



Interlochen

ARTS ACADEMY

Interlochen, Michigan
223rd Program of the 63rd Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

featuring

INTERLOCHEN ARTS ACADEMY CONCERTO COMPETITION WINNERS

Mia Safdie, piano
William Tao, marimba
Joanna Wilson, soprano

Friday, April 18, 2025

7:30pm, Corson Auditorium

PROGRAM

Children's Suite for Orchestra ****World Premiere Performance**** Chen Yi
Antiphony (b. 1953)
Northern Tune
Southern Dance

"Cara sposa" from *Rinaldo* George Frideric Handel
(1685-1759)
Joanna Wilson, soprano, Houston, Texas

Concerto for Marimba and Strings Emmanuel Séjourné
II. Tempo souple (b. 1961)
William Tao, marimba, Shanghai, China

Piano Concerto No. 20 in D Minor, K. 466 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)
Mia Safdie, piano, Venice, Calif.

Mothership Mason Bates
(b. 1977)

featuring

Gabriel Proctor, baritone saxophone, Winnetka, Ill.
Annie Meyer, electric guitar, New Canaan, Conn.
Michael Figge, amplified bass, Chestnut Hill, Mass.
Grayson James Coe, jazz piano, Clarkston, Mich.
Winter Wu, electronica, Beijing, China

Dancers

Grace Allen, Scarsdale, N.Y.
Jaiyana Frankson, Atlanta, Ga.
Leah Hager, Ladera Ranch, Calif.
Shilo McCarthy, Montauk, N.Y.
Leila White, Old Greenwich, Conn.

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THE CONCERTO SOLOISTS

The soloists performing tonight are selected from a total of 37 entries in the annual concerto competition at Interlochen Arts Academy. Preliminary concerto auditions were judged by a team of Interlochen Arts Academy faculty in categories of voice, piano, strings, woodwinds, brass and percussion. Fifteen students advanced to the final concerto auditions held on Sunday, October 27, 2024. Judges for the final auditions were:

Joseph Johnson — cello — Toronto Symphony Orchestra/Sante Fe
Opera/Eastman School of Music
Aaron Pilsan — piano — Concert Pianist
Ivy Ringel — bassoon — Indianapolis Symphony Orchestra

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PROGRAM NOTES

Interlochen Center for the Arts has partnered with Juilliard Pre-College to co-commission two orchestral commissions per year for three years starting in the 2024-25 season with support from Jerold Kayden and the Kayden Music Commissioning Program. The collaboration with Juilliard Pre-College increases the educational impact and reach of the commissions, exposes a larger audience to the composers' work, and builds a greater artistic connection between the young musicians in both programs. The two works for this year include Chen Yi's work on tonight's program and Jeff Scott's *Count Down*, which will be performed this summer at Interlochen Arts Camp by the World Youth Symphony Orchestra.

Children's Suite for Orchestra

Chen Yi

CHEN Yi **Children's Suite** for orchestra (2024)

Co-Commissioned by the Kayden Music Commissioning Program at Juilliard Pre-College and Interlochen Center for the Arts in 2024, my **Children's Suite** for full orchestra has three movements:

1. **Antiphony**; 2. **Northern Tune**; and 3. **Southern Dance**.

The music in the first movement **Antiphony** is inspired by a Chinese children's folk song *Guessing* oriented in Yunnan province, in which a dialogue with question and answer is in a humorous mood. The simple and sunny opening is given by a solo trumpet and the brass section, which brings out the following variations presented by all different sections in the orchestra, woodwinds, strings, and percussion respectively, and culminated by a celebrative tutti at the end.

In Chinese traditional theatre, there are standard forms and structures in music, which have principles with proportional rhythmic variation patterns. Inspired by the variation method, my movement is from slow to fast (Andante–Moderation–Presto), with meter changes (from 4/4 beat, $\frac{3}{4}$ beat to 2/4 beat). The music starts lyrically with sweet melodic lines woven in layers, continues lively with staccato notes, and ends energetically with marcato notes articulated. The pitch material of the second movement **Northern Tune** is drawn from folk music in northern China, which is introduced in the beginning and concluded with a strong bold line in union. The 2nd movement features the string section in the orchestra.

