



Interlochen

ARTS ACADEMY

Interlochen, Michigan
216th Program of the 63rd Year

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FACULTY RECITAL

KAra Duo

Kara Huber, piano and Ara Sarkissian, violin

Sunday, April 13, 2025

7:30pm, Dendrinos Chapel/Recital Hall

- Drei Romanzen für Violine und Klavier, Op. 22 Clara Schumann
Andante molto (1819-1896)
Allegretto
Leidenschaftlich schnell
- Sonate Leos Janáček
Con moto (1854-1928)
Ballada
Allegretto
Adagio
- Deux Morceaux pour Violon et Piano Lili Boulanger
I. Nocturne (1893-1918)
- Sonate für Klavier und Violine, Op. 108 Johannes Brahms
Allegro (1833-1897)
Adagio
Un poco presto e con sentimento
Presto agitato

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Kara Huber, instructor of piano, *Marjorie Wood Drackett Chair of Piano*
Ara Sarkissian, instructor of violin

For Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org