



Interlochen

ARTS ACADEMY

Interlochen, Michigan
199th Program of the 63rd Year

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INTERLOCHEN BRASS & PERCUSSION FESTIVAL RECITAL

Saturday, April 5, 2025

1:30pm, Dendrinos Chapel/Recital Hall

Fanfare and March (2001)..... James M. Stephenson
(b. 1969)

INTERLOCHEN BRASS CHOIR

Tom Riccobono, director

Solo to Anthony Cirone Lou Harrison
(1917-2003)

Keith Aleo, percussion

Oliver's Birthday (1998)..... Bruce Broughton
(b. 1945)

Ken Larson, trumpet
Ya-Ju Chuang, piano

Crépuscules et Fanfare Elsa Barraine
(1910-1999)

Lauren Hunt, horn
Susan Snyder, piano

Why/Because (2013)..... James Grant
(b. 1954)

Lauren Hunt, horn
Susan Snyder, piano

L'esprit de la Trompette (2012)..... James M. Stephenson
(b. 1969)

Ken Larson, trumpet
Ya-Ju Chuang, piano

Sonata for Trombone and Piano (1998)..... Eric Ewazen
(b. 1954)

II. Adagio

III. Allegro giocoso

Tom Riccobono, trombone
Hyemin Kim, piano

Short and Suite (2014) Robert Sims
 Fanfare (b. 1954)
 March
 Song for the Earth
 Eastern Dance
 Dance

Ken Larson, trumpet
 Lauren Hunt, horn

Tom Riccobono, trombone
 Keith Aleo, percussion

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INTERLOCHEN ARTS ACADEMY BRASS CHOIR

TRUMPET

Claire Beard, Texas
 Marcus Chu, Hong Kong
 Mauricio García de Jesús,
 Mexico
 Madi Turrentine, Texas

TROMBONE

Juan Beltran, Texas
 Gabriel Nieman, N.Y.

PERCUSSION

Mitchell Beckmann, Mo.
 Sarah Huber, Mich.
 Julian Jimenez-Pardo, Costa Rica
 Joseph Rodriguez, Texas
 Joshua Vogel, Ariz.

HORN

Isabella Craig, Texas
 Leland Evans, Texas
 Sydney Richardson, Texas
 Jaksen Vargas, Texas

TUBA

June Eickholt, Texas

TIMPANI

Nava Gold, Ind.

ORGAN

Francis Segger, Conn.

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For Interlochen Arts Academy brass and percussion faculty bios,
 please visit our website at
interlochen.org/music/academy/instrument-festivals
 or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org