

Interlochen, Michigan 226th Program of the 63rd Year

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CLASSICAL SHOWCASE RECITAL

Gage Frazier, clarinet, Dansville, N.Y. Alaine Garinger, bassoon, Westerville, Ohio Joseph Rodriguez, percussion, New Braunfels, Texas Rose Skidmore, viola, Hurst, Texas

Saturday, April 19, 2025	2:00pm, Dendrinos Chapel/Recital Hall
buttonwood	Evan Chapman (b. 1991)
Gliss Ditty	Samuel Z. Solomon
Joseph Rodriguez, percussion	
I. Allegro moderato	. 18
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Sixteen Waltzes for Solo Bassoon. VI. Valsa-Chôro I. Aquela Modinha que o Vil IV. Valsa da outra esquina	Francisco Mignone (1897-1986) la não escreveu

Alaine Garinger, bassoon

Gage Frazier is a student of Karen Benda
Alaine Garinger is a student of Eric Stomberg
Joseph Rodriguez is a student of Keith Aleo
Rose Skidmore is a student of Renée Skerik and Lenny Schranze

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org