



Interlochen

ARTS ACADEMY

Interlochen, Michigan
233rd Program of the 63rd Year

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BRASS CONCERT

Wednesday, April 23, 2025
7:30pm, Corson Auditorium

BRASS CONCERT

PROGRAM

Fanfare and March (2001)James M. Stephenson
(b. 1969)

Interlochen Brass Choir
Tom Riccobono, conductor

Passages (2024)Aaron Smith
III. Daydream
IV. Formals and Pranksters

Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico
Sydney Richardson, horn, Longview, Texas
Gabriel Nieman, trombone, Buffalo, N.Y.

Power (1978)..... John Stevens
(b. 1951)

Enzo Moscola, horn, San Diego, Calif.
Cyrus Hansen, euphonium, Ann Arbor, Mich.
Bryce Ames, tuba, Trenton, Maine
Linda Craig, tuba, Henderson, Texas

La Delaissado from *Songs of the Auvergne* Joseph Canteloube (1879-1957)
arr. Steven Verhaert

Interlochen Brass Choir

Jive for Five (1982) Paul A. Nagle
(b. 1947)

Marcus Chu, trumpet, Hong Kong
Claire Beaird, trumpet, Frisco, Texas
Isabella Craig, horn, Henderson, Texas
Chanon Limjerajarus, trombone, Phayathai, Thailand
June Eickholt, tuba, Colleyville, Texas

Heroes (1997) Kerry Turner
(b. 1960)

Sir Ernest Shackleton
The Stoning of Stephan
Amelia Earhart

Interlochen Brass Choir

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INTERLOCHEN ARTS ACADEMY BRASS CHOIR

Tom Riccobono, director

TRUMPET

Tony Ball, Texas
Claire Beaird, Texas
Marcus Chu, Hong Kong
Mauricio García de Jesús,
Mexico
Aliaksandra Ivashkevich,
Calif.
Gustav Lumelsky, Mich.

HORN

Madelyn Atkinson, Mich.
Isabella Craig, Texas
Leland Evans, Texas
Enzo Moscola, Calif.
Sydney Richardson, Texas
Jaksen Vargas, Texas

TROMBONE

Siang Chen, China
Jason Ji, China
Chanon Limjerajarus,
Thailand
Gabriel Nieman, N.Y.

BASS TROMBONE

David Sato, Texas
Devin Spaulding, Texas
Violet Taylor, Va.

EUPHONIUM

Cyrus Hansen, Mich.

TUBA

Bryce Ames, Maine
Linda Craig, Texas
June Eickholt, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
Joshuah Vogel, Ariz.

TIMPANI

Nava Gold, Ind.

CELESTE

Sarah Huber, Mich.

ORGAN

Francis Segger, Conn.

*The musicians are listed alphabetically
within their sections*

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For Interlochen Arts Academy faculty/conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*



Act for Art Giving Days 2025

Unite with the Interlochen community to support the next generation of artists. Magic doesn't happen on its own—it takes intention, dedication, and a community that believes in the power of the arts. Your support will help talented young artists access the life-changing experience of Interlochen.

Early gifts, as well as those made during Act for Art on May 7-9, all support the next generation of artists. Give today at **interlochen.org/2025actforart** or scan the QR code. Every gift makes a difference—thank you!



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org