



Interlochen

ARTS ACADEMY

Interlochen, Michigan
201st Program of the 63rd Year

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INTERLOCHEN BRASS & PERCUSSION FESTIVAL GUEST RECITAL

Featuring Guest Artists

Alan Baer, tuba
Annie Bosler, horn
Elmer Churampi, trumpet
David L. Jackson, trombone
Nancy Zeltsman, marimba

Saturday, April 5, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Music for Marimba (1994)Joep Straesser
(1934-2004)

Água de Beber Antônio Carlos Jobim (1927-1994)
arr. Mau Coli & Nancy Zeltsman

Por tí, mi corazón (c. 1925) Manuel M. Ponce (1882-1948)
adapt. Nancy Zeltsman
Nancy Zeltsman, marimba

Concerto in E-flat Major for Trumpet, Hob. VIIe:1 Franz Joseph Haydn
(1732-1809)
Allegro
Andante
Allegro
Elmer Churampi, trumpet
Ya-Ju Chuang, piano

Sweet Dances for Unaccompanied Tuba (2002)Elizabeth Raum
I. Blew Tango (b. 1945)
Alan Baer, tuba

Metallic Figures (2019) Kevin Day
Fury (b. 1996)
Time
Vengeance
Alan Baer, tuba
Hyemin Kim, piano

Saga for Horn and Fixed Media (2017) James Naigus
(b. 1987)

Annie Bosler, horn

Cat and Mouse (2011) Adrian Hallam
(b. 1973)

Annie Bosler, horn
Hyemin Kim, piano

"Till I Wake" from *Five Songs of Laurence Hope* (1915) Henry T. Burleigh
(1866-1949)

Xangô: God of Thunder (2021) Jeff Scott
(b. 1967)

David L. Jackson, trombone
Susan Snyder, piano

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Instrument Festivals at Interlochen Arts Academy

For Guest Artist bios and information about
Instrument Festivals at Interlochen Arts Academy,
please visit our website at
interlochen.org/music/academy/instrument-festivals
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org