

INTERLOCHEN ARTS ACADEMY PRESENTS

Spring Dance Performance



April 4 & 5 | 7:30 p.m.
April 5 | 2 p.m.
Corson Auditorium



Interlochen
ARTS ACADEMY

WELCOME



Welcome to Interlochen.

The performance you are about to enjoy is brought to you by the students of Interlochen Arts Academy, the nation's premier arts boarding school for young artists in grades 9-12. Over the course of this academic year, these students will learn from world-class faculty, grow as artists and citizens, and stage hundreds of performances like this one.

Beyond Interlochen Arts Academy, our dynamic educational opportunities include Interlochen Arts Camp, our world-renowned summer arts program; Interlochen Online, an online learning platform for creatives ages 7 through adulthood; and Interlochen College of Creative Arts, an engaging series of workshops, lectures, and artistic retreats for adult learners. Interlochen Public Radio brings live and pre-recorded performances from Interlochen, the world's finest classical music, and award-winning, NPR-affiliated news programming to listeners in northern Michigan and beyond. I encourage you to visit our website at interlochen.org and discover all that Interlochen has to offer.

Proceeds from our performances and events support student scholarships; thank you for investing in the young artists of tomorrow. I hope to see you on campus again soon.

A handwritten signature in black ink, appearing to read 'Trey Devey', enclosed within a simple oval outline.

Trey Devey
President, Interlochen Center for the Arts

Interlochen is one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen brings together:

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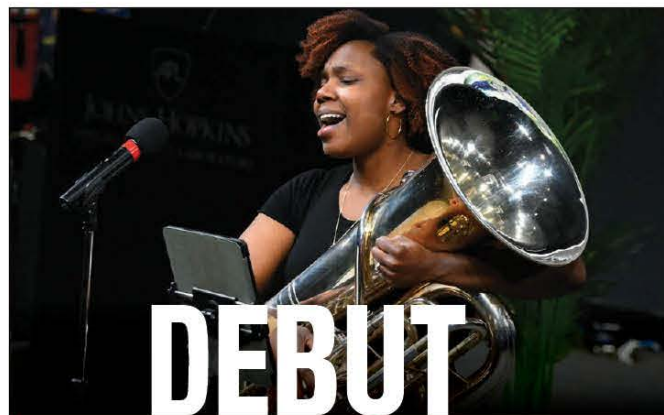
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Interlochen

ARTS ACADEMY

Interlochen, Michigan
193rd, 202nd Program of the 63rd Year

*

SPRING DANCE PERFORMANCE

Friday, April 4, 2025
7:30pm, Corson Auditorium

Saturday, April 5, 2025
7:30pm, Corson Auditorium

SPRING DANCE PERFORMANCE

PROGRAM

Concerto

Choreography by Lucinda Childs

Staged by Katie Dorn

Music: Concerto for Harpsichord & String Orchestra, Op. 40

by Henryk Górecki

Original Costume Design by Anne Masset

Costumes Reconstructed by the Interlochen Costume Shop

Lighting Design by Brent Wrobel

Dancers

Vincent Farrehi

Jaiyana Frankson

Joey Gelman

Leah Hager

Avery Strong

Anna Vaughn

Leila White

*

Dance of the Animated Frescoes from *The Little Humpbacked Horse*

Choreography by Marius Petipa

Music by Cesare Pugni

Dancers

Cadence Glenzy

Leanne Chi

Nami Chung Vastine

Lindy Sloan

*

Excerpt from *Polovtsian Dances*

Choreography by Jurijs Safonovs after Michel Fokine
Music: Polovtsian Dances: II. Introduzione, III. Allegro vivo
from *Prince Igor* by Alexander Borodin

Dancers

Helena Marques
Reese Martin
Taylor Rivenburgh
Elliott Smucker

Owen Boone
Debesh Marquardt
Aidan Skeens
Kosta Spilkucić

*

Allegro

Choreography by Rachel James
Music: Concerto for Two Cellos in G Minor by Antonio Vivaldi
Performed and Arranged for piano by Angelique Scully

Dancers

Elene Baratashvili
Carsen Gerstell
Devon Hartstein
Kalea Hoffner
Zeylia Jacobi
Sophie Purvis

*

Excerpt from *Chopiniana*

Choreography after Mikhail Fokine
Music by Fryderyk Chopin, Orchestrated by Alexander Glazunov

Dancers

Julian Cole
Lila Jackson

*

Caroline's Universe

Choreography by Leslie Williams in collaboration with the dancers
Music by Steve Larson

