



Interlochen

ARTS ACADEMY

Interlochen, Michigan
185th Program of the 63rd Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Thursday, March 13, 2025
7:30pm, Corson Auditorium

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PROGRAM

The Cowboys Overture John Williams
(b. 1932)

Symphony No. 3 in E-flat Major, Op. 55 ("Eroica") Ludwig van Beethoven
(1770-1827)
Allegro con brio
Marcia funebre. Adagio assai
Scherzo. Allegro vivace
Finale. Allegro molto

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For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

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UPCOMING ORCHESTRA PERFORMANCE

Interlochen Arts Academy Orchestra

Friday, April 18 at 7:30pm in Corson Auditorium

Leslie B. Dunner takes the podium with the Academy Orchestra for the world premiere of Children's Suite for Orchestra by Chen Yi. This concert also features the winners of this year's Interlochen Arts Academy Concerto Competition.

Orchestra Roster Notes:

Strings are listed in seating order.

The remaining musicians are listed alphabetically within their section.

**Denotes faculty/staff. Faculty/staff are listed at the end of the section.*

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Sarah Garretson, librarian

VIOLIN I

Winter Wu, China
Yujin Jung, Kyrgyzstan
Jad Ibrahim, Syria
Tessa Duncan, Canada
Aria Liu, China
William Maeda, Ill.
Vincent Guo, N.J.
Miuccia Li, China
Trent Xu, Wash.
Jeewon Lee, Conn.
Nicole Wang, Taiwan
Greyson Mayer, Pa.
Hadassah Ring, Mich.
Jasper Zou, China

VIOLIN II

Abby Ellis, Ill.
Evan Whipple, Wyo.
Alice Song, Canada
Chloe Yan, Wash.
Phoebe Bruchman, Texas
Nora Zarycki, Mont.
Liliko Ueda, Hawaii
Helen Liu, China
Hongrun Zhu, China
Leo Makino, Wash.
Riley Downing, Calif.
Benjamin Chu, Taiwan
Suki Li, China
Ella Besirli, Mich.
Malika Prasad, Ill.

VIOLA

Rose Skidmore, Texas
Lillianna Wodzisz, Mich.
Cayden Stathakos, Texas
Greyson Geisness, Fla.
Lana Kim, Mich.
Sarah Wagner, Va.
Callie Kleinman, N.M.
Christian Jones, Calif.
Jada Walker, Fla.
Rishi Ashwath, Fla.

CELLO

Karl Davis, Minn.
Charlotte Wildenberg, Mont.
Anni Lopez, Pa.
Caleb Ryu, N.Y.
Amanda Sun, Kan.
Hao Dang, China
Liam Burk, Mich.
Morgan Miner, Ill.

DOUBLE BASS

Zichen Zhang, China
Shelcy Dilone, Mass.
Jun Jie Wang, China
Christopher Contreras, Md.
Xiye Chen, China

FLUTE

Ava Gilbert, Conn. (piccolo)
Kalista Kaiser, Ariz.
Yunxuan Sun, China
(piccolo)
Clara Walker, N.Y.

OBOE

Julianne Choe, Texas
Lauren Hart, Ohio
Olivia Jang, South Korea
Ziyao Sun, China

CLARINET

Sophia Cafarelli, Fla.
Gage Frazier, N.Y.
Will Hemmelgarn, Ohio
Callam Weatherbee, Mich.

BASSOON

Damian Carrasco, Texas
Ryan Crawford, Calif.
(contra)
Alaine Garinger, Ohio
Wyatt Larsen, Nev.

HORN

Madelyn Atkinson, Mich.
Isabella Craig, Texas
Sydney Richardson, Texas
Jaksen Vargas, Texas
Tarren Sexton*

TRUMPET

Marcus Chu, Hong Kong
Mauricio García de Jesús,
Mexico
Aliaksandra Ivashkevich,
Calif.

TROMBONE

Siang Chen, China
Gabriel Nieman, N.Y.
Violet Taylor, Va.

TUBA

Bryce Ames, Maine

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
William Tao, China
Joshuah Vogel, Ariz.

HARP

Natalie Schramm, Mich.
Yeva Shifrin, Mich.
Kelly Chen, China

PIANO

Pinn Mahasaranond,
Thailand

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Rodgers and Hammerstein Revue

Saturday, April 26 | Corson Auditorium

Celebrate the remarkable musical legacy of Rodgers and Hammerstein with a one-of-a-kind multidisciplinary revue performed by Interlochen Arts Academy students. The program will feature solo performances; ensembles, dance, jazz, orchestra, and so much more. Plus, enjoy an exclusive sneak peek of the upcoming musical theatre production, *Carousel*.

Carousel

Music: Richard Rodgers, Book & Lyrics: Oscar Hammerstein II

Friday, May 9-Sunday, May 11 | Corson Auditorium

Witness an enduring story of love, unfinished business, and redemption as director William Church and the Arts Academy Theatre Division stage Richard Rodgers and Oscar Hammerstein's iconic 1945 musical, *Carousel*. In a coastal Maine community, carousel barker Billy Bigelow pursues an ill-fated romance with millworker Julie Jordan—costing both of them their jobs. Desperate to support his growing family, Billy makes a series of poor decisions that sparks life-altering consequences for the entire Bigelow family. Don't miss a searing, critically acclaimed show featuring awe-inspiring dance sequences and beloved songs such as "If I Loved You" and "You'll Never Walk Alone."

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org