



Interlochen

ARTS ACADEMY

Interlochen, Michigan
204th Program of the 63rd Year

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GUEST RECITAL

Ben Lougheed, classical guitar

Tuesday, April 8, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Dancing on 6 Strings

- Preludio TristónMaximo Diego Pujol (b. 1957)
Allemande from *Suite in A Minor* Manuel Maria Ponce (1882-1948)
Sarabande Francis Poulenc (1899-1963)
Three Minuets..... Fernando Sor
 Op. 11, No. 6 (1778-1839)
 Op. 11, No. 10
 Op. 11, No. 9
Gavotte et Six Doubles Jean-Philippe Rameau (1683-1764)
 arr. John Mackenzie, rev. Ben Lougheed
Spatter the DewIrish Jig, arr. David Russell

—INTERMISSION—

- Danse Rythmique..... Ida Presti (1924-1967)
Mazurka, Op. 33, No. 4..... Fryderyk Chopin (1810-1849), arr. Francisco Tárrega
Mazurka Appassionata Agustin Barrios Mangoré (1885-1944)
Le Fandango Varié, Op. 16 Dionisio Aguado (1784-1849)
Milonga del Angel..... Astor Piazzolla (1921-1992), arr. Baltazar Benitez
La Muerte del Angel..... Astor Piazzolla (1921-1992), arr. Leo Brouwer
Hora Štěpán Rak (b. 1945)

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Described as creating "music of dramatic power and lyric beauty," **Ben Lougheed** is known for his "beautifully polished, passionate, and engaging performances." His multifaceted career includes over a decade of concertizing, community engagement, music entrepreneurship, and education. Audiences, colleagues, and critics have called him "an emerging force in the classical guitar world" and "without question a first-rate artist."

Lougheed has performed extensively around the United States, including recent performances for Guitar Sarasota, Utah Classical Guitar, the Treasure Coast Guitar Society, Kerrytown Concert House, the Music in the Woods Series, and the Dale Mabry Guitar Series. Presenters have praised him for his "virtuosic technique," "delicate interpretation," and "high level of artistry."

Lougheed's debut album *Baroque Legacies* intertwines music by celebrated Baroque composers with contemporary pieces inspired by these musical giants. It has been described as "an inspiration," "perfectly performed," "technically superb," and "emotionally delicious from start to finish."

Dr. Lougheed holds a Bachelor of Music in guitar performance from the Peabody Institute of Johns Hopkins University. He completed Master of Music and Doctor of Music degrees at Florida State University, where he served as a teaching assistant to the legendary pedagogue Bruce Holzman.

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Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org