Dancers

Grace Allen
Britta Brace
Shilo McCarthy

*

Bolero from Carmen

Choreography by Joseph Morrissey
Music by Georges Bizet

Dancers

Rowan Barber
Huxley Pillars-Capoccia

* * *

Costumes Designed by Amanda Lifvendahl
Lighting Designed by Nicklas Casella

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

**—Visitors are not permitted backstage—
Flash photography is strictly prohibited,
as it is hazardous to the dancers.**

For Academy dance faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



* * *

INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Grace Allen, Scarsdale, N.Y.
Elene Baratashvili, Batumi, Georgia
Rowan Barber, Hanover, Pa.
Owen Boone, Cincinnati, Ohio
Britta Brace, Driggs, Idaho
Leanne Chi, Yangmei District, Taoyuan City, Taiwan
Nami Chung Vastine, Miami, Fla.
Julian Cole, Sioux Falls, S.D.
Vincent Farrehi, Troy, Mich.
Jaiyana Frankson, Atlanta, Ga.
Joey Gelman, Denver, Colo.
Carsen Gerstell, Steamboat Springs, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Ladera Ranch, Calif.
Devon Hartstein, Sag Harbor, N.Y.
Kalea Hoffner, Snowmass Village, Colo.
Lila Jackson, Oak Park, Ill.
Zeylia Jacobi, Steamboat Springs, Colo.
Taryn Kossover, Northport, N.Y.
Debesh Marquardt, Kalamazoo, Mich.
Helena Marques, Occoquan, Va.
Reese Martin, Ann Arbor, Mich.
Shilo McCarthy, Montauk, N.Y.
Huxley Pillars-Capoccia, Detroit, Mich.
Lola Pimentel-Barker, Warwick, Bermuda
Sophie Purvis, Bloomington, Ind.
Taylor Rivenburgh, Bloomfield Hills, Mich.
Elliot Schulz, East Grand Rapids, Mich.
Aidan Skeens, South Bend, Ind.
Lindy Sloan, Portola Valley, Calif.
Elliott Smucker, Portage, Mich.
Kosta Spilkucić, Novi Sad, Serbia
Avery Strong, Chapel Hill, N.C.
Anna Vaughn, Evergreen, Colo.
Leila White, Old Greenwich, Conn.

* * *

PRODUCTION CREDITS

Director of Dance Joseph Morrissey
Dance Division FacultyKatie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator Steve Larson
Dance Division Music Intern Angelique Scully
Dance Department Administrative AssistantHannah Woodruff
Executive Director, Interlochen Presents..... Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Associate Director of Presents Jeffery Block
Production Supervisor Robert Cracknell
Assistant Technical Director Christian Ward
Stage Manager..... Heather Kaatz
Recorded Audio EngineerMichael Culler
Webcast Director/Projections Engineer Savanna Stark
Production Technician in Residence Peter Jones
Light Board Operator Nicklas Casella
Stage Crew Ella Bustamante, Md.
Costume Shop Supervisor/Designer Amanda Lifvendahl
Costume Cutter/Draper Eleanor Mueller
Costume TechniciansCaitlin Eldred, Cory John
Stitcher..... Karis Ayers
Costume Technician in Residence/Wardrobe Supervisor Alexandria Szcotka
Wardrobe Crew Annie Bye, Mich.; Amelia Service, Mich.
Student Costume Shop Volunteers..... Elijah Ai, China; Juniper Blythe, Mich.;
Annie Bye, Mich.; Grace Choi, Va.;
Leah Hager, Calif.; Jamie Marshall, Wis.;
Elliot Schulz, Mich.; Peregrine Schulz, Ill.;
Amelia Service, Mich.; Alena Tokareva, Russia;
Violeta Vilchis, Ill.; Leila White, Conn.
Costume Shop Volunteers..... Carol Johnson, Bradley Roswell, Tamar Sluszny,
Ann Snyder, Anne Stull, Melanie Taylor
Assistant Director of Interlochen Presents, Patron Services Sonja Baker
Patron Services Coordinator Jack Ensign
Box Office AssociateAntoinette Haddock
House Managers..... Tom Berg, Kim Elston, Lee Elston, Kathy Shimunek
Director of Volunteer Services Jennifer Richards
Environmental Services Michael Shrum

* * *

UPCOMING HIGHLIGHTS "INTERLOCHEN In Town" SERIES

Candlelight Concert featuring Kara Huber and Ara Sarkissian Saturday, April 12, 2025 ~ 7:30 p.m. at The Alluvion

Violinist Ara Sarkissian and pianist Kara Huber perform a romantic candlelight recital of powerhouse violin and piano duo music. Repertoire for the evening includes sonatas by Leoš Janáček and Johannes Brahms—plus Lili Boulanger's Nocturne and Romances by Clara Schumann.

A Night at the Starglow: A Silent Film Experience Saturday, May 10, 2025 ~ 7:30 p.m. at The Alluvion

Put on your glad rags and travel back in time to the silent movie theatres of the early 1900s. The Alluvion's state-of-the-art performance space is reimagined as the Starglow Theatre, a vaudeville stage that has recently transitioned into a movie theatre. Interact with the theatre's staff—portrayed by Arts Academy theatre faculty—while pianist Steve Larson provides live accompaniment for classic films starring silver screen legends Charlie Chaplin and Buster Keaton.

