



Interlochen

ARTS ACADEMY

Interlochen, Michigan
219th Program of the 63rd Year

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SINGER-SONGWRITER & POPULAR MUSIC ENSEMBLE **Spring Showcase**

Wednesday, April 16, 2025

7:30pm, Corson Auditorium

"Turn to Navy" Millicent Liu, Richmond, British Columbia, Canada

Millicent Liu, vocals and piano
Wesley Stoker, bass guitar
Audrey Mason, cajon

"Walk me to Nashville" Imogene Stevens, Charlotte, N.C.

Imogene Stevens, lead vocals and acoustic guitar
Hudson Prymak, backing vocals, Purcellville, Va.
Zinnia Dungjen, backing vocals and bass guitar
Kaz Fukuda, piano
Malik Joseph, electric bass, Homestead, Fla.
Anjali Haaf, drums, San Diego, Calif.

"Dinosaur" Rose Morris, Los Angeles, Calif. and Mason DeFoe, Como, Colo.

Rose Morris, lead vocals
Mason DeFoe, backing vocals and electric guitar
Kaz Fukuda, keyboard
Imogene Stevens, bass guitar
Anjali Haaf, drums

"Light up the Night" Mai Singh, Dorking, United Kingdom

Mai Singh, lead vocals and saxophone
Ian Aarts, backing vocals
Shandolin "Oz" Mori, electric guitar, Northridge, Calif.
Brayden Keding, electric guitar, Grosse Ile, Mich.
Kaz Fukuda, piano
Dresden Keding, keyboard, Grosse Ile, Mich.
Malik Joseph, electric bass
Reese Poole, drums, Roanoke, Texas

"Headlights" Tobi LaCroix, Vienna, Va.

Tobi LaCroix, lead vocals
Gia Gondusky, backing vocals
Xina Fedyshyn, backing vocals and cello

"It'll be Different" Vivian Barrett, Traverse City, Mich.

Vivian Barrett, vocals and acoustic guitar
Madeline Muirhead, electric guitar, Grawn, Mich.
Dresden Keding, keyboard
Anjali Haaf, electric bass
Reese Poole, drums

"Quarter of a Body" Addison Paige, Richmond, R.I.

Addison Paige, lead vocals and acoustic guitar
Maddi Ames, backing vocals, Valparaiso, Ind.
Sasha Townend, backing vocals, Nassau, The Bahamas
Lucas DeBruyn, acoustic guitar, Traverse City, Mich.
Brayden Keding, electric guitar
Malik Joseph, bass guitar
Ethan Pastella, drums, Stowe, Vt.

"D.O.N.E. (Democratic Order Now Ends)" Mansen Li, Dongguan, China

Mansen Li, vocals and electric guitar
Mason DeFoe, electric guitar
Reese Poole, bass guitar
Drew Draughn, drums, Great Falls, Va.

"To Change" Hope Justice, West Chester, Pa. and
Emily Zhang, Barrington, Ill.

Hope Justice, vocals
Emily Zhang, vocals
Madeline Muirhead, electric guitar
Lucas DeBruyn, acoustic guitar
Malik Joseph, bass guitar
Camden Schroeder, drums, Jerseyville, Ill.

"Ciao" Wesley Stoker, Dallas, Texas

Wesley Stoker, lead vocals and acoustic guitar
Sydney Kassekert, backing vocals and bass guitar
Millicent Liu, backing vocals
April Sutherland, backing vocals, Housatonic, Mass.
Mariel Baumgarten, backing vocals, Arlington, Va.
Audrey Mason, cajon

"Clementine's Sick" Zinnia Dungjen, Cedar, Mich.

Zinnia Dungjen, vocals and acoustic guitar

"Zero Gravity" Kaz Fukuda, Bangkok, Thailand and
Audrey Mason, Traverse City, Mich.

Audrey Mason, lead vocals
Kaz Fukuda, backing vocals
Malik Joseph, bass guitar
Anjali Haaf, drums

"Teeth on my Fingertips" Gia Gondusky, Virginia Beach, Va.

Gia Gondusky, lead vocals and acoustic guitar
Tobi LaCroix, backing vocals and piano

"To You" Sydney Kassekert, Boston, Mass.

Sydney Kassekert, lead vocals and acoustic guitar
Millicent Liu, backing vocals
April Sutherland, backing vocals
Mariel Baumgarten, piano
Reese Poole, drums
Wesley Stoker, cello

"Navigation" Meski Zgirdea, Houston, Texas

Meski Zgirdea, lead vocals
Riley Kincaid, backing vocals, Dalton, Mass.
Ann Presley, backing vocals and shaker, Traverse City, Mich.
Shandolin "Oz" Mori, electric guitar
Madeline Muirhead, keyboard
Malik Joseph, bass guitar
Drew Draughn, drums

Instructors:

Courtney Kaiser-Sandler, Joshua Davis, Blake Elliott

*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

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Act for Art Giving Days 2025

Unite with the Interlochen community to support the next generation of artists. Magic doesn't happen on its own—it takes intention, dedication, and a community that believes in the power of the arts. Your support will help talented young artists access the life-changing experience of Interlochen.

Early gifts, as well as those made during Act for Art on May 7-9, all support the next generation of artists. Give today at [interlochen.org/2025actforart](https://www.interlochen.org/2025actforart) or scan the QR code. Every gift makes a difference—thank you!



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org