riley Kincaid, Mass.	Francis Segger, Conn.
Simon Chamberlain, Ga.	Alicia Ko, Hong Kong	Bridget Shene, Fla.
Aviva Cohen, Iowa	Lauren Krings, France	Rose Skidmore, Texas
Grace Coon, Miss.	Mansen Li, China	Nehemiah Soullier, Mich.
Henry Cunningham, Ga.	Pinn Mahasaranond,	Max Stranahan, Mich.
Ghost Davenport, Mich.	Thailand	Agnes Su, Mich.
Ella Davey, N.Y.	Hannah Messineo, Idaho	Viraj Tathavadekar, Mich.
Bradley Davis, Mo.	Shandolin "Oz" Mori, Calif.	Jimmy Teti, N.J.
Lucas DeBruyn, Mich.	Madeline Muirhead, Mich.	Belle Thommen, Mich.
Connor Delbridge, Mich.	Matthew New, Mich.	Leila Topi, Mass.
Drew Draughn, Va.	Eva Nie, China	Chase Willson, Mich.
Vivian Furtaw, Mich.	DJ Parson, V.I.	Joanna Wilson, Texas
Alejandra Gaspar-Hulbert,	Dane Peterson-Meister, Wis.	Meski Zgirdea, Texas
Costa Rica	Caleigh Posavac, Tenn.	Troy Burnett*
Kaila Rose Gatti, N.Y.	Ann Presley, Mich.	
Anjali Haaf, Calif.	Violet Purcell, Mich.	

*Denotes faculty/staff

INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

Elijah Ai, China	Alicia Ko, Hong Kong	Viraj Tathavadekar, Mich.
Rowan Barber, Pa.	Hannah Messineo, Idaho	Jimmy Teti, N.J.
Grace Coon, Miss.	Violet Purcell, Mich.	Leila Topi, Mass.
Kaila Rose Gatti, N.Y.	Sydney Rosplock, Wis.	Chase Willson, Mich.
Alex Harstad, Fla.	Jaden Salii, Calif.	Joanna Wilson, Texas
Izzy Hormel, Texas	Francis Segger, Conn.	
Noelle Hughes, Okla.	Bridget Shene, Fla.	

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.



For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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Act for Art Giving Days 2025

Unite with the Interlochen community to support the next generation of artists. Magic doesn't happen on its own—it takes intention, dedication, and a community that believes in the power of the arts. Your support will help talented young artists access the life-changing experience of Interlochen.



Early gifts, as well as those made during Act for Art on May 7-9, all support the next generation of artists. Give today at **interlochen.org/2025actforart** or scan the QR code. Every gift makes a difference—thank you!



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org