UPCOMING "SIGNATURE SERIES" HIGHLIGHTS

Rodgers and Hammerstein Revue Saturday, April 26 | Corson Auditorium

Celebrate the remarkable musical legacy of Rodgers and Hammerstein with a one-of-a-kind multidisciplinary revue performed by Interlochen Arts Academy students. The program will feature solo performances; ensembles, dance, jazz, orchestra, and so much more. Plus, enjoy an exclusive sneak peek of the upcoming musical theatre production, *Carousel*.

Carousel

Music: Richard Rodgers, Book & Lyrics: Oscar Hammerstein II Friday, May 9-Sunday, May 11 | Corson Auditorium

Witness an enduring story of love, unfinished business, and redemption as director William Church and the Arts Academy Theatre Division stage Richard Rodgers and Oscar Hammerstein's iconic 1945 musical, *Carousel*. In a coastal Maine community, carousel barker Billy Bigelow pursues an ill-fated romance with millworker Julie Jordan—costing both of them their jobs. Desperate to support his growing family, Billy makes a series of poor decisions that sparks life-altering consequences for the entire Bigelow family. Don't miss a searing, critically acclaimed show featuring awe-inspiring dance sequences and beloved songs such as "If I Loved You" and "You'll Never Walk Alone."

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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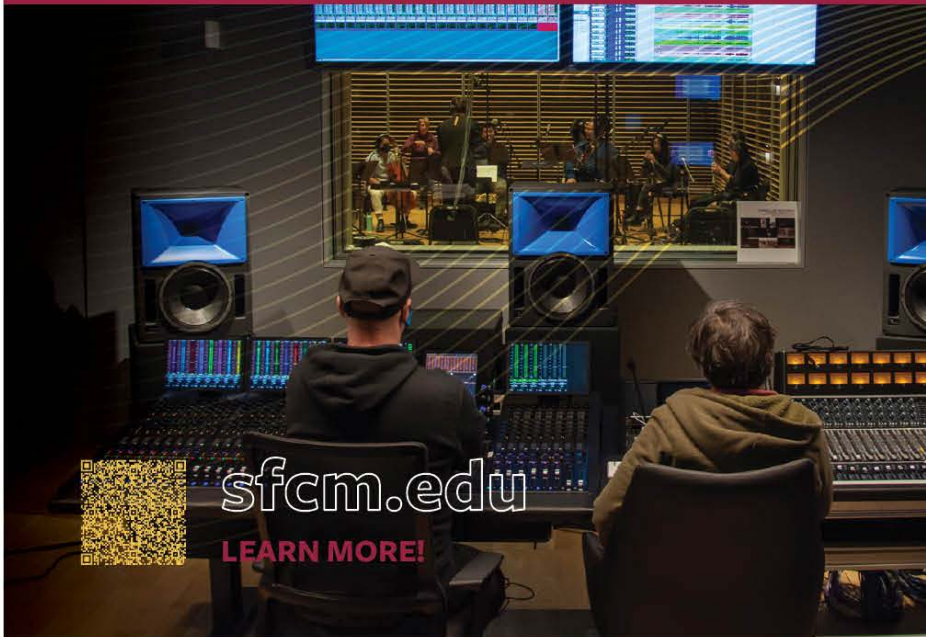
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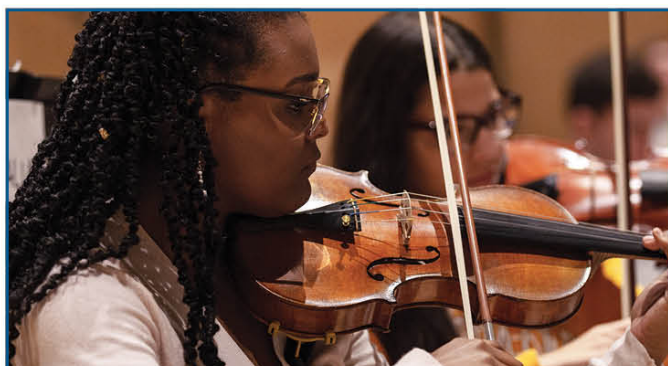
Interlochen is where young artists transform their passion and potential into purpose. Their outlook and lives are shaped by immersion in the arts. Inspire and support the creative changemakers of tomorrow with your gift to the Annual Fund.



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INTERLOCHEN ARTS ACADEMY THEATRE PRESENTS

RODGERS & HAMMERSTEIN'S CAROUSEL

Music by Richard Rodgers,
Book & Lyrics by Oscar Hammerstein II

May 9 & 10 • 7:30 p.m.
May 11 • 2 p.m.
Corson Auditorium



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