



Interlochen

ARTS ACADEMY

Interlochen, Michigan
208th Program of the 63rd Year

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GUEST RECITAL

Jeremy Denk, piano

Thursday, April 10, 2025

7:30pm, Dendrios Chapel/Recital Hall

- Romance in A Minor, Op. 21, No. 1 Clara Schumann (1819-1896)
- Rituàl Tania León (b. 1943)
- La Lisonjera (The Flatterer) Cecile Chaminade (1857-1944)
- Heartbreaker Missy Mazzoli (b. 1980)
- In Autumn from *Four Sketches*, Op. 15 Amy Beach (1867-1944)
- Paris Meredith Monk (b. 1942)
- Melodie in A-flat Major Louise Farrenc (1804-1875)
- Piano Study in Mixed Accents Ruth Crawford Seeger (1901-1953)
- SumiTones Phyllis Chen (b. 1978)
- Dreaming from *Four Sketches*, Op. 15 Amy Beach (1867-1944)

—INTERVAL—

- 4 Klavierstücke, Op. 119 Johannes Brahms (1833-1897)
- Fantasy, Op. 17 Robert Schumann (1810-1856)

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Jeremy Denk is one of America's foremost pianists, proclaimed by the *New York Times* as "a pianist you want to hear no matter what he performs." Also, a *New York Times* bestselling author, Denk is the recipient of both the MacArthur 'Genius' Fellowship and the Avery Fisher Prize, and is a member of the American Academy of Arts and Sciences.

In the 2024/25 season, Denk continues his collaboration with longtime musical partners Joshua Bell and Steven Isserlis, with performances at the Tsindali Festival and Wigmore Hall, following on from his multi-concert artist residency at the Wigmore in 2023/24. He also returns to the Lammermuir Festival in multiple performances, including the complete Ives violin sonatas with Maria Wloszczowska, and a solo recital featuring female composers

from the past to the present day. He performs this same solo program on tour across the United States, as well as continuing his exploration of Bach in ongoing performances of the complete Partitas. Denk is known for his interpretations of the music of American visionary Charles Ives, and in celebration of the 150th anniversary of the composer's birth, Nonesuch Records will release a collection of his Ives recordings later this year.

Highlights of Denk's 2023/24 season included premiering a new concerto written for him by Anna Clyne, co-commissioned and performed by the Dallas Symphony led by Fabio Luisi, the City of Birmingham Symphony led by Kazuki Yamada, and the New Jersey Symphony led by Markus Stenz. He also reunited with Krzysztof Urbanski to perform with the Antwerp Symphony, and with the Danish String Quartet for their festival Series of Four.

Denk has performed frequently at Carnegie Hall, and in recent years has worked with such orchestras as Chicago Symphony, Cleveland Orchestra, New York Philharmonic, and San Francisco Symphony. Meanwhile, he has performed multiple times at the BBC Proms and Klavierfestival Ruhr, and appeared in such halls as the Köln Philharmonie, Concertgebouw in Amsterdam, and Boulez Saal in Berlin. He has also performed extensively across the UK, including recently with the London Philharmonic, Bournemouth Symphony, City of Birmingham Symphony, Royal Liverpool Philharmonic, BBC Symphony, and Scottish Chamber Orchestra.

Denk is also known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." His *New York Times* Bestselling memoir, *Every Good Boy Does Fine* was published to universal acclaim by Random House in 2022, with features on CBS Sunday Morning, NPR's Fresh Air, the *New York Times*, and *The Guardian*. Denk also wrote the libretto for a comic opera presented by Carnegie Hall, Cal Performances, and the Aspen Festival, and his writing has appeared in *The New Yorker*, *The New Republic*, *The Guardian*, *Süddeutsche Zeitung* and on the front page of the *New York Times* Book Review.

Denk's latest album of Mozart piano concertos was released in 2021 on Nonesuch Records. The album, deemed "urgent and essential" by BBC Radio 3. His recording of the Goldberg Variations for Nonesuch Records reached No. 1 on the Billboard Classical Charts, and his recording of Beethoven's Piano Sonata Op. 111 paired with Ligeti's Études was named one of the best discs of the year by *The New Yorker*, NPR, and *The Washington Post*, while his account of the Beethoven sonata was selected by BBC Radio 3's Building a Library as the best available version recorded on modern piano.

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