The third movement **Southern Dance** is inspired by the village *Bamboo Dance* in southern China. The aged old folk dance is for ritual ceremony and harvest celebration in the history, in which there are pairs of people holding the ends of the long bamboo rods and clapping them loudly in stable pulse, for groups of dancers to dance between the bamboo shapes on the floor, in musical rhythms and ensemble patterns. The pitch material of the piece (a descending seventh) is drawn from a folksong of Li People in Hainan Island where the Bamboo Dance is popular. The music reflects the vivid image of the scene in which people dancing with hand over hand crossings. The articulations and dynamic switches on the notes are important in this movement. The high spirit holds up an exciting finale of the whole suite.

The duration is about 9 minutes.

—Program Notes for Children's Suite by Chen Yi

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ROSTER NOTES: *Strings are listed in seating order.
The remaining musicians are listed alphabetically within their section.*

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Jenna Storiz, librarian

VIOLIN I

Jad Ibrahim, Syria
Yujin Jung, Kyrgyzstan
Miuccia Li, China
Tessa Duncan, Canada
Alice Song, Canada
Phoebe Bruchman, Texas
Jeewon Lee, Conn.
Alex Workman, N.C.
William Maeda, Ill.
Helen Liu, China
Vincent Guo, N.J.
Leo Makino, Wash.
Trent Xu, Wash.
Riley Downing, Calif.
Greyson Mayer, Pa.
Benjamin Chu, Taiwan

VIOLIN II

Evan Whipple, Wyo.
Aria Liu, China
Winter Wu, China
Chloe Yan, Wash.
Abby Ellis, Ill.
Jasper Zou, China.
Nora Zarycki, Mont.
Liliko Ueda, Hawaii
Hadassah Ring, Tenn.
Nicole Wang, Taiwan
Hongrun Zhu, China
Ella Besirli, Mich.
Suki Li, China

VIOLA

Cayden Stathakos, Texas
Sarah Wagner, Va.
Lillianna Wodzisz, Mich.
Greyson Geisness, Fla.
Lana Kim, Mich.
Rishi Ashwath, Fla.
Rose Skidmore, Texas
Callie Kleinman, N.M.
Christian Jones, Calif.

CELLO

Anni Lopez, Pa.
Charlotte Wildenberg, Mont.

CELLO cont.

Caleb Ryu, N.Y.
Karl Davis, Minn.
Amanda Sun, Kan.
Hao Dang, China
Liam Burk, Mich.
Morgan Miner, Ill.

DOUBLE BASS

Shelcy Dilone, Mass.
Jun Jie Wang, China
Xiye Chen, China
Christopher Contreras, Md.
Zichen Zhang, China
Michael Figge, Mass.

FLUTE

Taltos Fuszfas, Fla.
Leanora Giles, Minn.
(piccolo)
Amelia Martin, Mich.
Isabella Thompson Borer,
Texas (piccolo)

OBOE

Olivia Jang, South Korea
Ziyao Sun, China (E.H.)
Bohan Bobby Yang, Australia

CLARINET

Sophia Cafarelli, Fla.
John Wolch, Wash. (bass)

E-FLAT CLARINET

Will Hemmelgarn, Ohio

BASS CLARINET

Sofia Plawchan, Tenn.

BASSOON

Wyatt Larsen, Nev.
Coco Yan, N.Y.

CONTRABASSOON

Julianna Capretta, Ill.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

HORN

Madelyn Atkinson, Mich.
Isabella Craig, Texas
Enzo Moscola, Calif.
Sydney Richardson, Texas

TRUMPET

Tony Ball, Texas
Marcus Chu, Hong Kong
Mauricio García de Jesús,
Mexico

TROMBONE

Chanon Limjerajarus,
Thailand
Gabriel Nieman, N.Y.
David Sato, Texas

TUBA

June Eickholt, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
William Tao, China
Joshuah Vogel, Ariz.

HARP

Kelly Chen, China
Yeva Shifrin, Mich.

ELECTRIC GUITAR

Annie Meyer, Conn.

AMPLIFIED BASS

Michael Figge, Mass.

ELECTRONICA

Winter Wu, China

JAZZ PIANO

Grayson James Coe, Mich.

PIANO

Kieran Alston, Hawaii

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.



For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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Act for Art Giving Days 2025

Unite with the Interlochen community to support the next generation of artists. Magic doesn't happen on its own—it takes intention, dedication, and a community that believes in the power of the arts. Your support will help talented young artists access the life-changing experience of Interlochen.



Early gifts, as well as those made during Act for Art on May 7-9, all support the next generation of artists. Give today at [**interlochen.org/2025actforart**](http://interlochen.org/2025actforart) or scan the QR code. Every gift makes a difference—thank you!



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org